

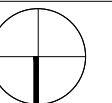
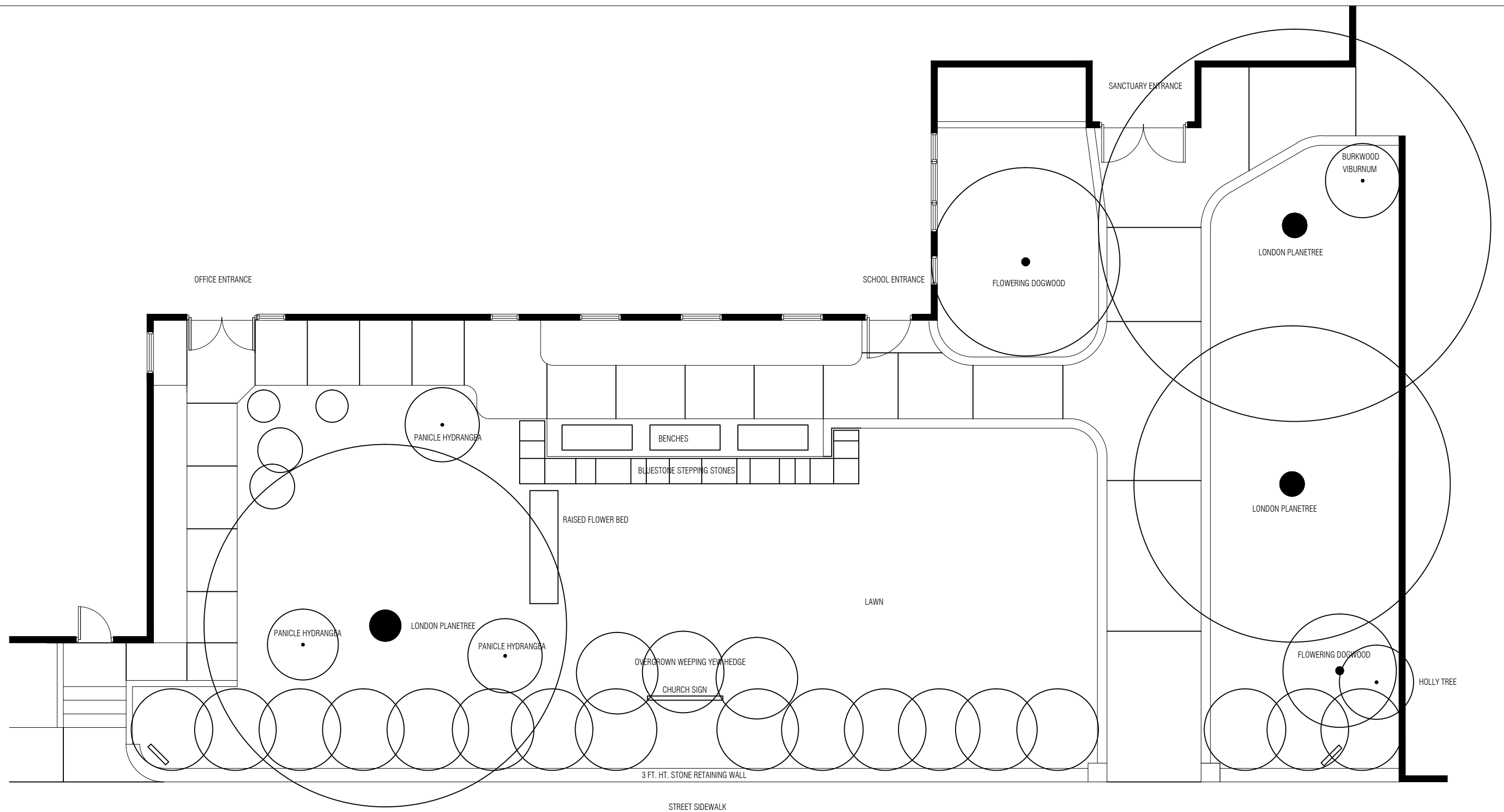


LIST OF DRAWINGS	
LPC-100	COVER SHEET
LPC-101	EXISTING CONDITIONS PLAN (AND PHOTO KEY)
LPC-102	EXISTING CONDITIONS PHOTOS
LPC-103	HISTORIC PHOTOS
LPC-104	PHOTOS OF PROPOSED MATERIALS
LPC-105	ILLUSTRATIVE PLAN
SK-0509	PEDESTRIAN GATE DETAILS
SK-0512	MASONRY COLUMN DETAILS
SK-0522	STEEL SIGN DETAILS

ADRIAN SMITH | Landscape Architecture  
130 W. 79th St., 9A, New York, NY 10024  
T. 917.592.8753 E. [adrian@adriansmithlandscape.com](mailto:adrian@adriansmithlandscape.com)

