

Lincoln Center Public Plazas

Josie Robertson Plaza, Revson Fountain, Lincoln Center Plaza North, North Reflecting Pool, Lincoln Center Plaza South, Paul Milstein Plaza and Alice Tully Plaza

Owner: City of New York

Operator: Lincoln Center for the Performing Arts, Inc.

Total square feet: 582,000 including concourse level

Opened: 1965-66

The Lincoln Center public plazas were designed by Philip Johnson with Harrison & Abramovitz and Dan Kiley. In addition to providing outdoor settings for many cultural events the plazas are widely used by residents and visitors as relief from the busy city.

Josie Robertson Plaza was designed after completion of the Metropolitan Opera House. It opens onto Columbus Avenue and unites the three principle houses that define its boundaries: Metropolitan Opera House to the west, New York State Theater to the south, and Avery Fisher Hall to the north. The plaza's dark aggregate pavement is inlaid with travertine in a concentric circular pattern of 12 spokes radiating from a central point where sits Revson Fountain at its center. The austere 38-foot diameter fountain is constructed of polished Canadian black granite and stages performances of its own via a complex system of programmable water jets that display a variety of patterns. The fountain is a focal point for the three principal houses and is itself an icon of Lincoln Center.