

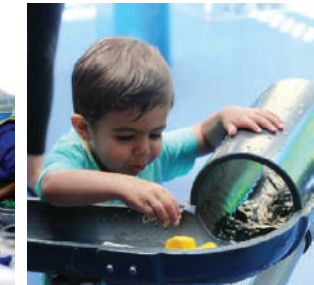
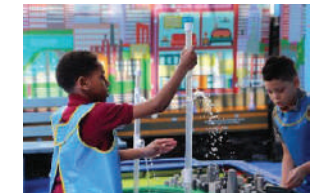


**Children's Museum of Manhattan**

# The Museum Today



# CMOM Exhibits



# Outreach Map



## Department of Correction / Rikers Program



# Children's Museum of Manhattan

Landmarks Preservation Commission Application



HISTORIC



EXISTING



PROPOSED

# Children's Museum of Manhattan

## Project Goals

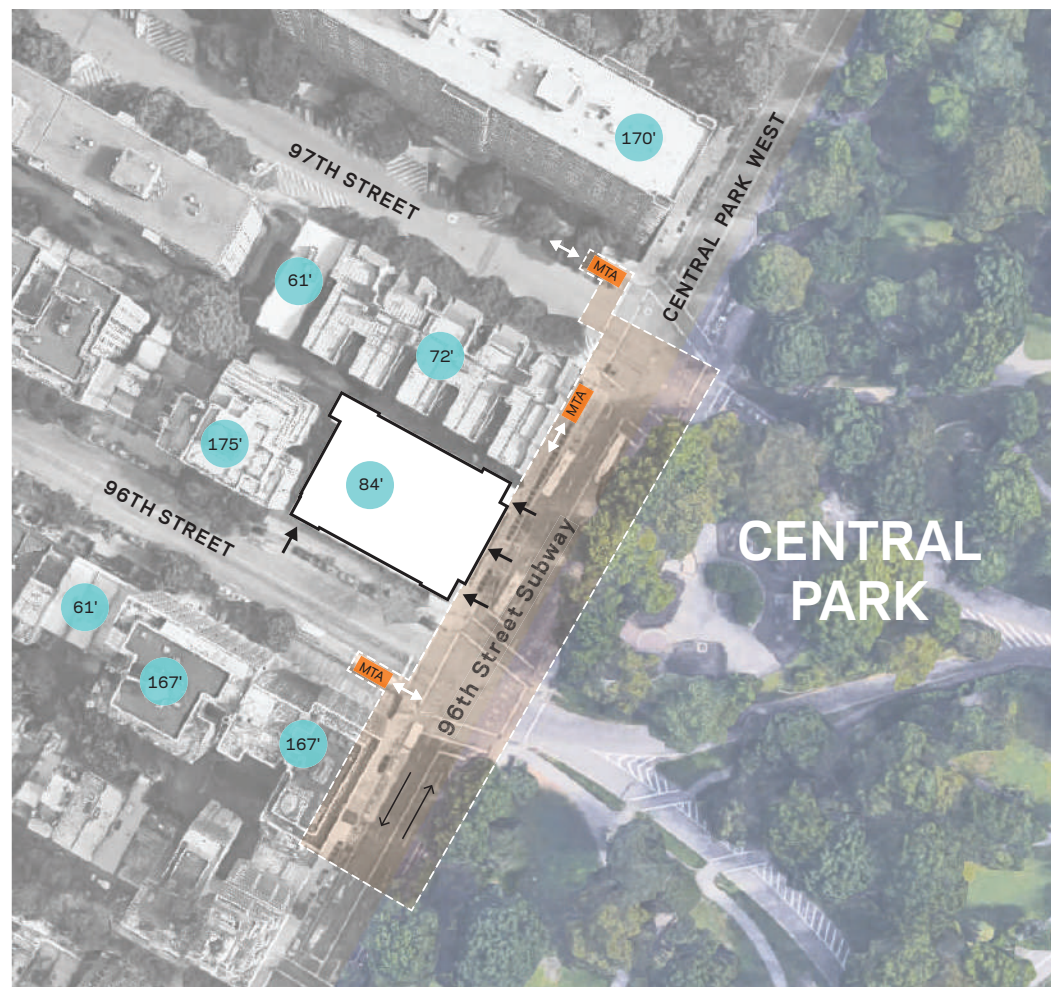
- Celebrate the spirit of the building
- Transform and adapt a landmark building into a museum
- Provide welcoming and graceful entry for all
- Maximize daylight and connection to the City
- Support diverse and inclusive program
- Implement sustainable and efficient building systems