CHRIST & SAINT STEPHEN'S EPISCOPAL CHURCH  
122 WEST 69TH STREET  
NEW YORK, NY 10023

LANDMARKS PRESERVATION SUBMISSION







① EXISTING WESTERN PLANTING BED  
ABOVE CONCRETE CURB WALL



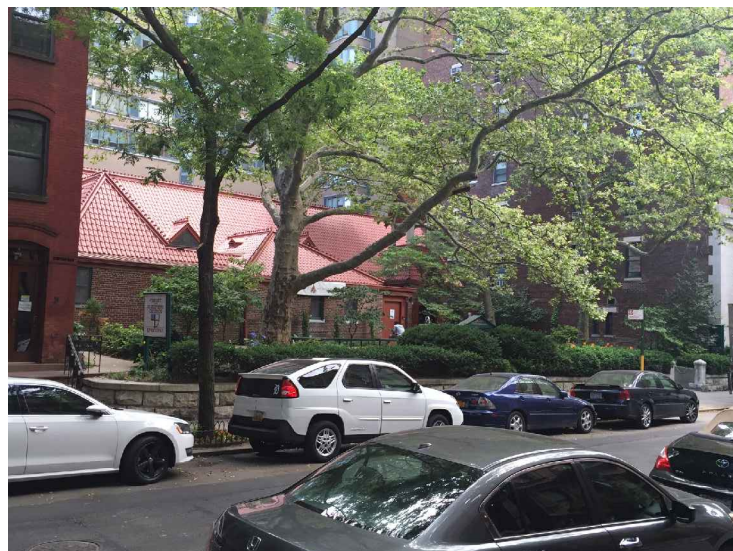
② EXISTING CONCRETE RAMP LEADING TO  
ENTRANCE TO SANCTUARY



③ EXISTING EASTERN PLANTING  
ABOVE CONCRETE CURB WALL



④ VIEW NORTHEAST ACROSS CENTRAL GARDEN  
AREA WITH EXISTING SEATING AREA



④a EXISTING STREET VIEW W/ STEEL GATE  
TO COMPARE TO HISTORIC VIEW W/GATE

A  
103



⑤ VIEW WEST ACROSS CENTRAL  
GARDEN AREA WITH EXIST. SEATING



⑥ VIEW SOUTH OF MAIN CHURCH STRUCTURE,  
ENTRANCE TO DAY SCHOOL AND EXIST. SEATING



⑦ EXISTING CENTRALLY  
LOCATED SIGN





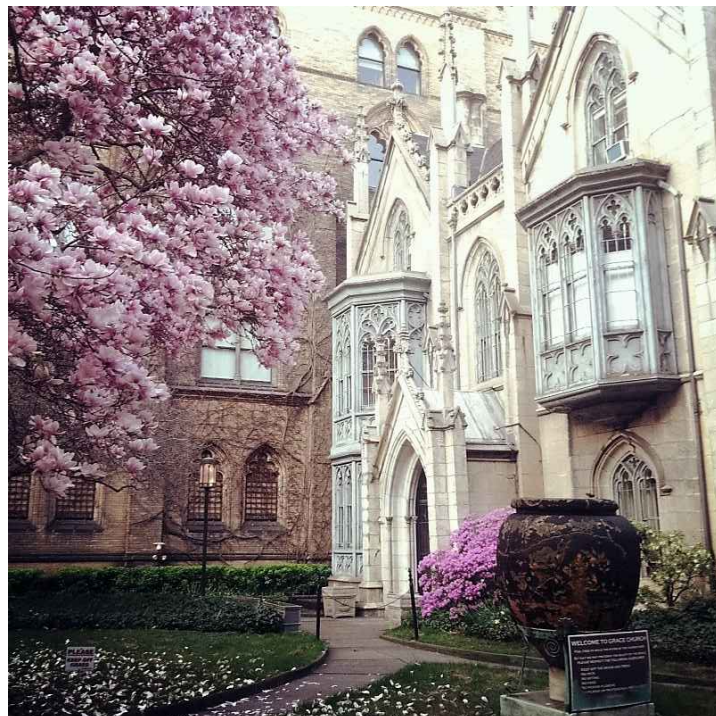
Ⓐ UNDATED HISTORIC PHOTOGRAPH OF SAINT STEPHEN'S CHURCH  
W/WROUGHT IRON GATE



Ⓑ HISTORIC PHOTOGRAPH FROM 1905 OF  
CHRIST AND SAINT STEPHEN'S EPISCOPAL CHURCH



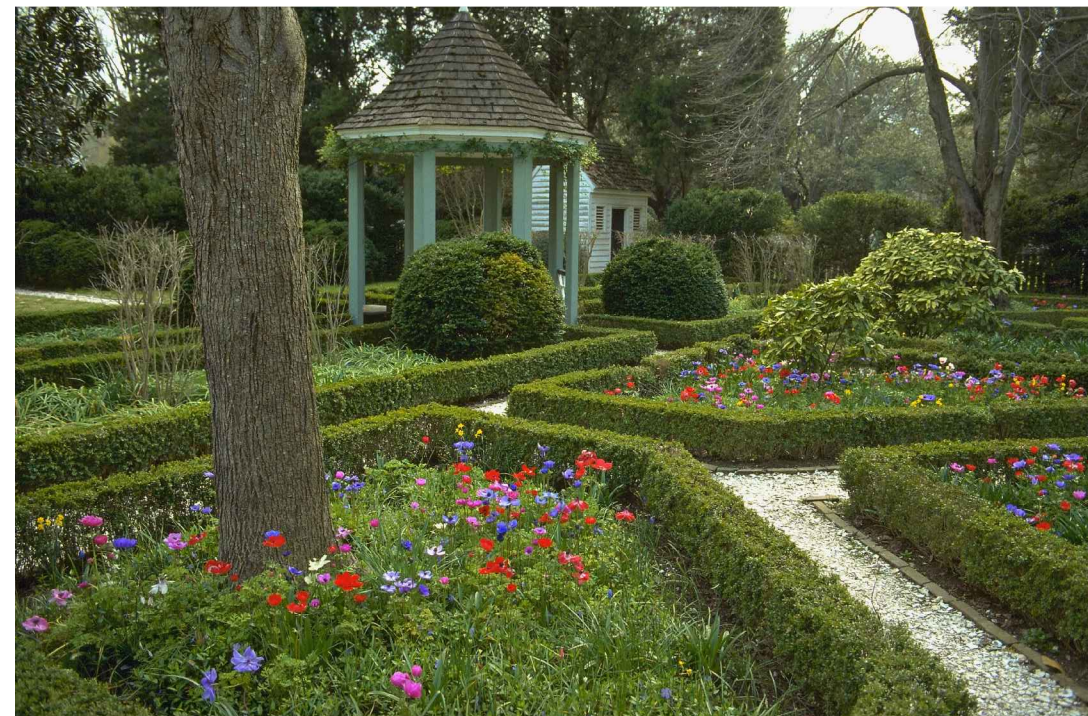
Ⓒ PRECEDENT: HISTORIC PHOTOGRAPH OF CHURCH OF THE  
TRANSFIGURATION, NEW YORK, NY, W/ORNAMENTAL STEEL FENCE



