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Automat Fans Unite! Save the Former Horn & Hardart Automat (Broadway & W. 104th Street, Manhattan)

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To: New York City Landmarks Preservation Commission

We, the undersigned, support the preservation of one of the last surviving automat structures in New York City.

Located on Broadway and West 104th Street in Manhattan, this joyous Art-Deco survivor was designed by F.P. Platt & Brother and built in 1930. Telltale signs of its former use include the facade's monumental, arched show window (the better to reveal the technological marvels within) and ravishing polychrome terra-cotta ornamentation, which remain largely intact despite later storefront remodelings (for images, please go to <http://www.landmarkwest.org/advocacy/automat.html>).

Coin-operated glass-and-chrome wonders, Horn & Hardart's Automats revolutionized the way Americans ate when they opened up in Philadelphia and New York in the early twentieth century. In a country where the industrial revolution had just taken hold, eating at a restaurant with self-serve vending machines rather than waitresses and Art-Deco architecture instead of stuffy dining rooms was an unforgettable experience. The Automat served freshly made food for the price of a few coins, and no one made a better cup of coffee. By the peak of its popularity from the Great Depression to the post-war years the Automat was more than an inexpensive place to buy a good meal; it was a culinary treasure and an emblem of the times.

On Tuesday, October 17, 2006, the New York City Landmarks Preservation Commission will hold a public hearing to consider designating this building as an official NYC Landmark. We have lost too many former Automats already, most recently the one on West 57th Street in Manhattan. Let's not lose the opportunity to save this one!

Sincerely,

[The Undersigned](#)

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Automat Fans Unite! Save the Former Horn & Hardart Automat (Broadway & W. 104th Street, Manhattan)

We endorse the [Automat Fans Unite! Save the Former Horn & Hardart Automat \(Broadway & W. 104th Street, Manhattan\)](#) Petition to New York City Landmarks Preservation Commission.

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Name	Comments	Address			
240. robert czwalina	please keep these memories alive	📍			
239. Maureen Madden	📍	📍			
238. Peter Benson	Let's save this priceless artifact of NY history!	Poughkeepsie, NY			
237. jp gerald	📍	📍			
236. Nancy Campion	Please save this treasure!	salem, oregon			
235. Josie Ingber	📍	📍			
234. Gina Dapper	Extremely important to preserve such a culturally important landmark.	📍			
233. Julie Dapper	📍	📍			
232. ed redford	📍	canada			
231. Mary Jo Pilditch	📍	3951 Ranch Drive, Bay City, MI			
230. Adrienne Press	📍	📍			
<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none; vertical-align: top;"> <p><u>Mazda Owners Unite</u> Mazda forums, chat, photos, news and info by owners for owners coremazda.com</p> </td> <td style="width: 33%; border: none; vertical-align: top;"> <p><u>Howard J. Pfeffer</u> Experienced Law Firm Specializing In Family Law Cases In NJ. www.FamilyLawyerNJ.com</p> </td> <td style="width: 33%; border: none; vertical-align: top;"> <p><u>Looking to Design in 3D?</u> Free Autodesk Inventor Demo shows how to unite 2D designs w/ 3D tools www.Autodesk.com</p> </td> </tr> </table>			<p><u>Mazda Owners Unite</u> Mazda forums, chat, photos, news and info by owners for owners coremazda.com</p>	<p><u>Howard J. Pfeffer</u> Experienced Law Firm Specializing In Family Law Cases In NJ. www.FamilyLawyerNJ.com</p>	<p><u>Looking to Design in 3D?</u> Free Autodesk Inventor Demo shows how to unite 2D designs w/ 3D tools www.Autodesk.com</p>
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229. Caroline Press	📍	📍			
228. Scott Springer AIA	📍	📍			
227. Gabriela Hohn	📍	West Village, Manhattan			