## Presentation

- Building entries
- Stained glass windows
- Roof modifications



MUSEUM MILE WEST



SITE

Building Heights: NYC Open Data, The Mayor's Office of Data Analytics

## Context



## Public Transit Access



**First Church of Christ, Scientist**  
361 Central Park West  
Architectural Record, February 1904

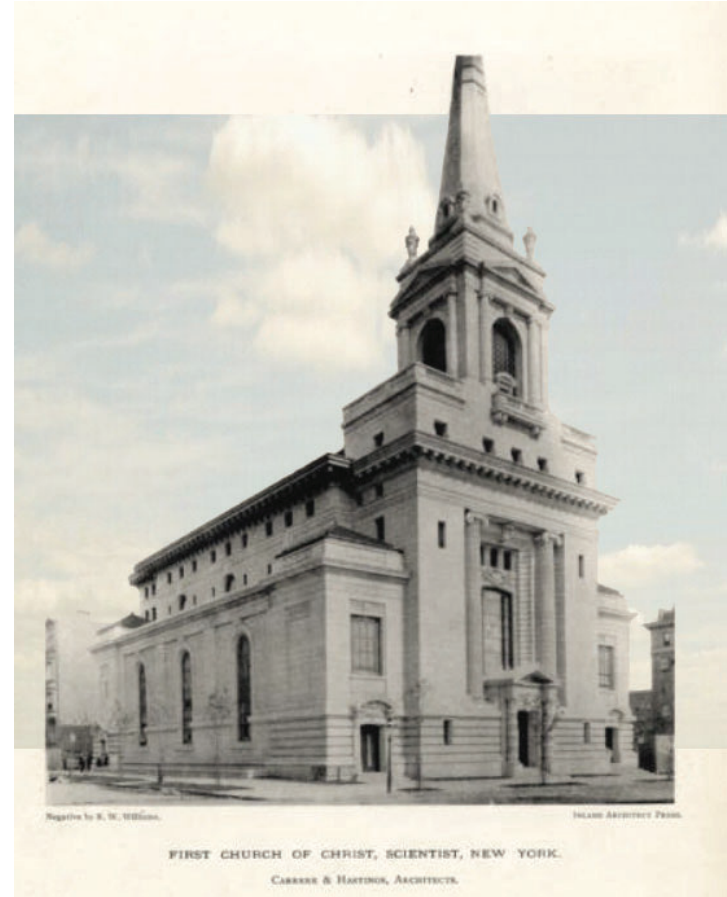


**First Church of Christ, Scientist**  
361 Central Park West / 12 W 96th Street  
1904

## Stone Shell



**First Church of Christ, Scientist**  
 Rendering of Church Prior to Construction



**First Church of Christ, Scientist**  
 The Inland Architect and News Record, Vol. XLII, No. 3, 1903

## Design Evolution

# Children's Museum of Manhattan

## Time Line

- 1903** Construction completed, building occupied by First Church of Christ, Scientist
- 1930** Augusta Stetson's house demolished for present apartment building at 7 W 96th.
- 1974** LPC Designation
- 1990** Conditions Report for First Church of Christ, Scientist
- 2004** First Church of Christ, Scientist sells building to Crenshaw Christian Church
- 2006** Conditions Report for Crenshaw Christian Church
- 2014** Crenshaw Christian Church sells building to Residential Developer
- 2014** Conditions Report for Residential Developer
- 2015** LPC Certificate of Appropriateness for Residential Developer Proposal
- 2018** Residential Developer sells building to Children's Museum of Manhattan (CMOM)
- 2018** Conditions Report for CMOM