Ⓓ PRECEDENT: GARDEN AT GRACE EPISCOPAL CHURCH,  
NEW YORK, NY



Ⓔ INSPIRATION: BOXWOOD PARTERRE  
GARDEN WITH PERENNIALS

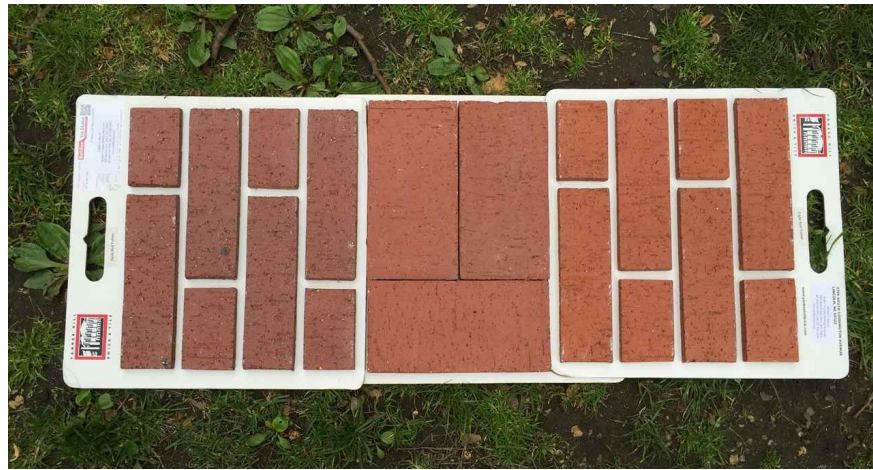


Ⓕ INSPIRATION: BOXWOOD PARTERRE GARDEN WITH  
PERENNIALS AND SHRUBS

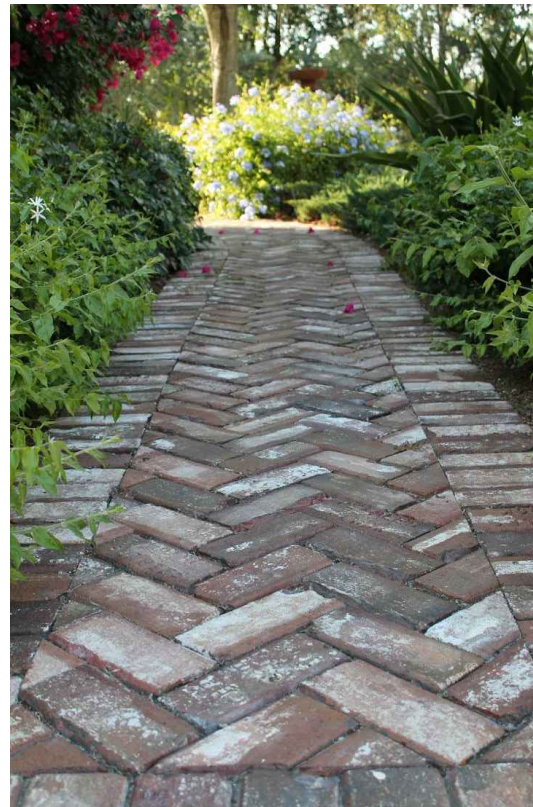


Ⓖ INSPIRATION: HERRINGBONE BRICK  
PAVING WITH BOXWOOD HEDGE

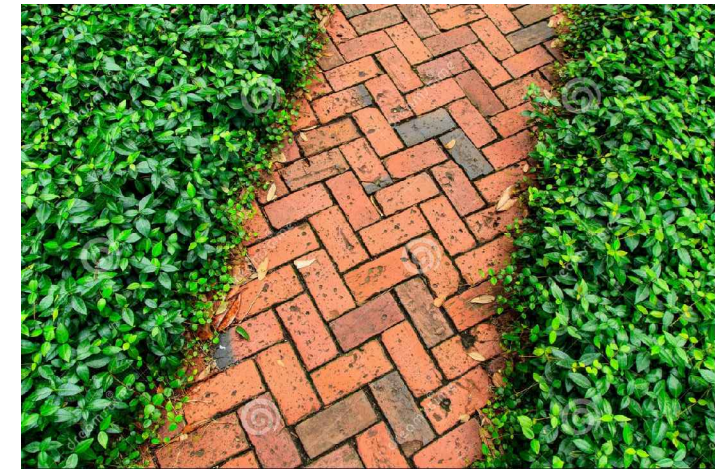




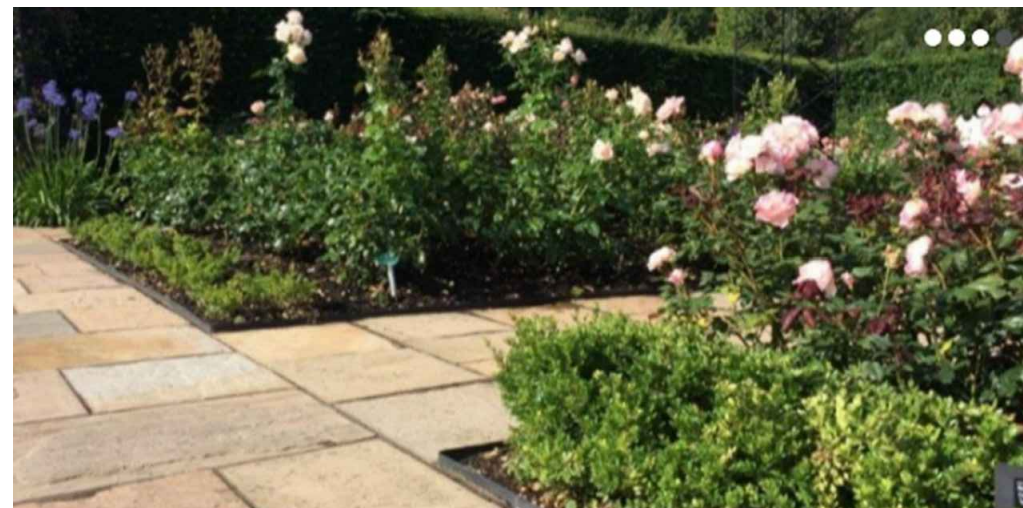
Ⓜ PROPOSED BRICK PAVING SAMPLES -  
