Hearing Date: 4/24/2007 LPC Docket Number: 075114 Manhattan, Block: 11128, Lot: 58

50 West 76th Street - Upper West Side/Central Park West Historic District

A Renaissance Revival style rowhouse built in 1887-1889. Application is to alter the stoop and areaway, and construct a rear yard addition.

HDC Testimony

HDC supports the addition of masonry walls in place of metal railing along the stairs of the stoops with one detail changed. To truly be a dog-leg stoop the back wall should continue and wrap around so that the stair ends no to the side, but facing the street like that pictured at 40 West 76th Street. We are opposed to the gate as it is not historic and not appropriate for this block.

While the rear yard addition is not of significant size, its style is inappropriate. The windows are much larger than those on the upper floors giving the addition the appearance of a light box. Similarly the gigantic steel lintels and exposed structural column are not sympathetic to the original fabric of this rowhouse. HDC believes that a less aggressive design would make this rear yard addition acceptable.

Hearing Date: 4/24/2007 LPC Docket Number: 075743 Manhattan, Block: 1119, Lot: 53

36 West 86th Street - Upper West Side/Central Park West Historic District

A neo-Renaissance style rowhouse designed by Welch, Smith and Provot, and built in 1907-1908. Application is to construct rooftop addition and rear yard additions.

HDC Testimony

While this application works nicely, compliments the previous addition and renovations, HDC does not feel the first project was appropriate to this historic, residential block and hence does not approve of this application. We have no objections to the moderate size of the additions, but they feel like a rather expensive, needless façade renovation. By making the two buildings look like one large building, their original, separate identities will be lost. This application is also an example of a continuing problem, institutions expanding into smaller buildings in residential communities with little respect for the feel and character of these neighborhoods.

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