

Hearing Date: 7/25/2006
LPC Docket Number: 068443
Manhattan, Block: 1111, Lot: 1
Central Park - Scenic Landmark

An arcade within an English Romantic style public park designed in 1856 by Olmsted and Vaux.
Application is to install light fixtures.

HDC Testimony

The Public Review Committee was surprised at the number of lighting fixtures - 120, if our calculations are correct - in this proposal. Instead being placed at the beams' intersections, as would be the traditional location, two lights are situated on each mid-beam. The effect, from the drawings, is a frame of lights around each tile, highlighting their separation like individually wrapped candies in a chocolate box.

The committee also felt the proposed paint colors for the trim did not relate well to the tiles and was curious if paint analysis had been done.

We appreciate the desire to light the wonderfully restored Minton tiles. The committee would like to see alternatives that would not only highlight the tiles, but also allow the ceiling to be viewed as a whole. No historic photos or plans were included with the proposal. We understand that no lighting was included in the terrace's original plan, but we would be interested in seeing other plans from over the years that might inspire a less obtrusive alternative.

Hearing Date: 7/25/2006
LPC Docket Number: 065527
Manhattan, Block: 1150, Lot: 10

100 West 74th Street - Upper West Side/Central Park West Historic District

A neo-Grec style flats building designed by Thom & Wilson and built in 1886-1887. Application is to construct a rooftop addition.

HDC Testimony

The Public Review Committee urges the Commission to reject this proposal as this large rooftop addition is too visible.

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