

91 Central Park West, Penthouse A: Rehabilitation of the stained glass

LPC Presentation

BRIEF (Subjected to Certificate of Appropriateness):

Rehabilitation of the stained glass on the 16th and 17th floor of Penthouse A that are not visible from surrounding public spaces (streets/Central park).

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Site Map



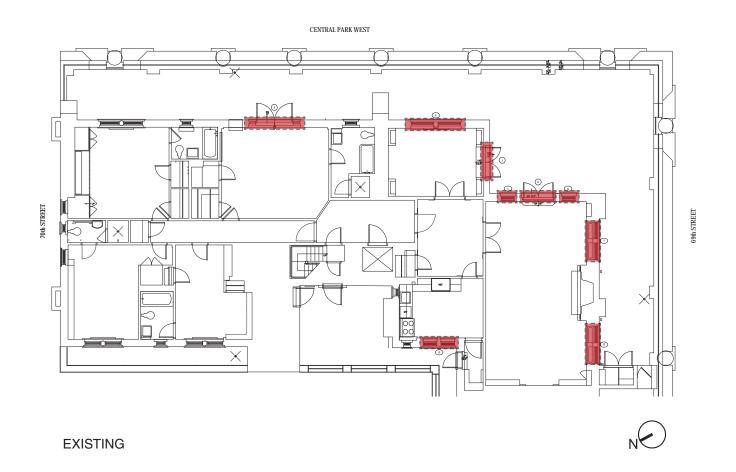
View From SE Corner

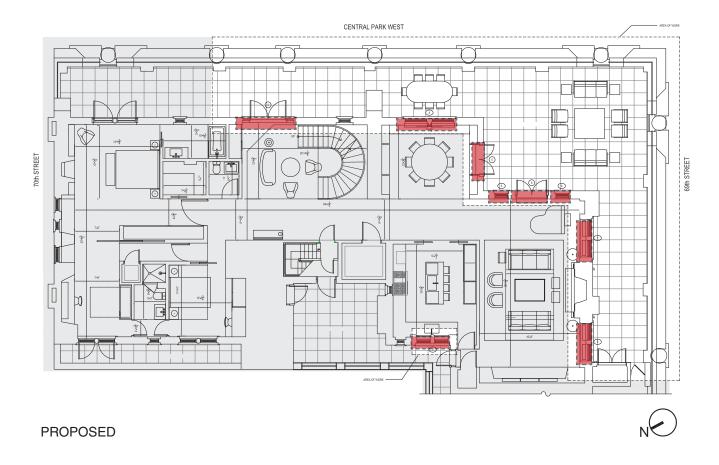


View From East



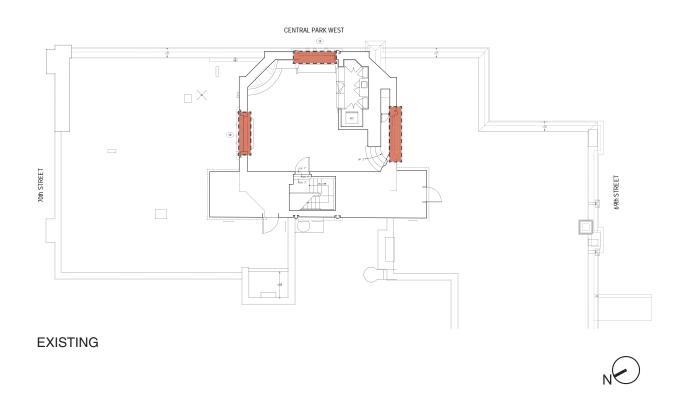


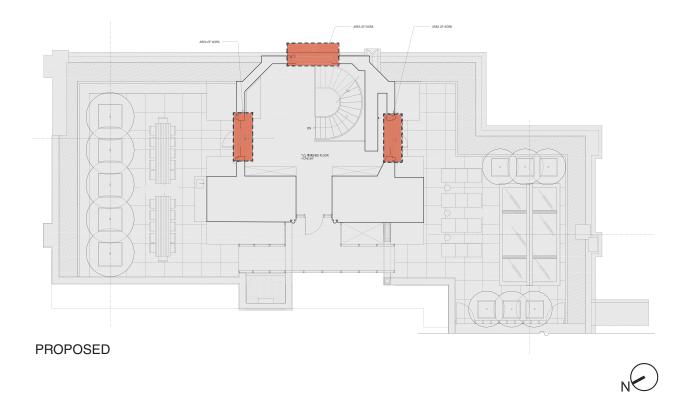


















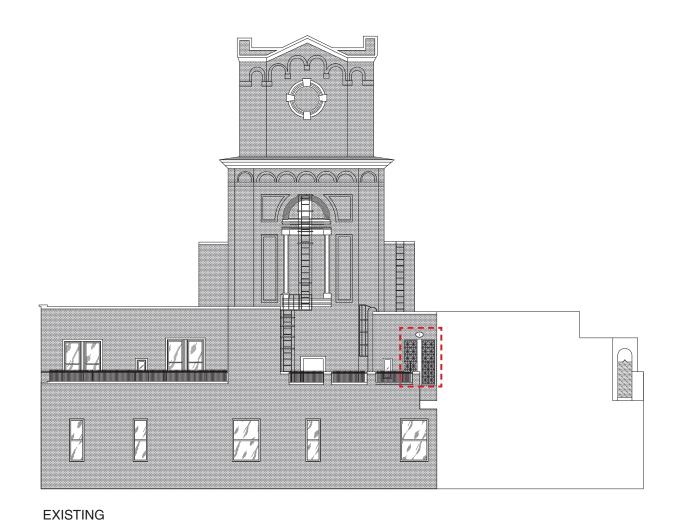


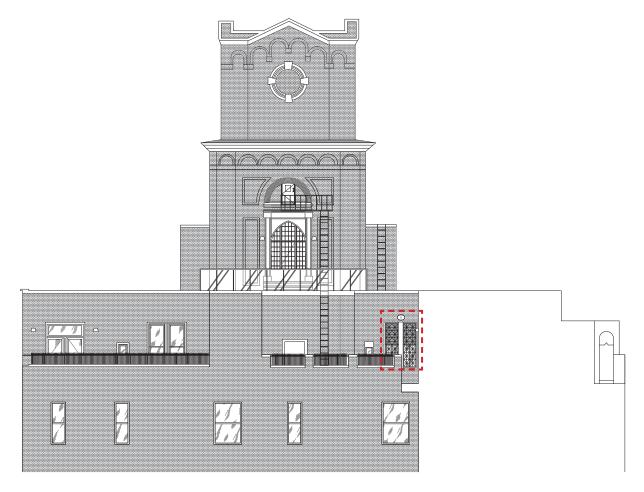


PROPOSED









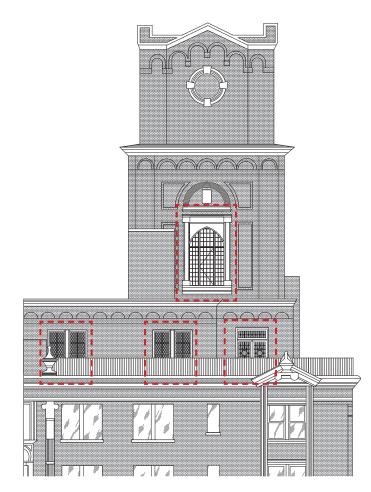
PROPOSED



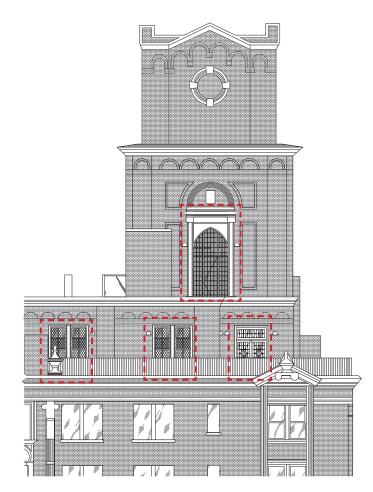




NW VIEW

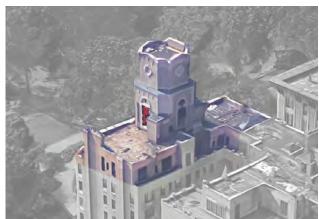


EXISTING



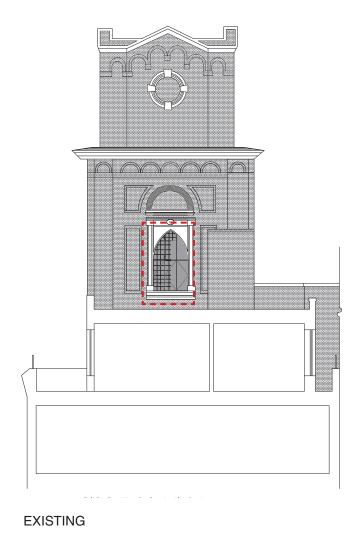
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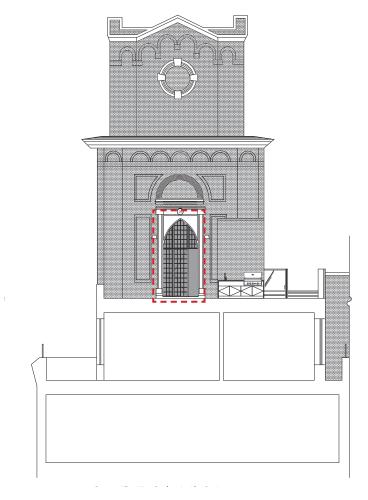