EXISTING CONDITIONS OF ROOF



EXISTING CONDITIONS OF WINDOWS



EXISTING CONDITIONS AT 96TH STREET SIDEWALK VAULT



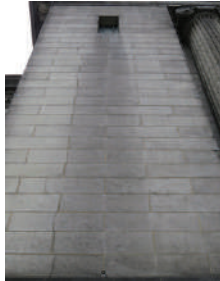
EXISTING CONDITIONS AT TOWER



## Existing Conditions



EXISTING CONDITIONS OF TOWER



EXISTING CONDITIONS OF EXTERIOR GRANITE  
(SOILING AND CRACKING)

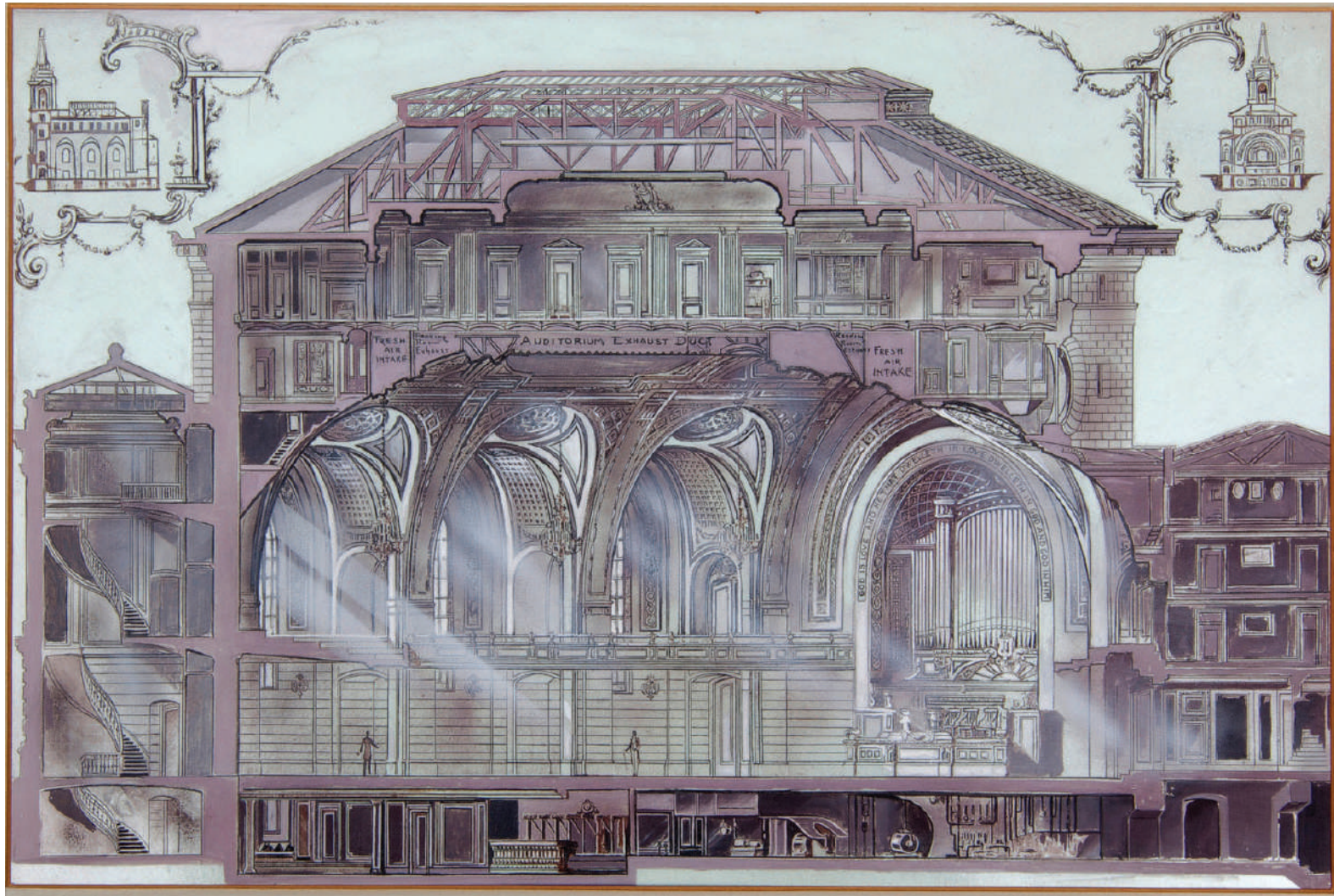
## Existing Conditions



Towering some two hundred feet above the curb, it forms a most striking and beautiful picture in glistening silvery white granite; stone so uniform in color and quality as at once to give one the impression that the whole must have been cut from one huge perfect block.

