

The Juilliard School

Facilities include: *The Juilliard Theater, Paul Recital Hall, Drama Workshop, Morse Hall and Alice Tully Hall*

Cost: \$29.7 million

Seating: The Juilliard Theater-933, Paul Recital Hall-278, Drama Workshop-206, Morse Hall-150, Alice Tully Hall-1, 096.

Owner: Lincoln Center for the Performing Arts, Inc.

Lessor and Operator: The Juilliard School

Total square feet: 365,000

First architectural schemes drawn: 1959

Groundbreaking: April 1965

Opening, October 26, 1969

The Juilliard School was designed by Pietro Belluschi (1899-1994) in association with Eduardo Catalano, a professor at MIT, and Helge Westermann, a former student of Catalano's who had established a practice in New York. Belluschi was an Italian architect trained as an engineer at both the University of Rome and at Cornell University. He immigrated to the United States in 1923 where he began his own architectural firm in 1943. From 1951 to 1965 Belluschi was Dean of Architecture and Planning at the Massachusetts Institute of Technology. His commercial designs were typically built in the International Style such as his acclaimed Equitable Building in Portland, Oregon (1948). He is also known for his spectacularly engineered church structures and exquisitely detailed interiors of fine woods. For the Juilliard School, Belluschi used a somewhat softened, or moderated Brutalist style to compliment the

classical lines of Avery Fisher Hall and the International style facade of the Vivian Beaumont Theater.

The Juilliard School consists of teaching studios, classrooms, practice rooms, rehearsal rooms and various scenery and costume shops for musical, opera, dance and drama presentations. In addition, there is a library, Computer Center, Music Technology Laboratory, bookshop, offices and facilities for student and community outreach programs.

The Juilliard School is located to the north of the main campus of Lincoln Center between West 65th on the south and West 66th on the north. It is connected to the North Plaza by Paul Milstein Plaza, a pedestrian bridge over 65th Street. The building sits on an irregular lot but retains its orthogonal shape, allowing for a small triangular space, Alice Tully Plaza, on Broadway. The plaza is landscaped by 8-foot square planters filled with trees and is further marked by the monumental travertine-covered staircase that leads to the Juilliard Promenade.

The five-story travertine facade incorporates a broad cantilevered terrace on the second level, facing the Paul Milstein Plaza. The terrace is accessed by an escalator on Broadway and 65th Street as well as the staircase from the Broadway plaza. On the south facade, the terrace merges with the pedestrian bridge and is sheltered by the cantilevered upper portion of the building.

Installed on the plaza is *Three Times Three Interplay*, a sculpture created for The Juilliard School in 1971 by Yaacov Agam. Piercing the upper stories are double-height square windows surmounted by horizontal strips of smaller square windows that articulate the varying uses of the internal spaces. The Juilliard School is noted as being the most complex structure on the Lincoln Center campus.

The principal entrances to the Juilliard School are on 65th and 66th Streets as well as from Paul Milstein Plaza. The expansive lobby incorporates exposed concrete columns, maple-paneled walls and terrazzo flooring with red carpeting. From the lobby, students and visitors access the three principal performance spaces: Juilliard Theater, Paul Recital Hall and Alice Tully Hall.

The Juilliard Theater is oval shaped with a movable ceiling that can be adjusted to create different acoustical effects for the varying performances. The walls and ceiling are clad in cherry and basswood. Paul Recital Hall is paneled in cherry as well and incorporates sloped ceiling coffers. The hall contains a Holtkamp organ and is volumetrically sized for concerts, lectures and small recitals.

Alice Tully Hall is home to The Chamber Music Society of Lincoln Center, one of the world's preeminent chamber music organizations, as well as the Juilliard Orchestra, Juilliard Symphony, the Film Society of Lincoln Center and several music festivals each year. The wood paneled auditorium, which is the largest in the Juilliard School, is designed to accommodate chamber music but because of the adjustable stage, it is adaptable to larger orchestras.