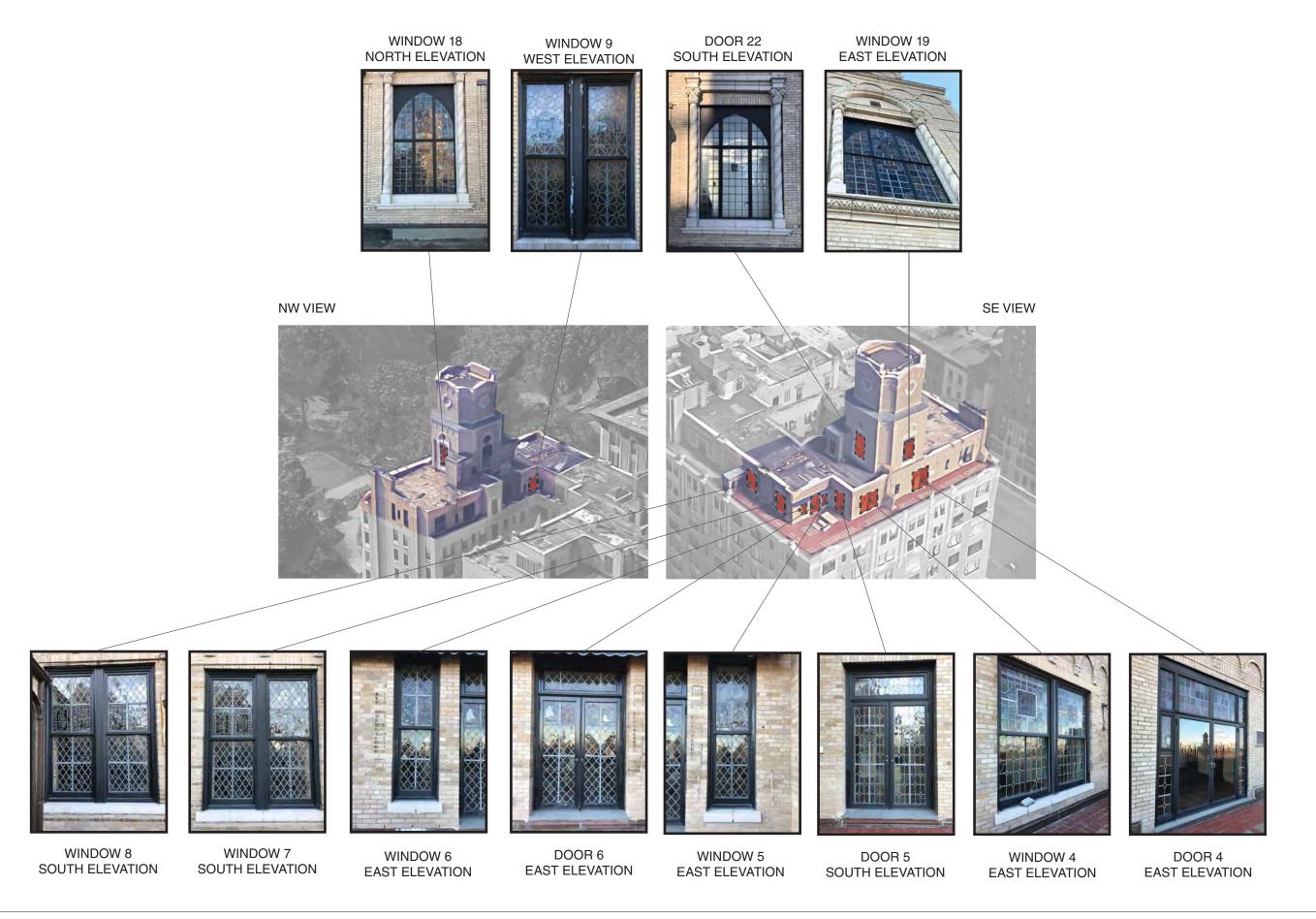


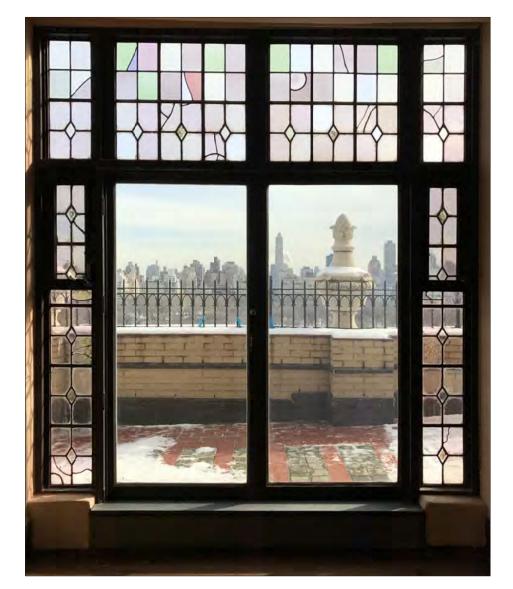
NW VIEW





PROPOSED

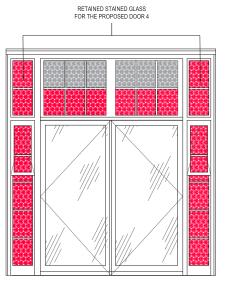




Proposed Rendering INTERIOR



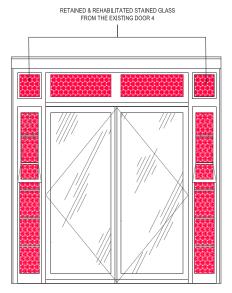
Existing Photograph **EXTERIOR**



Existing EXTERIOR



Proposed Rendering **EXTERIOR**



Proposed EXTERIOR



Door 4 Location SE view

Existing Photograph

INTERIOR

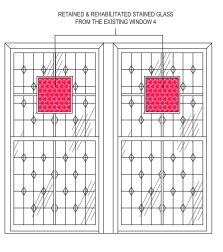




Existing Photograph INTERIOR

RETAINED STAINED GLASS
FOR THE PROPOSED WINDOW 4

Existing EXTERIOR



Proposed EXTERIOR

Proposed Rendering INTERIOR



Existing Photograph EXTERIOR

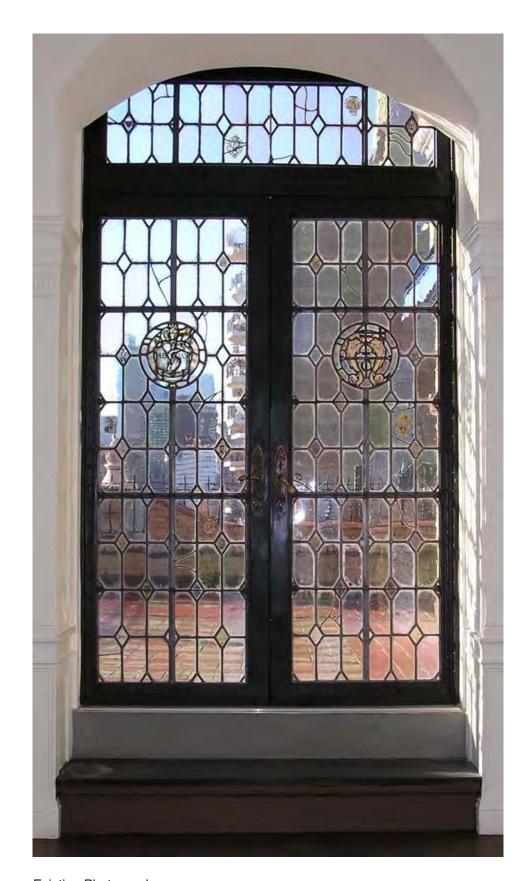


Proposed Rendering EXTERIOR



Window 4 Location SE view

STAINED GLASS PROPOSAL (WINDOW 4)



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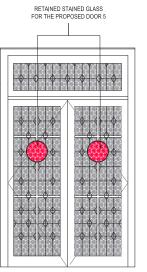
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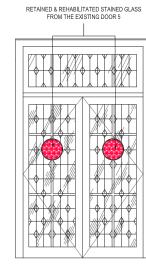
Existing Photograph EXTERIOR



Proposed Rendering EXTERIOR



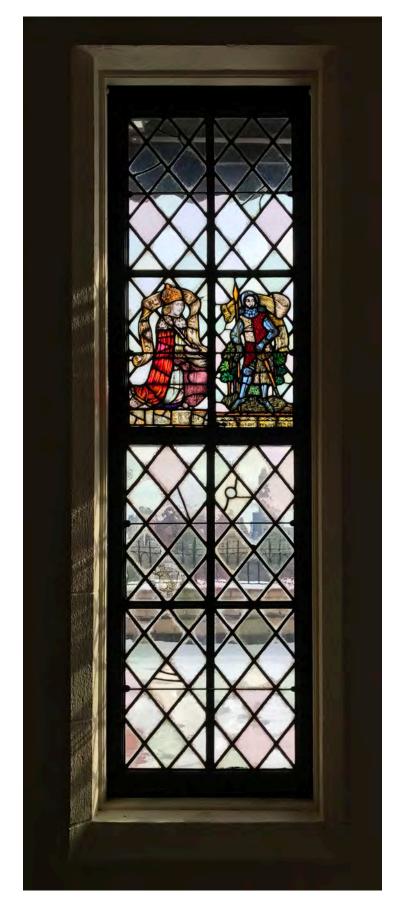
Existing EXTERIOR



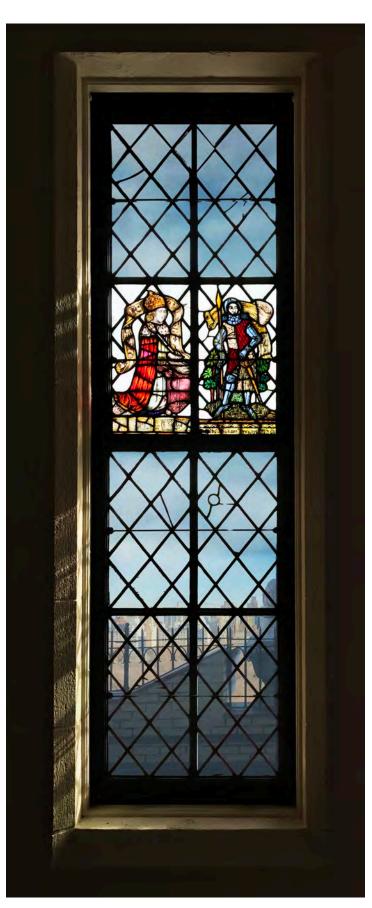
Proposed EXTERIOR



Door 5 Location SE view



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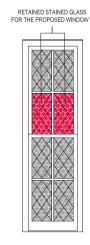
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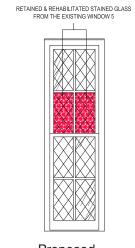
Existing Photograph EXTERIOR