Charles H. Cottrell  
Architectural Record, 1904

## Stone Shell



**First Church of Christ, Scientist**  
 Diagonal Section Rendering of Church (from Mary Baker Eddy library archives)

## Design Innovation

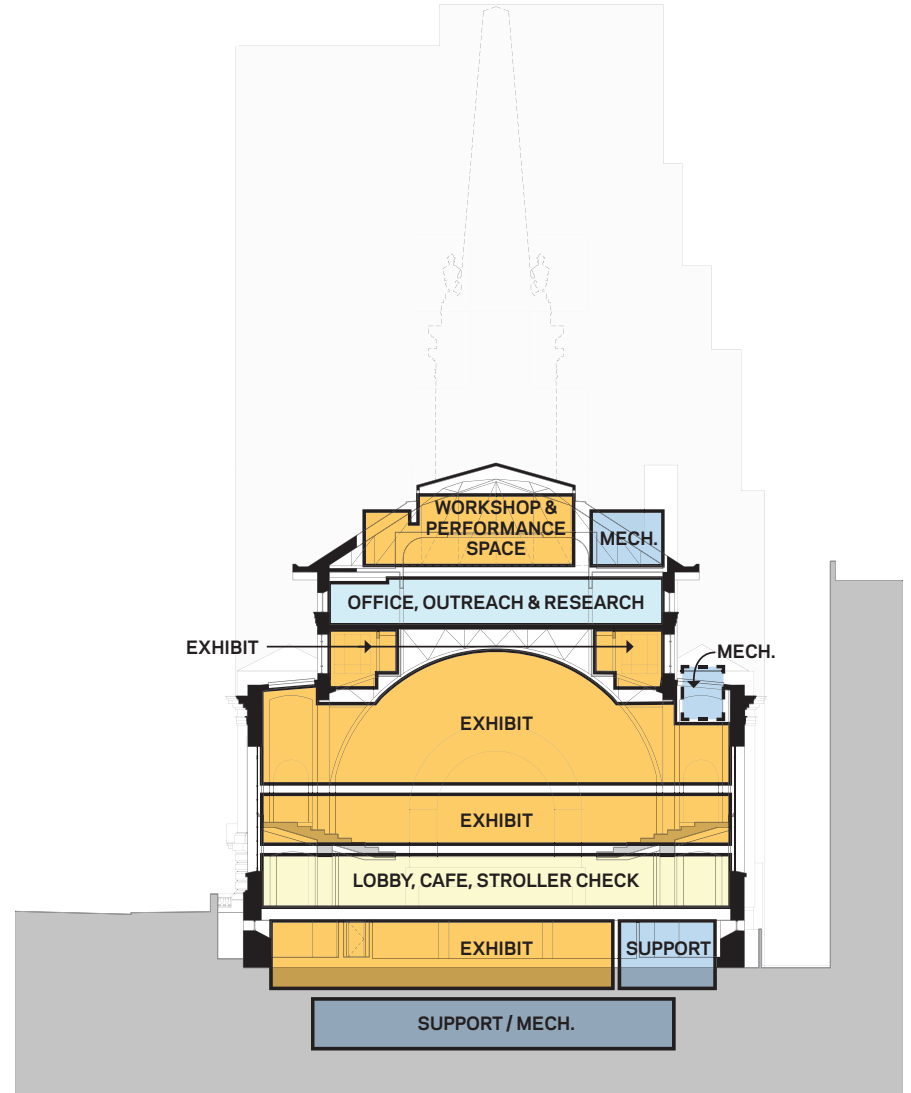
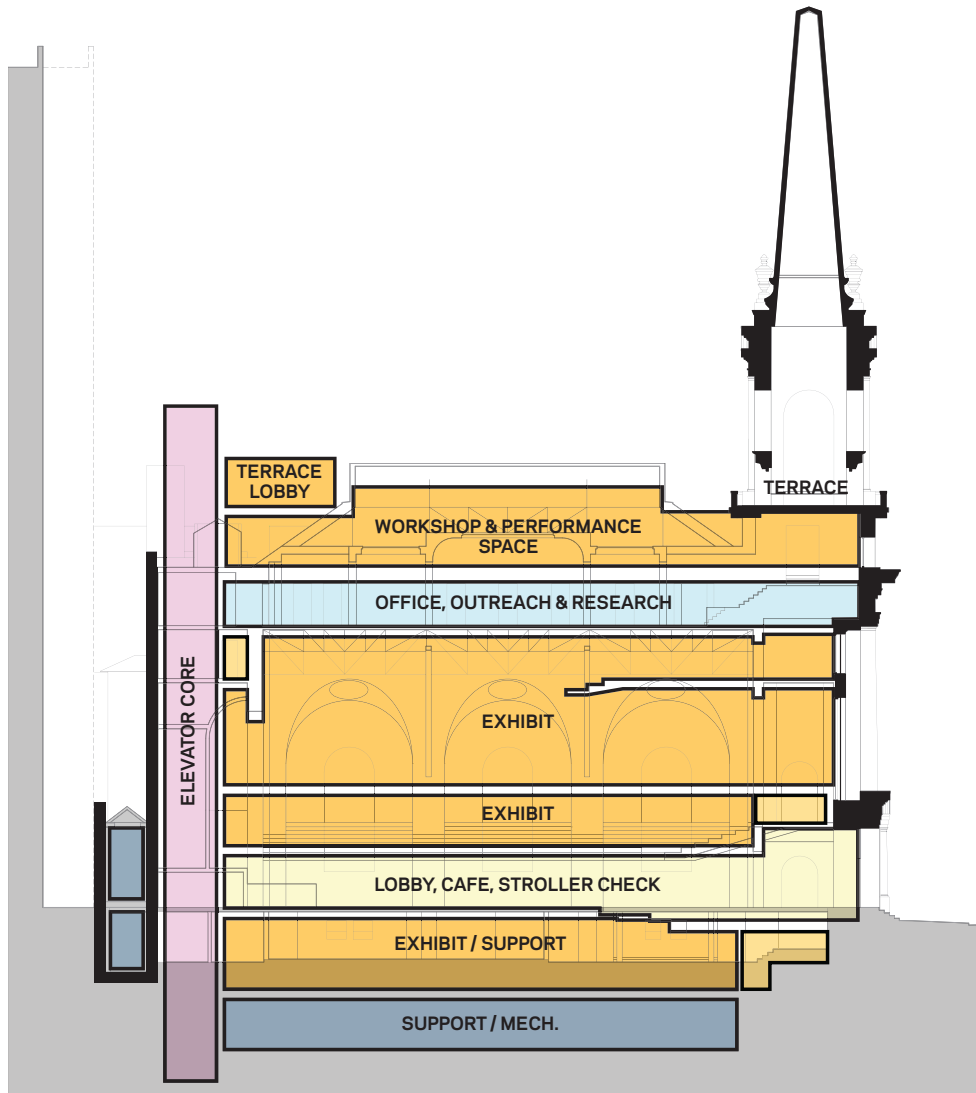