226.	germaine wachter	(born and raised in nyc)	po box 5023 aspen co 81612
225.	Thomas F. Hassett	◆	◆
224.	Thomas F. Hassett	◆	◆
223.	Diane Dressel	◆	◆
222.	Catherine Ponte	Let's support NYC's rich architectural history!	◆
221.	Rosalinda Sanchez	◆	◆
220.	Alfred P. Placeres	I have occupied the 2nd floor as a commercial tenant since 1979	2710 Broadway New York, N. Y. 10025
219.	Brian PJ Cronin	◆	◆
218.	Kristen Cronin	Let's fight to keep the rich history and beauty of our neighborhood alive!	127 W 96th Street, 10E, NY, NY 10025
217.	Patricia Wink	Mom always took us as kids and we loved it.	◆
216.	Patricia Wink	Mom always took us as kids and we loved it.	◆
215.	Allison Novak	◆	◆
214.	maia neumann	◆	◆
213.	Linda Bishop	◆	◆
212.	carolyn bertschy	favorite memory - please preserve	◆
211.	Barry Lewis	The Automat was one of NYC's great populist eateries and both in collective memories as well as in architecture the few automat bldgs left deserve to be saved so horn & hardart, and an era of fast-food dining, will live on in our streets and not just in our photo collections.	◆
210.	Melissa Jean Tartaglione		511 Covert Avenue NHP NY 11040
209.	Zelda Lane		
208.	Philip E. Galdston	◆	309 West 104th Street
207.	Randi Smerud	Please save the Automat! It was such a special and unique part of New York; it shouldn't be forgotten.	◆
206.	Majda Kallab Whitaker	This is an important asset to my neighborhood on the Upper West Side, which is threatened on all sides by insensitive development.	◆
205.	Joyce Goodman	◆	◆
204.	Paul	◆	◆
203.	Edwaerd Botwin	◆	◆
202.	Margaret Cherubin	◆	◆

- | | | | |
|------|---|---|---|
| 201. | Sandra Santisteban | ◆ | 318 E. 78th St.
Apt. 21, NY
NY
10021-2220 |
| 200. | Aron Eisenpress | ◆ | ◆ |
| 199. | Gerard S Rotondi,
Committee to Save the RKO Keith's Theatre of Flushing Inc. | ◆ | One of (if not "the original") Automat vending arrays and counter is on display in the Smithsonian Institution in Washington D.C. This is prime evidence of the importance of the Automat as both a cultural and historic icon. It is certainly worth preserving in a city like New York , which is one of the great beacons of the world! Although I currently live in the borough of Queens, the Automat was a center of my life (and my family's) when we went out for a "day on the town". This is a reminder of that important part of the techno-history (of self-service) which is critical to preserve. In the face of much of the "careless development" that is going on throughout New York, it isthe responsibility of LPC to save some of the "crumbs" of beauty, culture and history that remain and are vital to a great metropois! Lpc has been created to be a critical step in that "stewardship" of preservation and should not be remiss in their duty to protect and defend! Please designate the Automat! |
| 198. | Bradford Wagner | ◆ | ◆ |
| 197. | justin gerald | ◆ | ◆ |
| 196. | joshua schwartz | ◆ | ◆ |
| 195. | michael krumholz | ◆ | ◆ |
| 194. | James Frechette | ◆ | What a great landmark to have |
| 193. | Linda Ullrich | ◆ | ◆ |
| 192. | Dave Toub | ◆ | ◆ |
| 191. | Adam Schoenwald | ◆ | ◆ |
| 190. | Igor Mershon | ◆ | ◆ |

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
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190. Igor Mershon	◆	◆
189. Ariel Schwartz	◆	◆
188. Sarah McGullam	◆	◆
187. Andrew L Alkon	◆	◆
186. Gary Waskow	Keep the Horn and Hardart building.	◆
185. Sharon Waskow	Please preserve the character of the Upper West Side.	◆
184. Marsha Tantleff	◆	◆
183. Jeff Shames	Please preserve this beautiful building, which is an important part of our neighborhood!	◆
182. Mitchell J. Kardon	◆	◆
181. Jacqueline Rokhsar	◆	◆
180. Charles Alterman	◆	214 Riverside Dr. #103, New York, NY

Village Kids Nursery A school as unique as a downtown childhood. www.villagekidsnursery.com	Top new building in NY Views of Manhattan and the Park Prelease prices from \$990,000 www.newyorkresidence.com	Manhattan Waterfront Apt. 2 Bedroom, 2 Bath Luxury w/Doorman On a Park, Near Tribeca Restaurants www.SeaSkiSunVacations.com	New York City Church Looking for a church in Manhattan The Journey is casual NYC church www.journeymetro.com
--	--	--	--