Proposed Rendering EXTERIOR



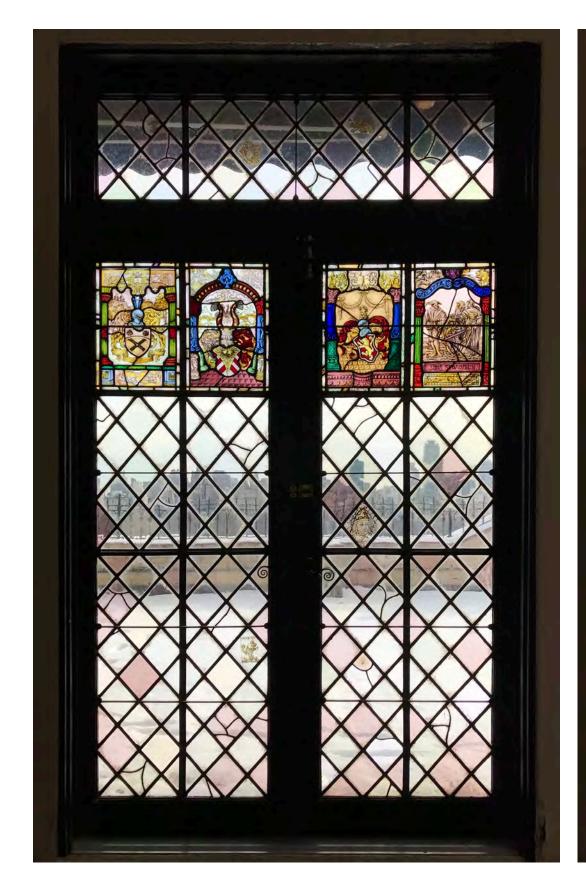
Existing EXTERIOR



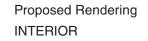
Proposed EXTERIOR



Window 5 Location SE view





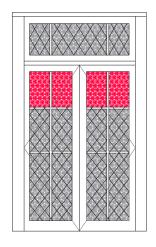




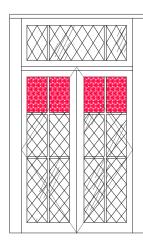
Existing Photograph EXTERIOR



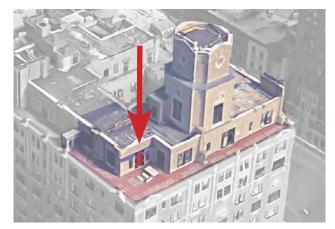
Proposed Rendering EXTERIOR



Existing EXTERIOR



Proposed EXTERIOR

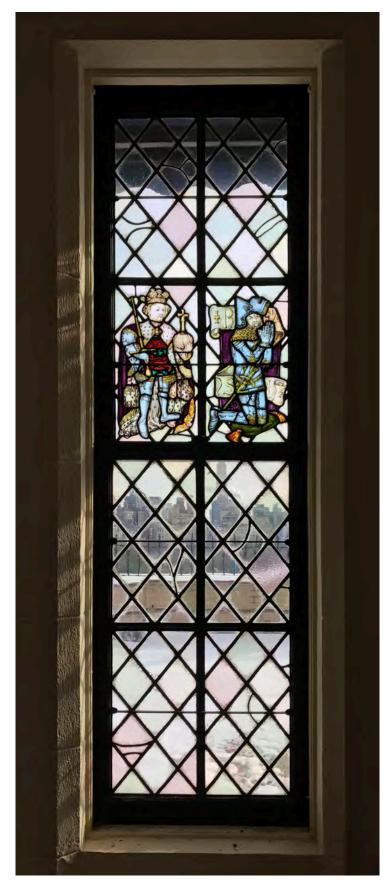


Door 6 Location SE view

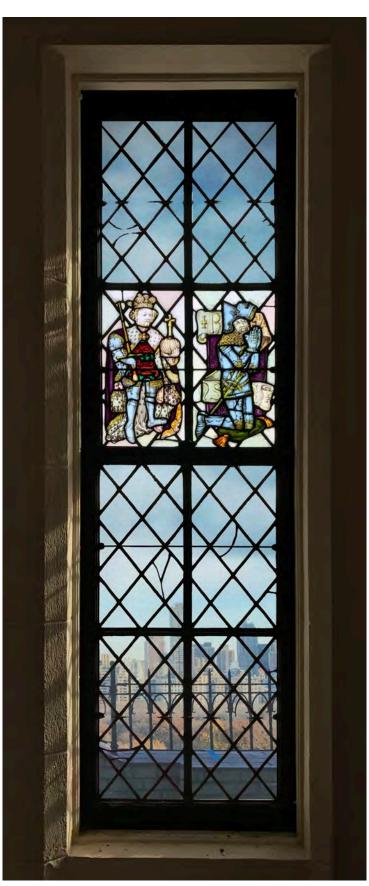
STAINED GLASS PROPOSAL (DOOR 6)

Existing Photograph

INTERIOR



Existing Photograph INTERIOR



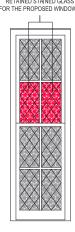
Proposed Rendering INTERIOR



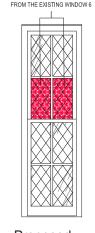
Existing Photograph EXTERIOR



Proposed Rendering EXTERIOR



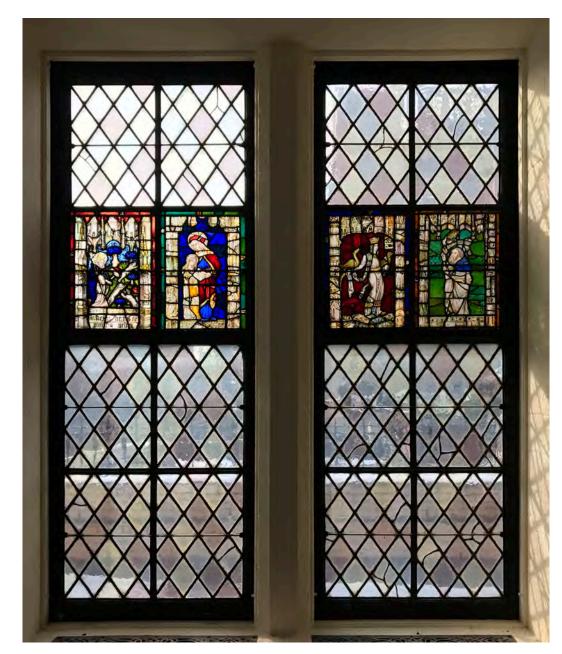
Existing EXTERIOR



Proposed EXTERIOR



Window 6 Location SE view



Existing Photograph INTERIOR



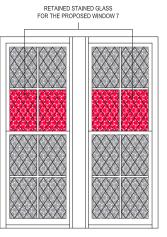
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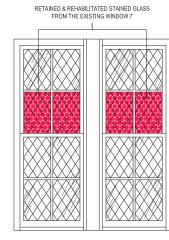
Existing Photograph EXTERIOR