First Church of Christ, Scientist  
1904 by Joel W. Thorne



First Church of Christ, Scientist  
2019 by FXCollaborative

## Interior - Then & Now



## Program



Under the Vault



**MACHmit! Museum for Children**, Berlin, Germany  
Klausblock Architekt



**Museo di Castelvecchio**, Carlo Scarpa, Verona, Italy



**Restoration of the Bakery of Caserma Santa Marta into University Facilities**, Verona Italy  
Carmassi Studio di Architettura

## Precedents - New into Old

**Family Science** • Environmental Workshops  
and Demonstrations • **Storytelling**

Multi-Generational Performances • Multi-  
Cultural Programs • **Performances For All  
Ages** • School Group Workshops • Birthdays

**Educators • Staff • Researchers**  
**Exhibit Developers** • Graphic Designers  
Content & Curricula Developers • Interns •  
**Volunteers**

**Exhibits** • Family Tours • School Group Visits  
**STEAM Workshops** • Demonstrations

**Early Childhood Exhibits** • Daily Story  
Music & Movement • **Cultural Programs**  
**Puppet Shows** • Mini Performances

**Lobby • Cafe** • Ticketing • **Stroller Check**  
Exhibits • "Courtyard" • **Roving Performers**  
CMOM Greeters

**Exhibits • Family Tours • School**  
Group Visits **STEAM Workshops •**  
**Demonstrations**

**Exhibitory Shop • Mechanical Rooms**  
Support Spaces • Storage • Security  
• Maintenance

Mechanical To North

Material Continuity

New Workshop &  
Performance Space

Museum Offices

Light Throughout

Barrel Vault

Granite Shell  
"One Perfect Block"