179. Teresa Elwert The H&H building is very important to our neighborhood and must be preserved. 
178. Janet Heettner I LOVE automats and it's a pity to let the upper westside turn into the land of glass towers... 
177. Caitlin Hawke  
176. Arthur Kvarnstrom  1831 Madison Avenue Apt 7F; New York, NY 10035
175. David Evanier  
174. Bonnie Moses  
173. kira blaustein  
172. Alan Schiller Why destroy a part of history that can never be replaced. 
171. Cynthia Quint  
170. CAROL QUINT  
169. Estelle Levy we must save H&H AUTOMAT @ 104TH STREET 
168. Joy Rich Let's not destroy another piece of New York City history! 
167. Megan McFerren Keep this unique building and its fascinating past alive! Too much history is destroyed daily - why let such a beautiful building meet the same fate? 
166. Jay Meisel  
165. Blaire Walsh  318 W. 106th Street, New York, NY 10025
164. Linda Levendusky Although I live out of town, in Chicago, I come to New York every couple months and went out of my way last weekend just to see the former automat building at 104th Street. For me, much of the charm, allure and vitality of New York lies in its scattershot mingling of old and new, rich and poor. I'm continually amazed and delighted by the happenstance discovery of gems like the automat. It's what keeps me happily walking the streets and returning to New York as often as I can. Buildings like the automat represent the glamour of an old New York that visitors, full of movie images of the city from different periods, still look for. Finds like this, glimpsed amidst more prosaic buildings, can make an even bigger impression. It's just such finds like this that can make a trip for me.  1853 W. Iowa St., #2W, Chicago, IL 60622

- | | | | | |
|------|----------------------|---|---|---------------------------------------|
| 163. | Barbara L. Michaels | As a lifelong upper westsider I urge you to save this wonderful and historic building | ◆ | |
| 162. | Sandra Tansky | ◆ | ◆ | |
| 161. | Courtney Mooney | ◆ | ◆ | |
| 160. | Dale Ramsey | Save this one!!!!!! | | 325 Riverside Dr. 134, NYC 10025 |
| 159. | Dore Hammond | ◆ | ◆ | |
| 158. | Suzanne H. Dickerson | ◆ | ◆ | |
| 157. | andrew dolkart | ◆ | ◆ | |
| 156. | Rita Hirsch | ◆ | ◆ | |
| 155. | dorrie gilbert | It's more than architecture, this building is representative of our cultural history. | ◆ | |
| 154. | Terry Blount | ◆ | ◆ | |
| 153. | janet cohn | let's revival landmarks and not loose any more of the city's icons. | ◆ | |
| 152. | Frances Pilot | ◆ | | 141 East Third Street NY NY 10009 |
| 151. | Kyle Ericksen | ◆ | ◆ | |
| 150. | Robert Bryan | We should have saved 57th. St.!!! | | 141 E. 3rd. St., Apt. 12F, NYC, 10009 |
| 149. | Matthew Goodman | ◆ | | Brooklyn |
| 148. | Gerald Karl White | essential! | ◆ | |
| 147. | Michael C. Flint | ◆ | ◆ | |
| 146. | Jeff Sperber | ◆ | | 30 East 9th St, NYC |
| 145. | Carl Shupack | memories in my mind and imprinted in my heart | | 12319 Silo Ln., Houston, TX 77071 |
| 144. | teresa fink | ◆ | ◆ | |
| 143. | Ken Davis | ◆ | | Charlotte, NC |
| 142. | E. MARX | ◆ | ◆ | |
| 141. | Paula M Belluardo | I have fond memories of eating at the Automats on Broadway and by Grand Central Terminal-especially loved the coffee and the baked beans! | | 16 Woodland Avenue, Poughkeepsie, |

140. Joseph D.
Nunley We must preserve this building!

NY 12603
170 West 109th
Street #3E, NY,
NY 10025

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Name	Comments	Address
140. Joseph D. Nunley	We must preserve this building!	170 West 109th Street #3E, NY, NY 10025
139. Bruce Rosen	🔍	🔍
138. Kirstie Bingham	Too many structures are lost of New York history. Keep this one!!	🔍
137. Bill Dovhan	Do not destroy another landmark. Remember Penn Station!	Boston, MA
136. Juliet Bate	I'm too young to have ever been to an Automat, but I think we should preserve the wonderful quality architecture that no inexpensive restaurant nowadays would leave behind.	Boston, MA
135. nicole olvera	🔍	🔍
134. Elena Greco	🔍	New York, NY 10025
133. Christoph Wiedenmayer	🔍	🔍
132. Sara Van Gunst	Please preserve this wonderful building for future use. El Taller is an amazing resource for the Upper West Side community, it'd be a tremendous shame to see it move.	🔍
131. Tessa	🔍	🔍
130. Kevin Krajick	We and our children have grown up enjoying the view of the old Automat--one of the most beautiful buildings in a neighborhood that is rapidly being demolished by overdevelopment. If there is any edifice that deserves to be kept in its original form, it is this one.	245 West 104 Street, Apt. 14B