Proposed Rendering EXTERIOR



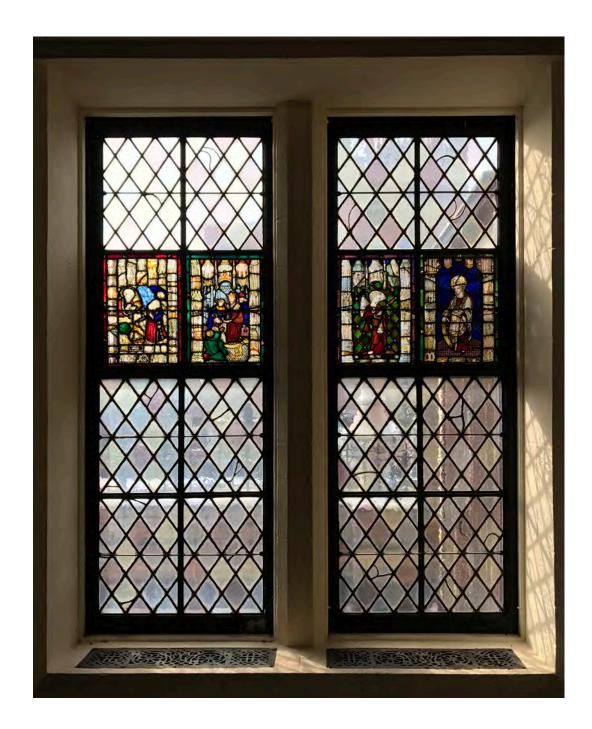
Existing EXTERIOR



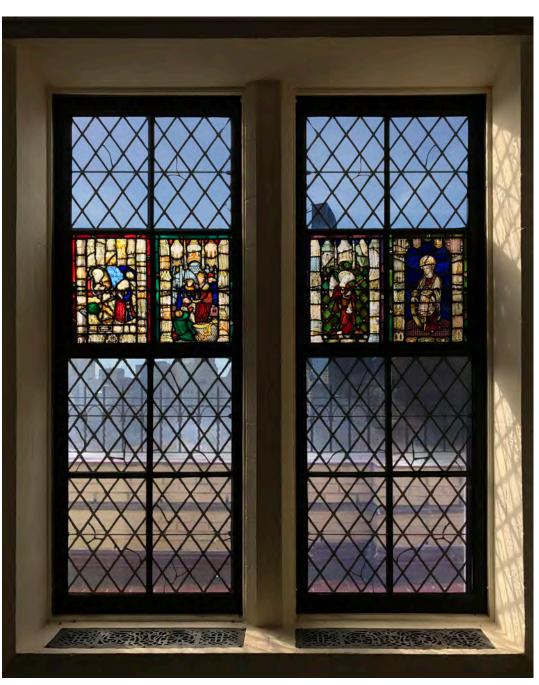
Proposed EXTERIOR



Window 7 Location SE view







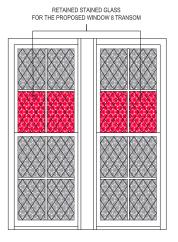
Proposed Rendering INTERIOR



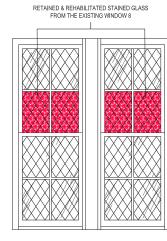
EXISTING Photograph
EXTERIOR



Proposed Rendering EXTERIOR



Existing EXTERIOR

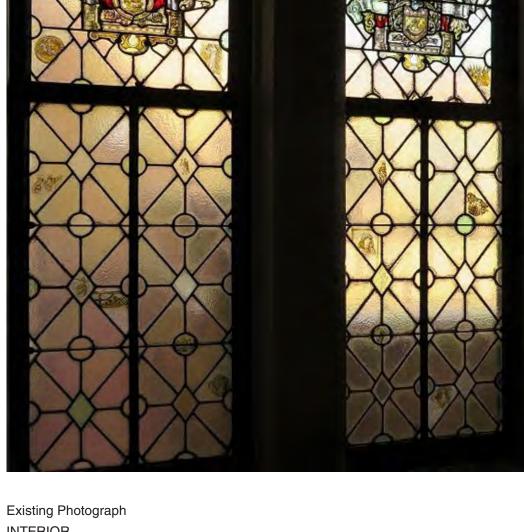


Proposed EXTERIOR



Window 8 Location SE view





INTERIOR



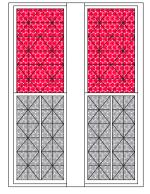
Proposed Rendering INTERIOR



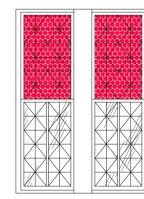
Existing Photograph **EXTERIOR**



Proposed Rendering **EXTERIOR**



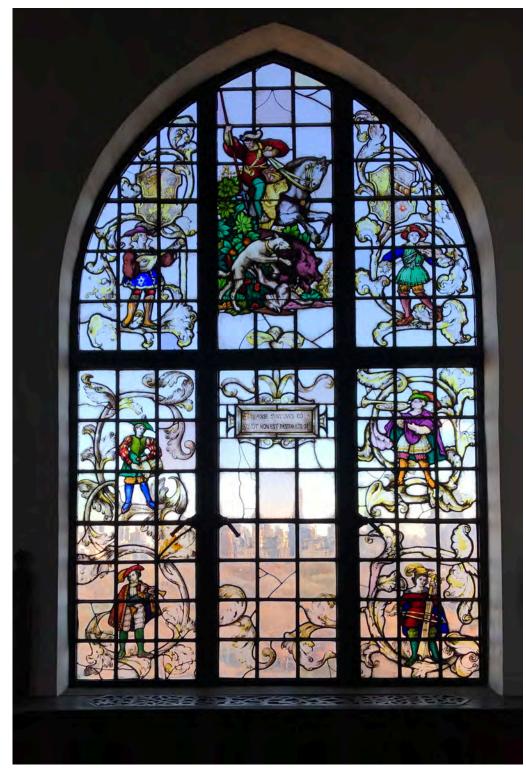
Existing **EXTERIOR**



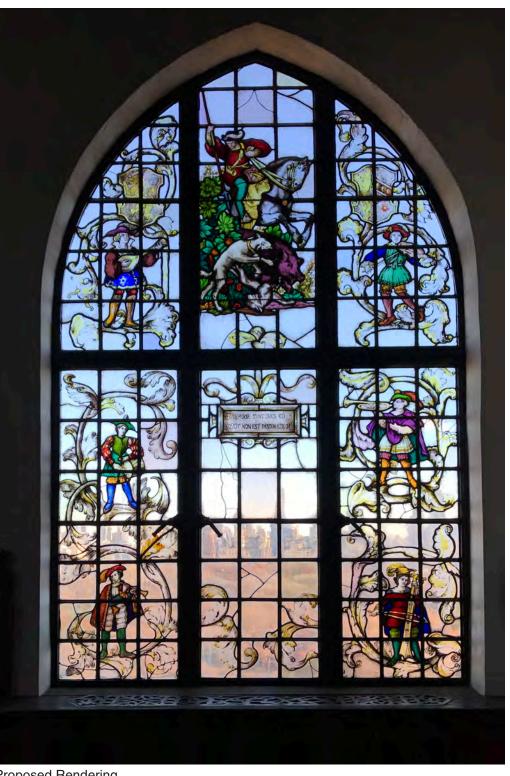
Proposed **EXTERIOR**