PROVIDED FOR COLOR RANGE ONLY



Ⓝ EXAMPLE OF PROPOSED  
HERRINGBONE BRICK PAVING PATTERN



Ⓟ EXAMPLE OF PROPOSED HERRINGBONE  
BRICK PAVING PATTERN



Ⓟ EXAMPLE OF STEEL EDGING TO SEPARATE  
PAVED AREA FROM PLANTING



Ⓟ EXAMPLE OF PROPOSED HERRINGBONE  
BRICK PAVING PATTERN



Ⓜ EXAMPLE OF STEEL EDGING TO SEPARATE  
PAVED AREA FROM PLANTING

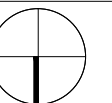
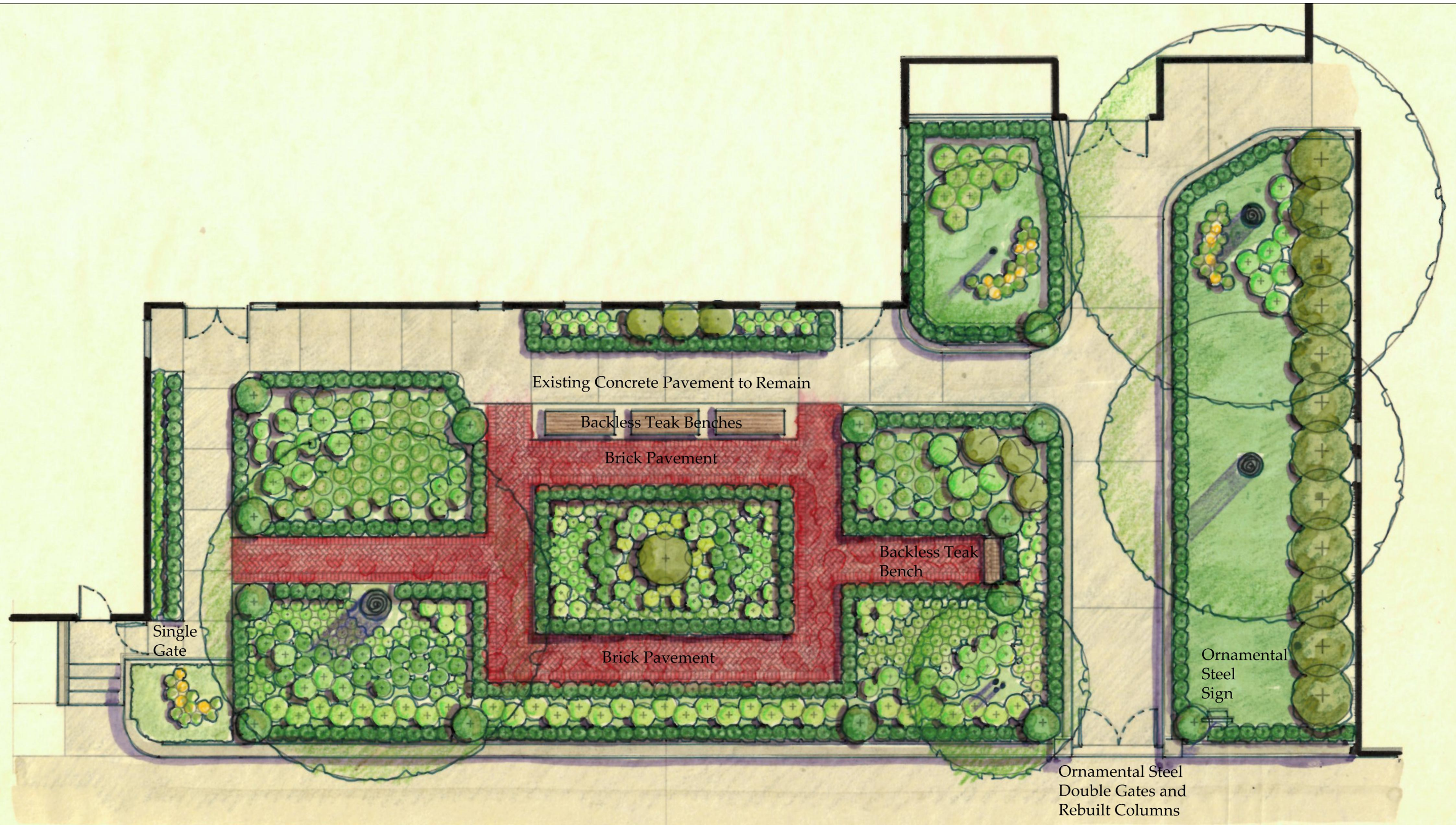