- ambiance. I will not go into detail, but encourage the Landmarks Commission to take the necessary measures to rescue a Great Landmark!
- The Automat, once a prime facet of NYC culture, is a chapter that needs to be acknowledged through landmark status. Once the Automat is designated, it can continue to be a worthwhile educational resource, and a 104th St Art Deco charmer that would be "here to stay!" The W 57th St Automat was lost last spring despite vast public support for a number of years. Please work with us, Chairman Tierney, since we inhabit our communities and understand them best. The UWS landscape just wouldn't be the same without it.
111. Michael Perlman, Four Borough Preservation Alliance Forest Hills, N.Y.
110. cathy connolly ◆ 101 W 75 #6a NY NY 10023
109. Paulette Roberts Please Preseve the automat --bring it back! 106 Morningside Drive #89, NY,NY 10027
108. Jacob Hendrickson ◆ ◆
107. Gideon Brown ◆ ◆
106. Robin Hendrickson Legendary Broadway barber "Mr Kay" Demetriou used to tell me about the old automat across from his shop. It's an important part of our neighborhood history. 106 South 2nd St.
105. Calista Hendrickson ◆ ◆
104. Marcia Egger ◆ ◆
103. Lesley Stalvey
102. Sarah Plant El Taller is a unique community resource that must not be lost. 190 Claremont Av.
101. Zach Sklar ◆ ◆
100. Pedro J Real ◆ ◆
99. Amelia Arena ◆ ◆
98. Ronoel Leon ◆ ◆
97. Barbara Martinez ◆ ◆
96. Christian Rosario ◆ ◆
95. Yahaira Ovalle ◆ ◆
94. Victoria Constan ◆ ◆
93. Angelo Romano ◆ ◆
92. Libia Gil ◆ ◆

91. Robert Rosario 
90. Maria Nieves 
Gallego



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90. Maria Nieves Gallego	◆	◆				
89. Leonor Ferrero	◆	◆				
88. Yaritza Ortiz	◆	◆				
87. Lizzie Olson	◆	◆				
86. Ann Costello	Please do not destroy another landmard. Remember Penn Station!!!	◆				
85. Rob Viola	◆	brooklyn NY				
84. Barbara Kaelin	◆	◆				
83. Eleanor Price Ledogar	◆	◆				
82. Carlos Belmonte	We've lived in the neighborhood for)10 years & have always loved this faded gem; cleaned up it would be a neighborhood icon.	W. 108th St.				
81. Chris Fowle	◆	◆				
80. Eileen Bahl	◆	◆				
<table border="1"> <tbody> <tr> <td><u>Avalon Riverview North</u> Chic, Contemporary Luxury Apts. Large Floor Plans & Great Location. www.AvalonCommunities.com/NYC</td> <td><u>Top new building in NY</u> Views of Manhattan and the Park Prelease prices from \$990,000 www.newyorkresidence.com</td> <td><u>Manhattan Luxury Living</u> Gramercy Luxury Living Condos Designed by Philippe Starck www.gramercystarck.com</td> <td><u>New York City Church</u> Looking for a church in Manhattan The Journey is casual NYC church www.journeymetro.com</td> </tr> </tbody> </table>			<u>Avalon Riverview North</u> Chic, Contemporary Luxury Apts. Large Floor Plans & Great Location. www.AvalonCommunities.com/NYC	<u>Top new building in NY</u> Views of Manhattan and the Park Prelease prices from \$990,000 www.newyorkresidence.com	<u>Manhattan Luxury Living</u> Gramercy Luxury Living Condos Designed by Philippe Starck www.gramercystarck.com	<u>New York City Church</u> Looking for a church in Manhattan The Journey is casual NYC church www.journeymetro.com
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79. Martin H. Bush	◆	E. 77 St.				
78. Katharine Rice	◆	◆				
77. Thomas E. Rinaldi	A phenomenal bldg that caught my eye before I even knew of its history.	328 E. 66th Street, Apt. 18 New York, NY 10021				
76. Merry Neisner	◆	◆				