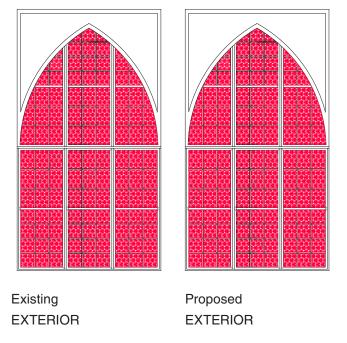
Window 9 Location NW view



Existing Photograph INTERIOR



Proposed Rendering INTERIOR

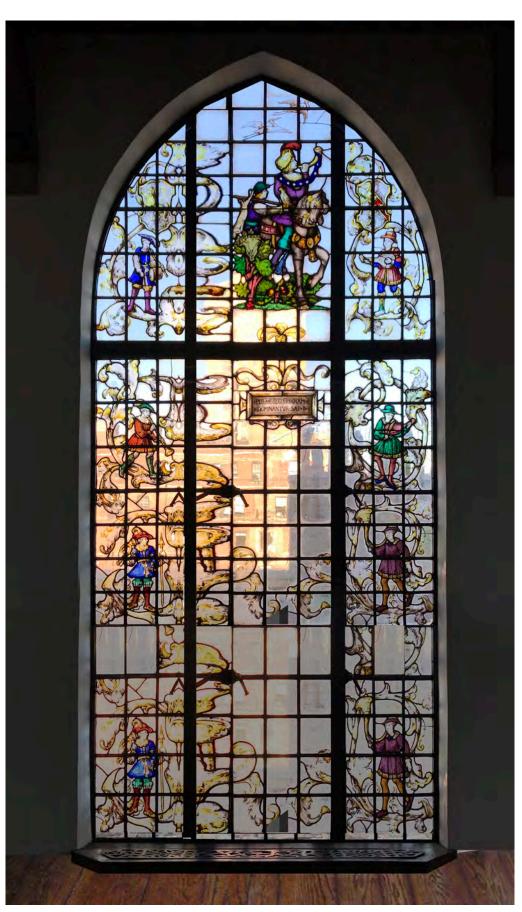




Window 19 Location NW view



Existing Window 18 Photograph INTERIOR



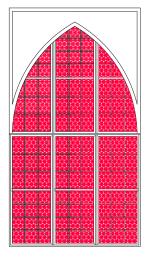
Proposed Door 20 Rendering INTERIOR



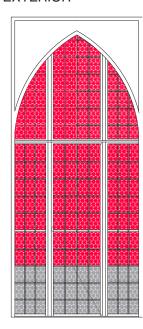
Existing Photograph EXTERIOR



Proposed Rendering EXTERIOR



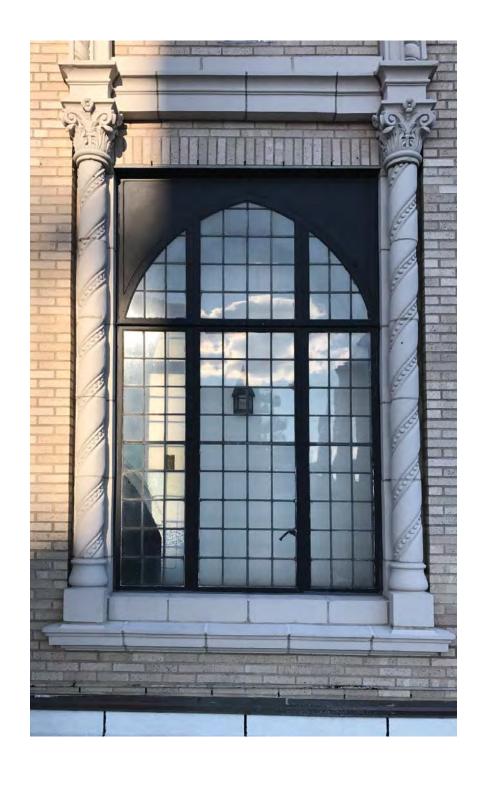
Existing EXTERIOR

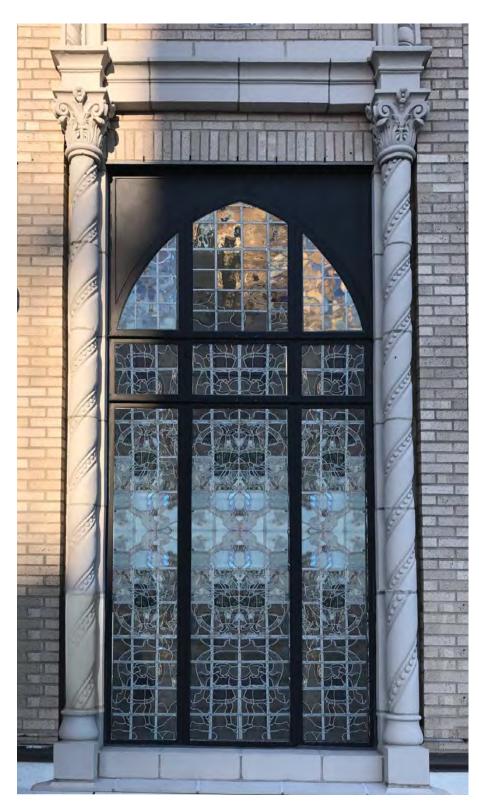


Proposed EXTERIOR



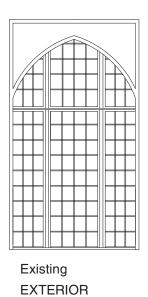
Window 18 Location NW view





Existing Door 22 Photograph Proposed Door 22 Rendering

NOTE: Preliminary stained glass design only.
Proposed stained glass design to imitate existing windows 18 and 19 style