Ⓝ EXAMPLE OF STEEL EDGING  
IN THE LANDSCAPE



Ⓟ EXAMPLE OF PROPOSED ORNAMENTAL STEEL FENCE  
CHURCH OF THE TRANSFIGURATION







⑧



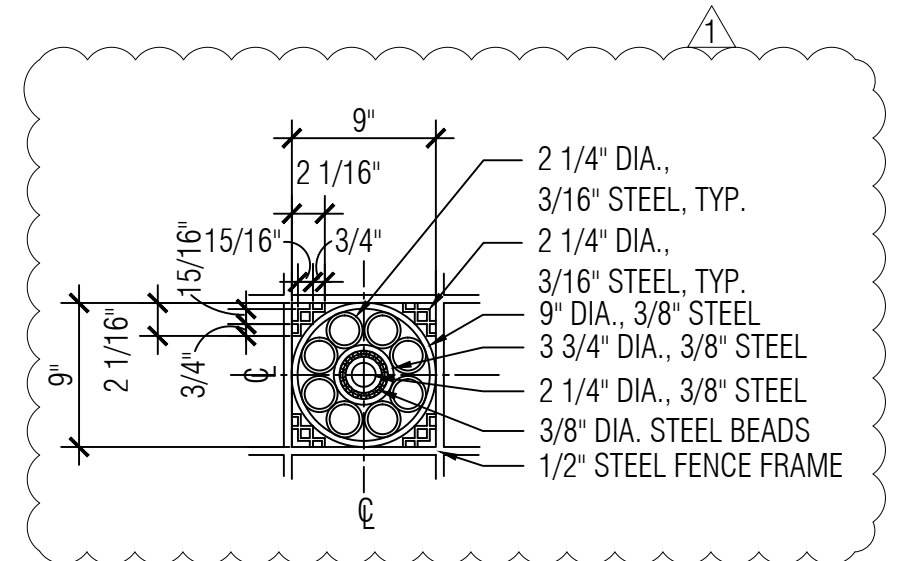
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