75. Lori Zabar	◆	◆
74. Robert Apter	◆	◆
73. Janice Ellsworth	◆	◆
72. Wendy A. Walker	◆	◆
71. Jeffrey Shapiro	Please do not destroy another beautiful Landmark in New York City	◆
70. Renee Typaldos	◆	◆
69. Alicia Krockman	◆	◆
68. Lourdes C. Molinero	◆	◆
67. Bernardo Palombo	◆	2710 Broadway, 3rd flr, New York, NY 10025-1261
66. Zoe Graves	◆	137 Manhattan Ave., NYC 10025
65. Kyle Johnson	◆	Brooklyn, NY
64. Mersedeh Jorjani	◆	◆
63. Catherine S. Crooks	◆	◆
62. Marilyn Willis	We MUST save this icon of an important part of NYC history.	◆
61. Kathleen Randall	◆	◆
60. John Kriskiewicz	◆	175 West 13th Street NYC 10011
59. Michael Conard	◆	◆
58. Kate Suchmann	As a former resident of that neighborhood, I would like to add my name to those already here. It is a lovely building and one of the few left where on a nostalgic day, you can squint your eyes and feel the flavor of a different time. Please don't take it away from the universe.	
57. Judy Oston	This is a gem of a bldg. and should be preserved.	◆
56. Michael Muentz	◆	◆
55. Peter Serritella	Preserve NYC's archit'r'l. heritage wherever possible.	Upper West Side
54. jeff sholeen	◆	◆
53. Jayne Bloch	◆	◆
Cynthia Crane, Chair		
52. Mulry Angle/W.11St. Blk Ass'n	help us save our heritage; the city is being ravaged	◆
51. Susan Winkeler	◆	◆
50. Sherrie Murphy	Save Horn & Hardart and the Stables!	◆
49. Mimi Sherman	◆	◆
48. Mimi Sherman	◆	◆
47. Lisa Bush Hankin	◆	W. 79th St.
46. Eileen Fox	Horn & Hardart Automats were iconic models of NYC life. Please protect this building.	◆

45. Michael Laudati	◆	◆
44. Frances L. Spangler	◆	◆
43. Erica packard	◆	257 West 86th Street
42. Lindsay Miller	◆	◆
41. Chris Menrad	◆	410 W. 24th St. Apt 10F NY
40. George Voorhis	We must protect the historic structures in our neighborhoods, as they tell stories of our past. Save the AUTOMAT!	

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Automat Fans Unite! Save the Former Horn & Hardart Automat (Broadway & W. 104th Street, Manhattan)

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[Read the Automat Fans Unite! Save the Former Horn & Hardart Automat \(Broadway & W. 104th Street, Manhattan\) Petition](#)

Sign the Automat Fans Unite! Save the Former Horn & Hardart Automat (Broadway & W. 104th Street, Manhattan) Pe

Name	Comments	Address
40. George Voorhis	We must protect the historic structures in our neighborhoods, as they tell stories of our past. Save the AUTOMAT!	203 W. 103, NYC 10025
39. Doria Kalt	◆	◆
38. Barbara Blumberg	◆	◆
37. Leo J. Blackman	◆	◆
36. Margaret A. Doyle	◆	◆
35. Allan S. Galper	◆	◆
34. Gail Ettinger	We cannot save every old building, but this is one that should be saved!	◆
33. Amy Robbins	◆	◆
32. Jean Golden	◆	◆
31. Ira Persky	◆	◆
30. Toni Iacolucci	◆	◆

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29. Eric Myers	◆	◆
28. Sue Mellins	◆	◆
27. Rena Sichel Rosen	◆	◆

26. Marcia Spires	◆	37 West 72nd St., NYC 10023
25. Nicole DiBiase	◆	◆
24. Lily Wong	◆	◆
23. William W. Byler	◆	105 E. 15th St., Apt. 103, NY NY 10003
22. giovanna di bernardo	◆	◆
21. Christine Elbert	◆	157 W 79th St Apt 12C, New York, NY 10024
20. Janis Eckhart	◆	◆
19. Raymond Hirano	◆	◆
18. Mark Lancaster	◆	◆
17. Manfred Marko	◆	We should have at least one Horn & Hardart left in the city.
16. Noelle Boddewyn	◆	New York, NY
15. Miki Fiegel Picinich	◆	◆
14. Hunter Armstrong	◆	◆
13. Elyse Newman	◆	◆
12. John Howard	◆	◆
11. Christopher W. London	◆	◆
10. Joel Sher	◆	◆
9. Roland Betancourt	◆	◆
8. Deborah Sher	◆	◆
7. Jenny McGullam	◆	◆
6. marcella baum	◆	the interesting and diverse architecture is one of the things that makes new york special. let's keep and treasure our diversity by landmarking those that are special.
5. Ashley Norton	◆	◆
4. Kiera McCourt	◆	◆
3. Craig Morrison AIA	◆	◆
2. Virginia Parkhouse	◆	◆
1. Sarah Sher	◆	103rd & Riverside

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The [Automat Fans Unite! Save the Former Horn & Hardart Automat \(Broadway & W. 104th Street, Manhattan\)](#) Petition to New York City Landmarks Preservation Commission was **created by [LANDMARK WEST!](#) and written by Kate Wood** (landmarkwest@landmarkwest.org). The petition is hosted here at www.PetitionOnline.com as a public service. There is no endorsement of this petition, express or implied, by [Artifice, Inc.](#) or our sponsors. For technical support please use our simple [Petition Help](#) form.

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