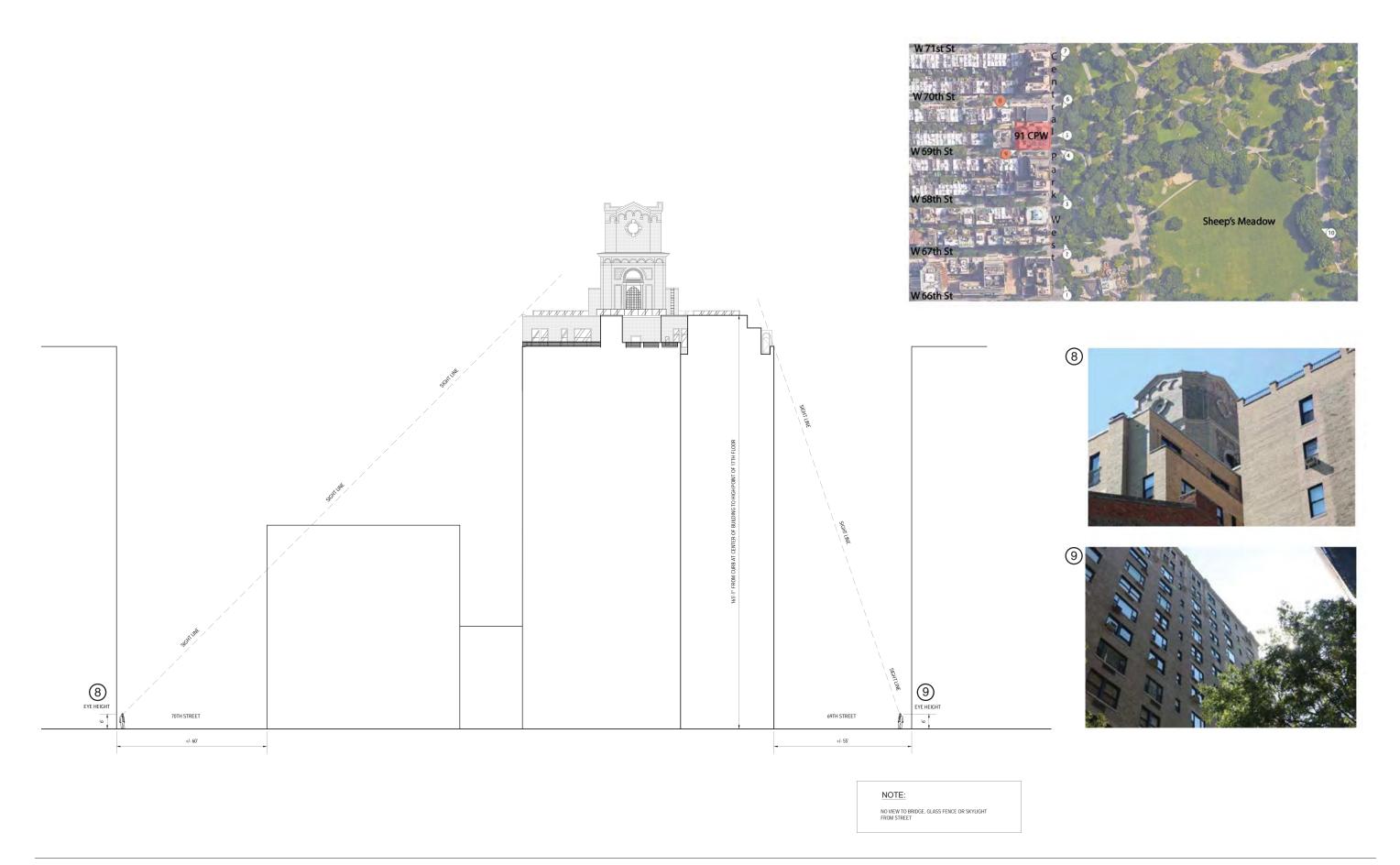


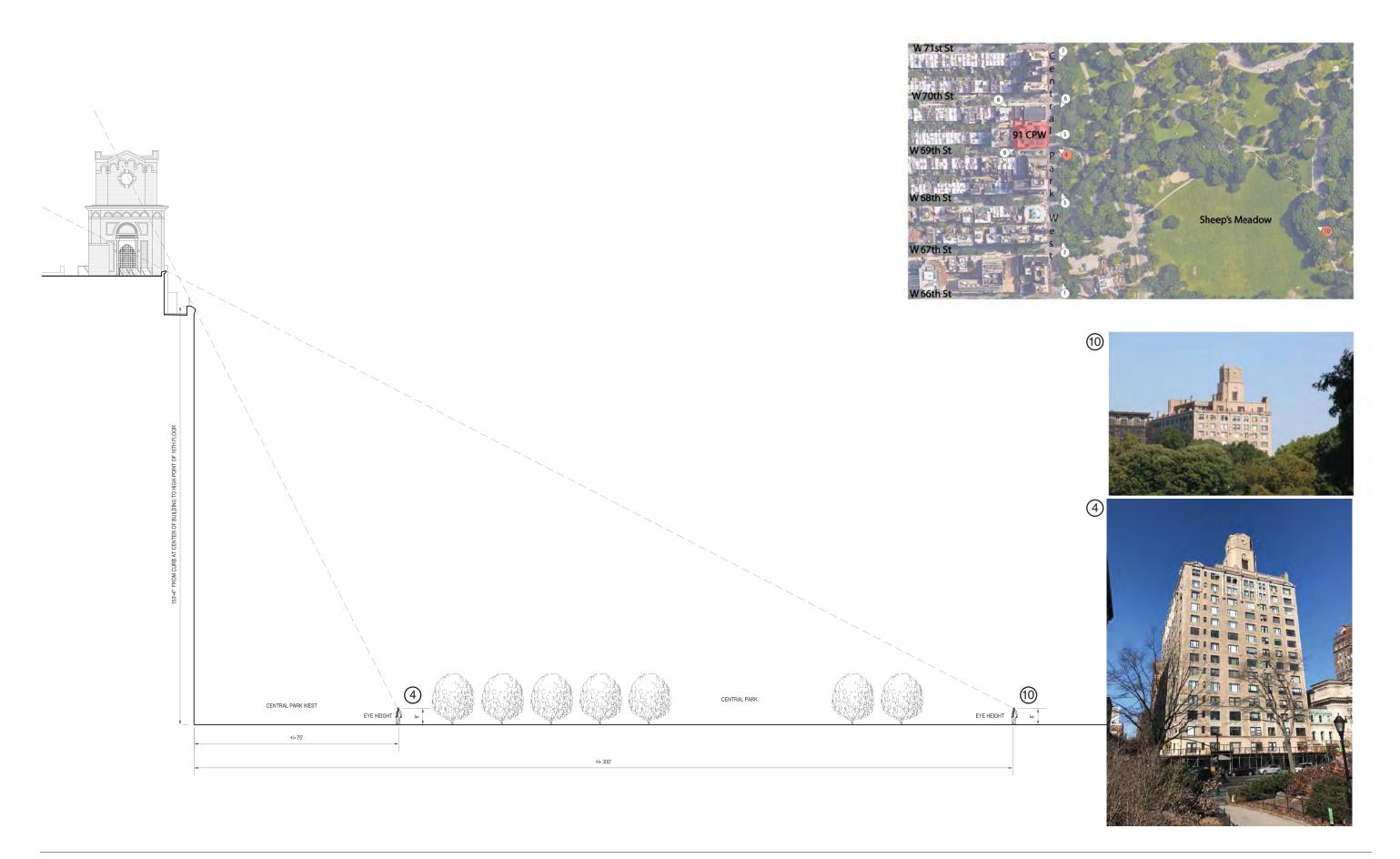
Proposed EXTERIOR

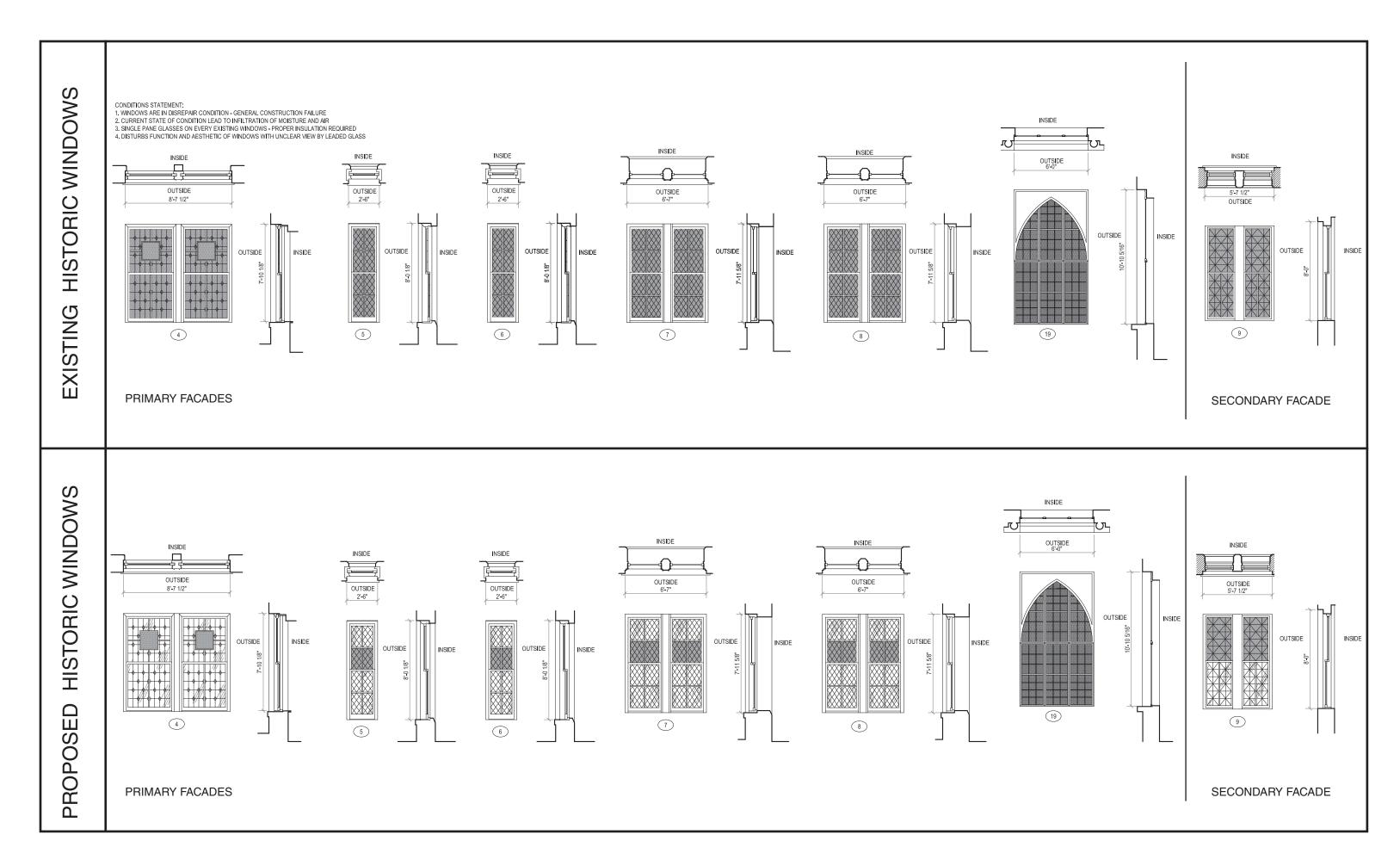


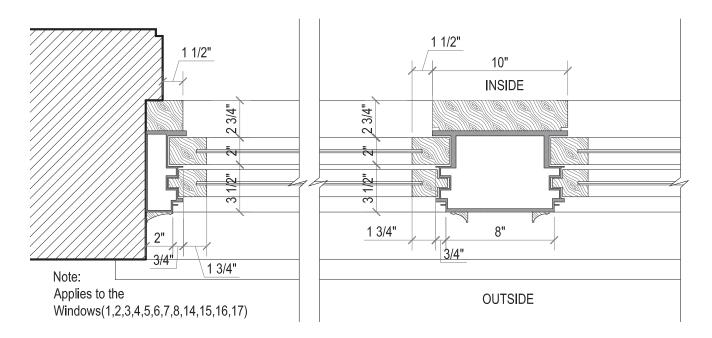