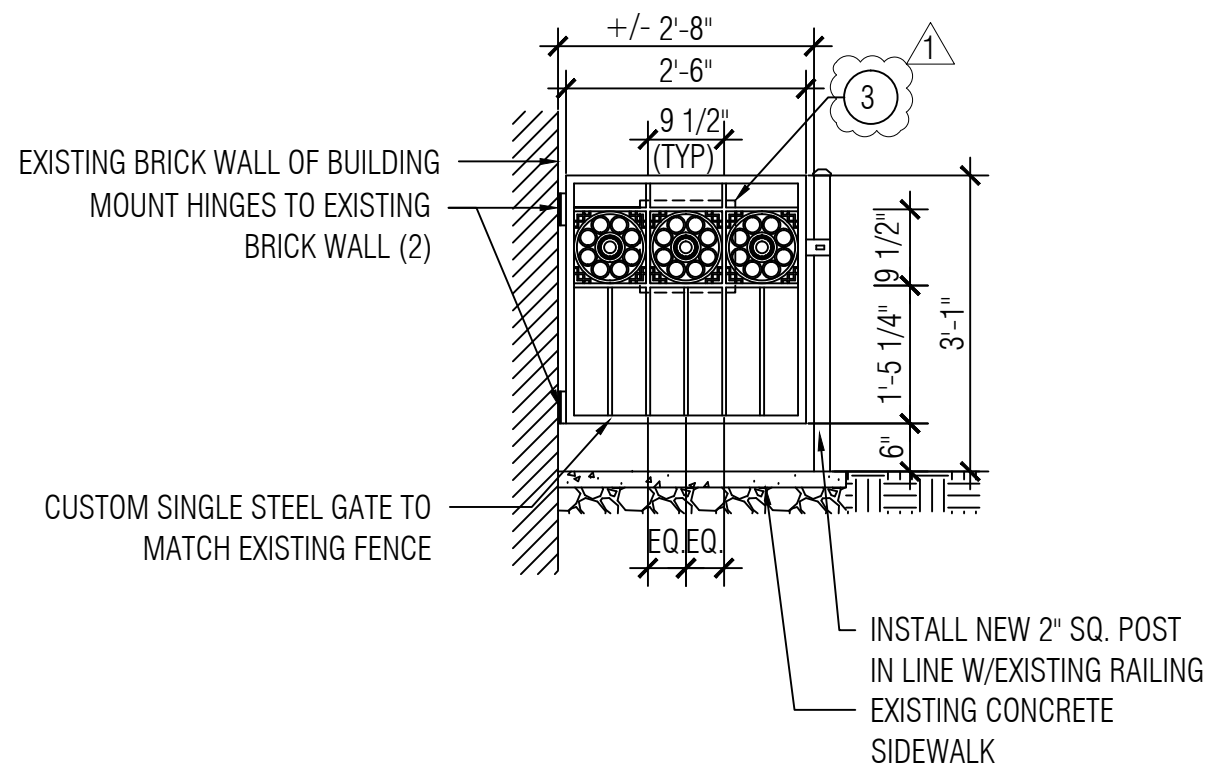
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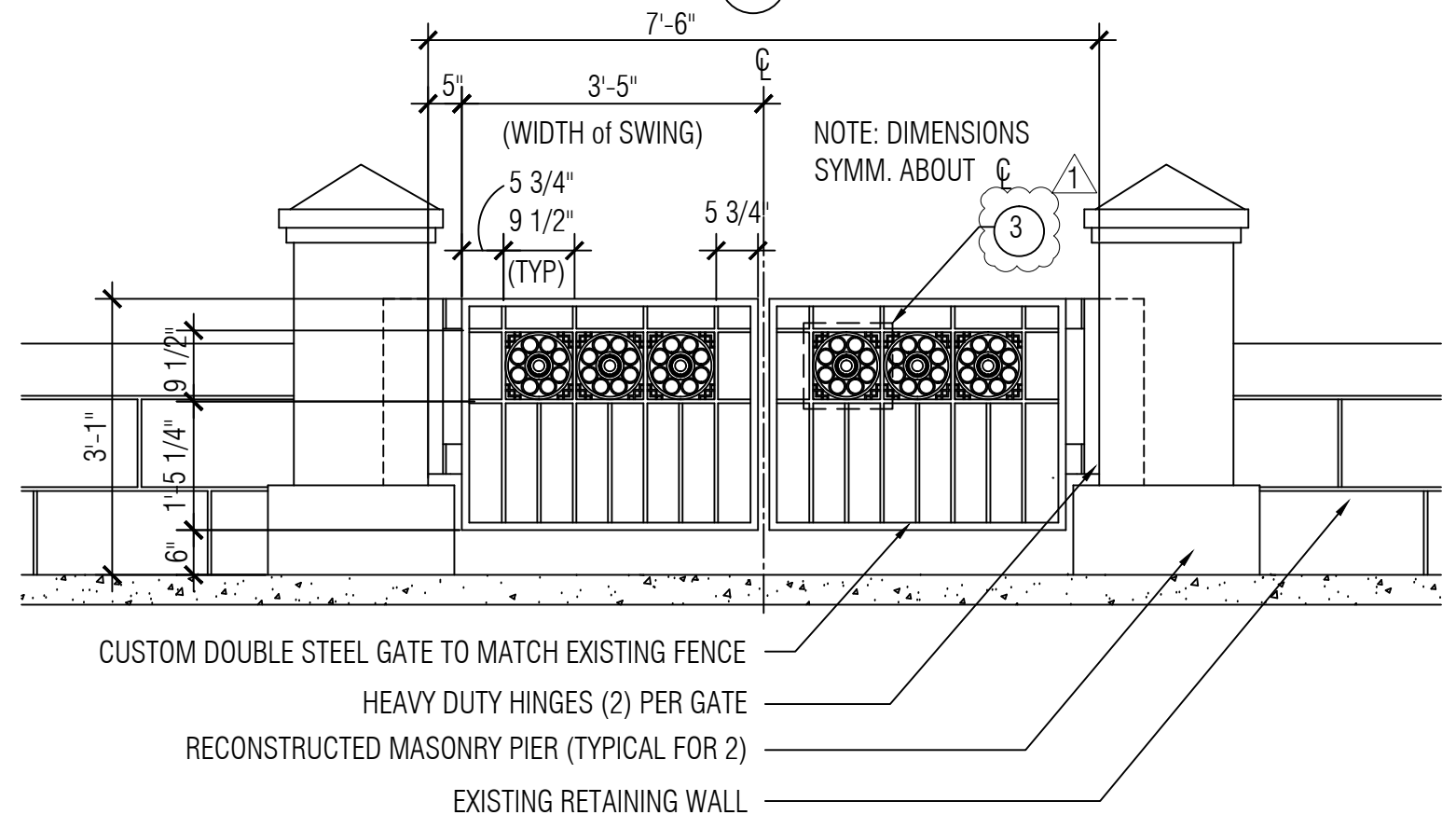
PHOTOS OF EXISTING RAILING - MEDALLIONS AND GENERAL DIMENSION OF NEW GATES TO MATCH EXISTING