Door 22 Location SE view



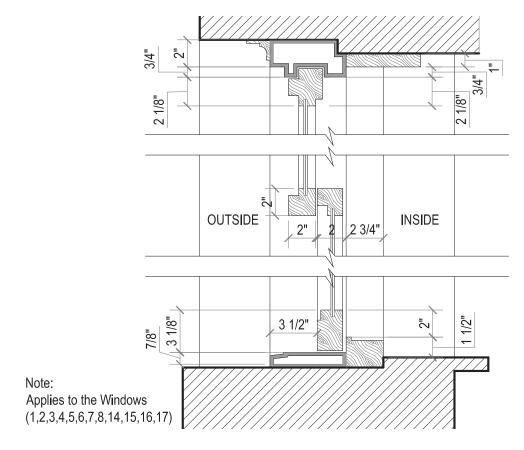






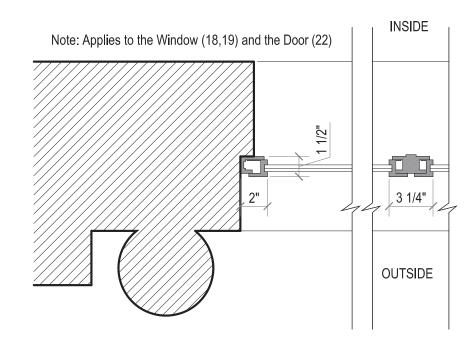


WINDOW PLAN TYP.

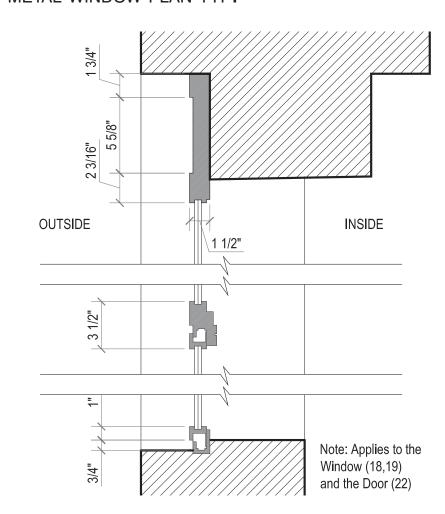


WINDOW SECTION TYP.