3 MEDALLION DETAIL



1 SINGLE STEEL GATE



2 DOUBLE STEEL GATE





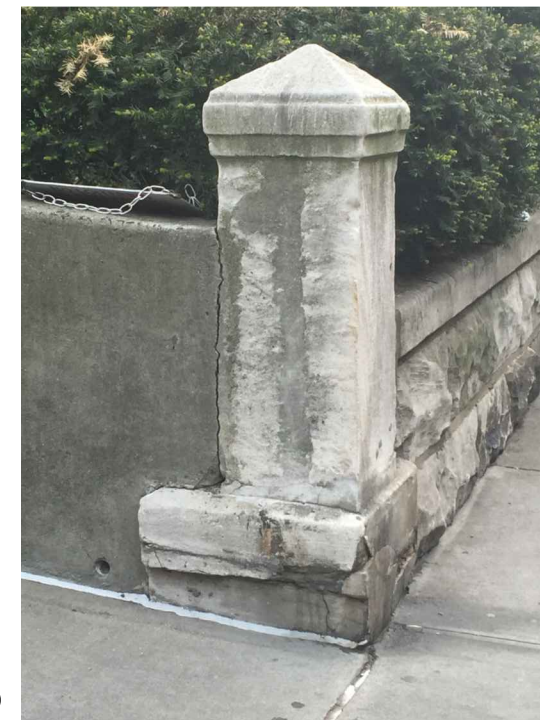
11

EXISTING WALL AND EASTERN COLUMN



12

EXISTING WALL AND COLUMNS AT RAMP TO SANCTUARY



13

EXISTING WALL AND WESTERN COLUMN

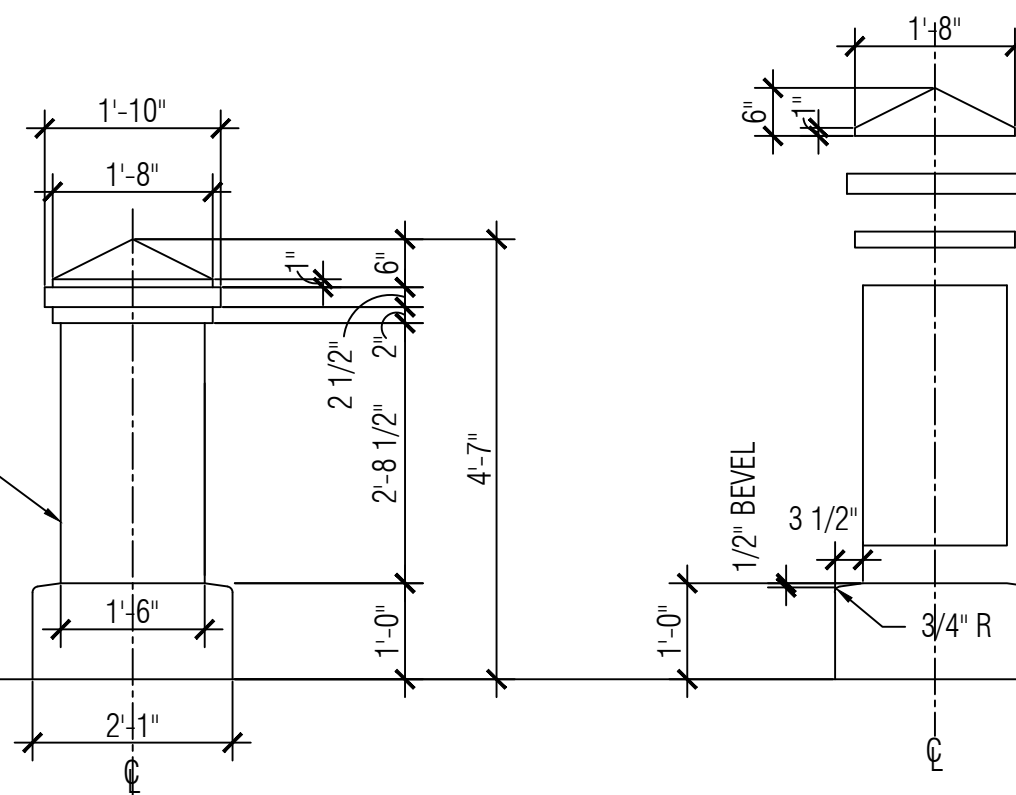


BUFF COLOR INDIANA LIMESTONE

LIMESTONE COLUMN, TYPICAL FOR (2)