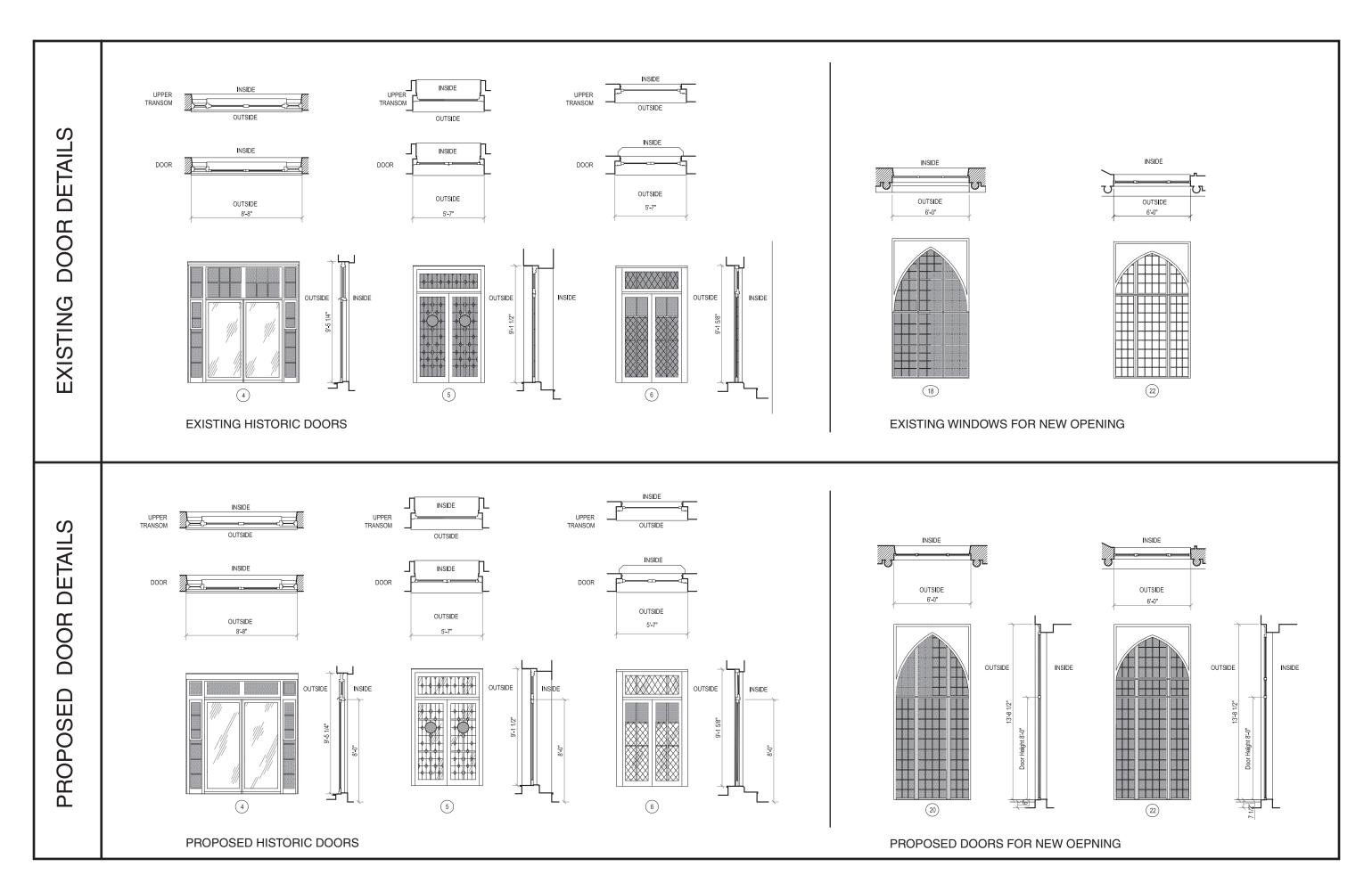
EXISTING & PROPOSED WINDOW DETAILS

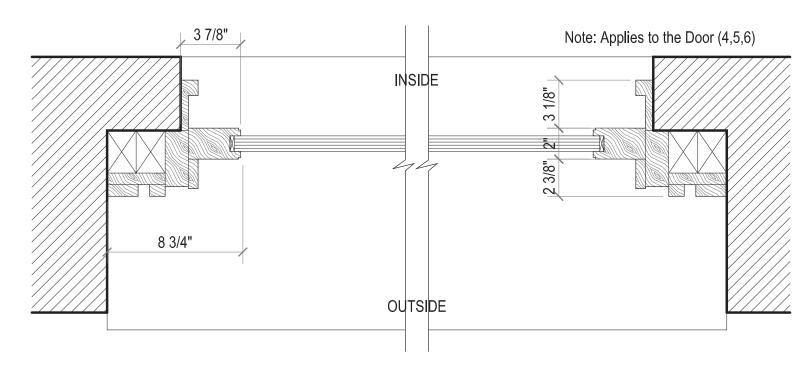


METAL WINDOW PLAN TYP.

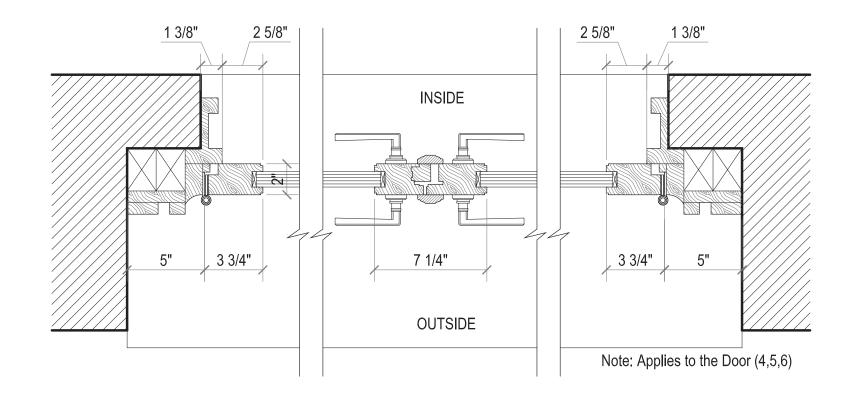


METAL WINDOW SECTION TYP.

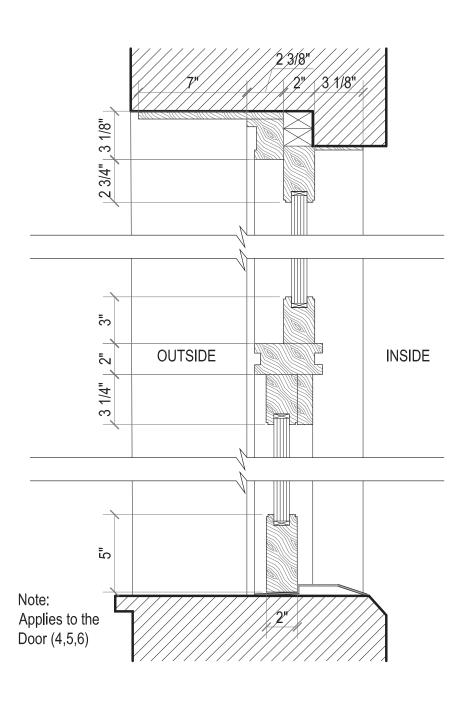




DOORS TRANSOM ENLARGED PLAN TYP.



DOORS ENLARGED PLAN TYP.



DOORS ENLARGED SECTION TYP.

THE ABOVE COLOR, BENJAMIN MOORE SIERRA HILLS, #1053 (SPECIFIED TO MATCH THE EXISTING BRICKWORK) WILL BE USED FOR THE FOLLOWING SCOPE OF WORK:

- 1. METAL LOUVER TO THE WEST KITCHEN ELEVATION FOR KITCHEN HOOD EXHAUST AT THE 16th FLOOR 2. METAL RAIN CAP AND BACK DRAFT DAMPER FOR THE EAST ELEVATION OF THE 16th FLOOR.



THE ABOVE COLOR, BENJAMIN MOORE EBONY KING, #2132-20 (SPECIFIED TO MATCH THE EXISTING DOORS AND WINDOWS) WILL BE USED FOR THE FOLLOWING SCOPE OF $\frac{1}{2}$

- METAL WORK TO THE PROPOSED BRIDGE ADDITION.
 WINDOW FRAMES AND SASHES FOR ALL REPLACEMENT WINDOWS.
 DOOR FRAMES AND LEAVES FOR ALL REPLACEMENT DOORS.
- THE LOUVERED DOOR HOUSING THE PROPOSED CONDENSING UNIT.
 THE FRAME TO THE GLASS GUARDRAIL AT THE PROPOSED 17th FLOOR ROOF.