NOTES:

1. QUANTITY: (2) OF EACH
2. ALL STONE SHALL BE BUFF INDIANA LIMESTONE SIMILAR TO EXISTING WALL STONE.
3. ALL DIMENSIONS SYMMETRICAL ABOUT CENTERLINE
4. STONE FINISH TBD



STONE PIECE 'A' : 1'-8" X 1'-8" X 6" TALL AND CARVED TO A POINT

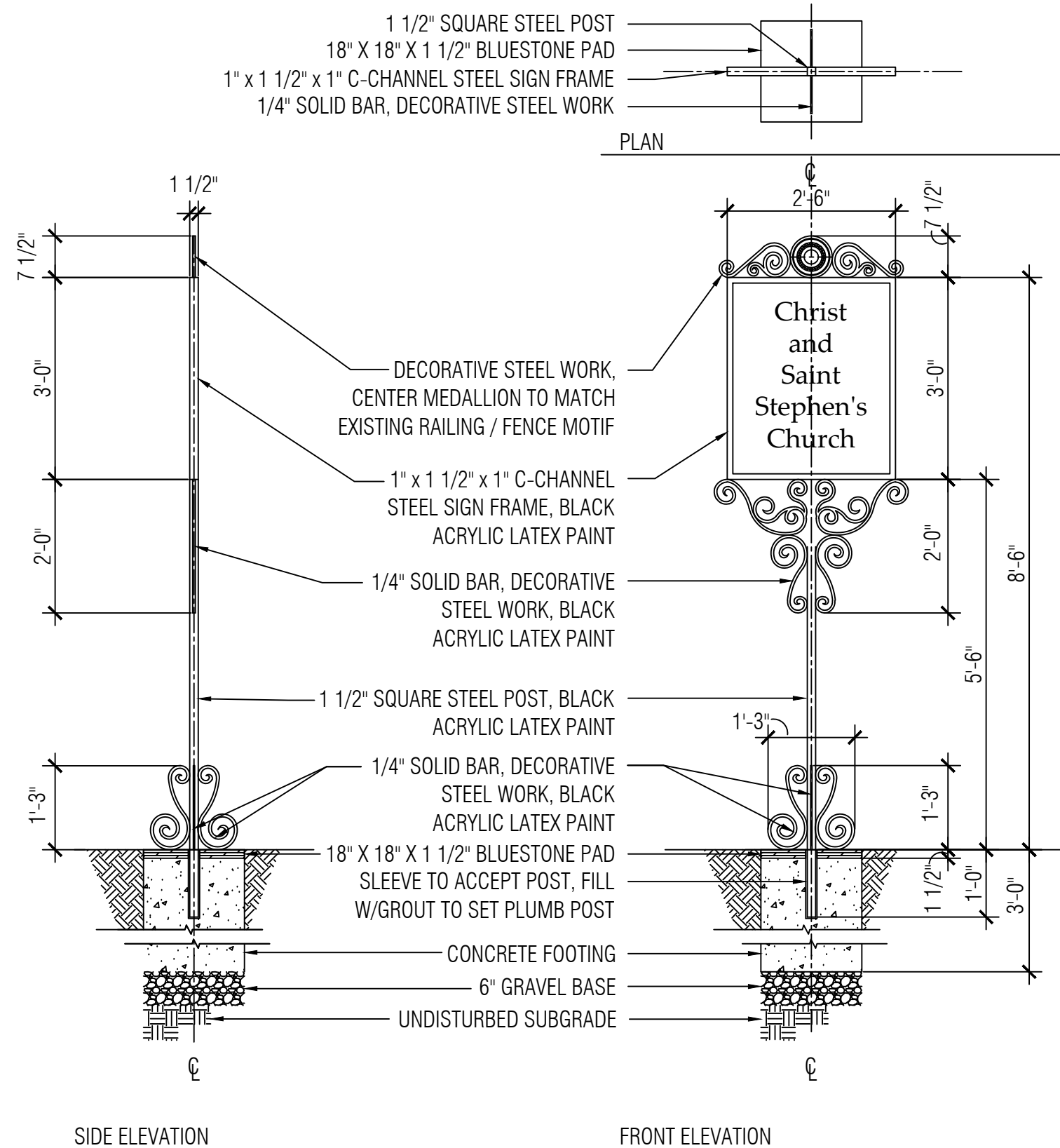
STONE PIECE 'B' : 1'-10" X 1'-10" X 2 1/2", SQUARE

STONE PIECE 'C' : 1'-8" X 1'-8" X 2", SQUARE

STONE PIECE 'D' : 1'-6" X 1'-6" X 2'-8 1/2", SQUARE

STONE PIECE 'E' : 2'-1" X 2'-1" X 1'-0" SQUARE





CHURCH OF THE TRANSIGURATION, NY, NY

PHOTO OF SIGN PRECEDENT