Central Park

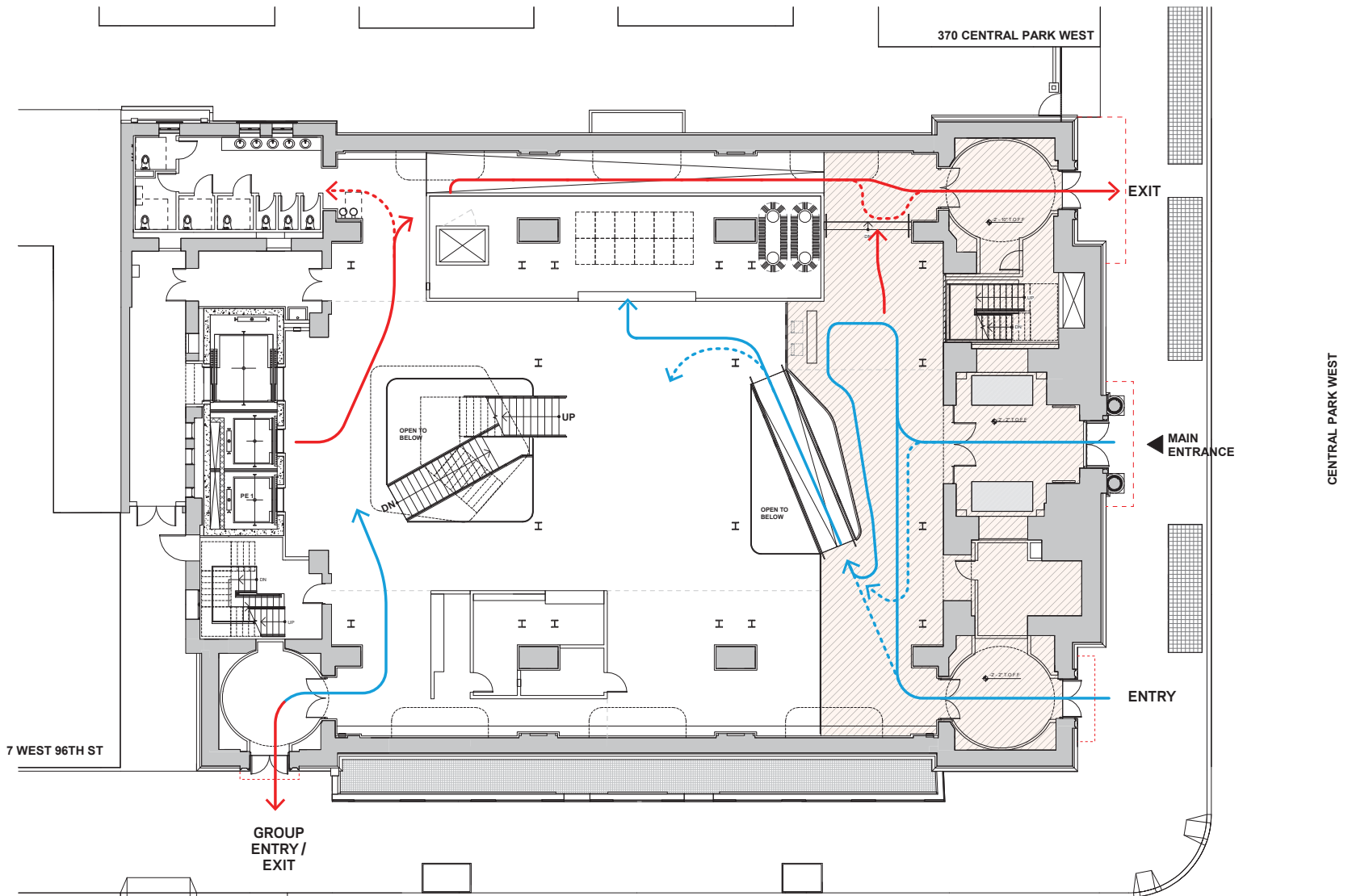
Connected Museum Experience

Excavation For Mechanical

Transform & Adapt



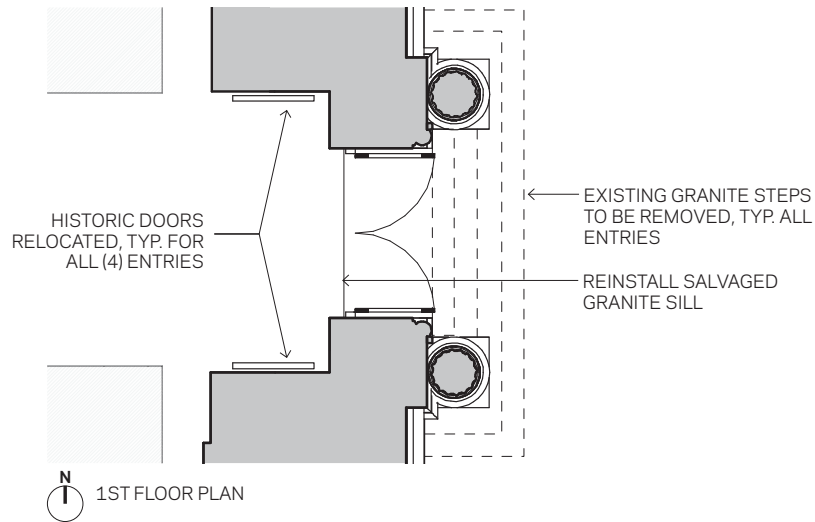
Existing CPW Entries



Proposed 1st Floor Plan



Proposed CPW Entries

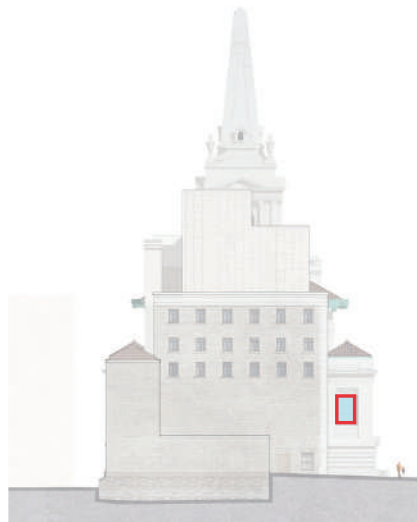
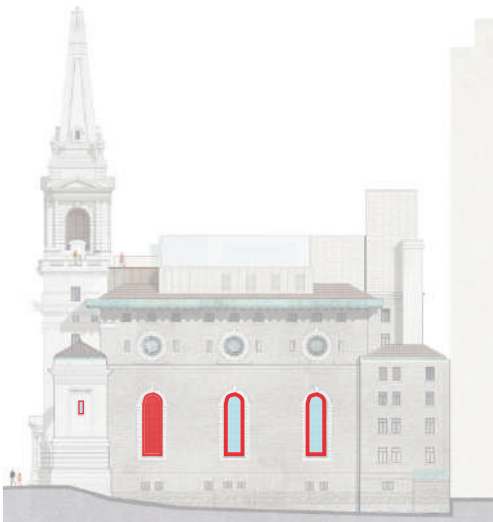
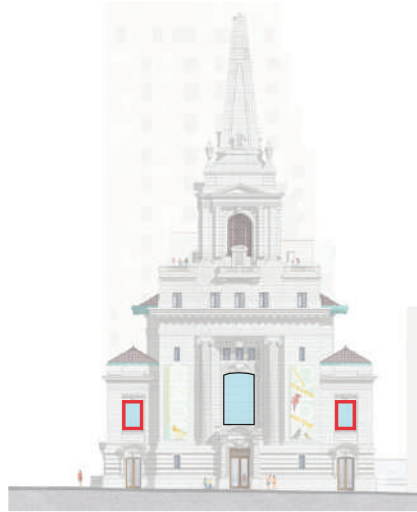


Morgan Library, Renzo Piano Architects, New York, NY

- NEW BRONZE AND GLASS  
TRANSOM TO MATCH  
EXISTING
- OXIDIZED BRONZE  
DOOR FRAME
- HIGH PERFORMANCE  
GLAZING WITH ETCHED  
BUILDING IDENTIFICATION  
SIGNAGE
- BRONZE HARDWARE
- ADA COMPLIANT IN-FLOOR  
AUTOMATIC DOOR OPERATOR,  
TYP. ALL NEW ENTRIES



## Proposed CPW Main Entry



**(1) East Window**  
New bronze frame and clear high performance bird safe glass.  
Donate existing bronze frame & stained glass to National Building Arts Center.

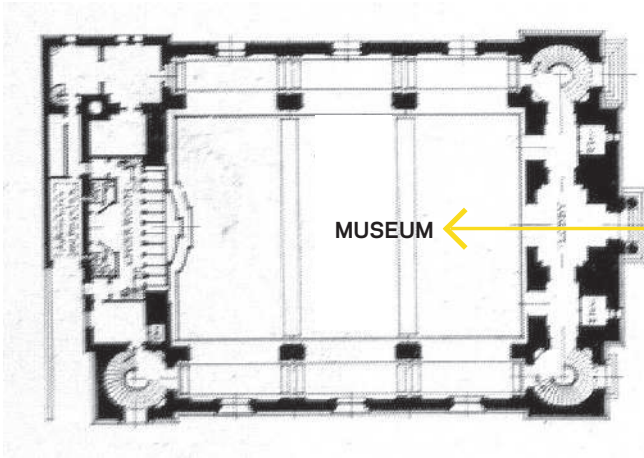
**(5) Arched Windows**  
New bronze frame and clear high performance bird safe glass with restored stained glass borders.  
Donate existing bronze frame, opalescent & stained glass medallion, including religious iconography to National Building Arts Center.

**(1) Arched Window**  
New bronze frame and clear high performance bird safe glass with fully restored stained glass border, opalescent glass & stained glass medallion including religious iconography.  
Donate existing bronze frame to National Building Arts Center if desired.

**(3) Stair Windows**  
New bronze frame and clear high performance bird safe glass with restored stained glass borders.  
Donate existing bronze frame, opalescent & stained glass medallion, including religious iconography to National Building Arts Center.

**(2) Stair Windows**  
New bronze frame and clear high performance bird safe glass with restored stained glass borders.  
Donate existing bronze frame & opalescent glass to National Building Arts Center.

## Stained Glass Windows Approach



MUSEUM



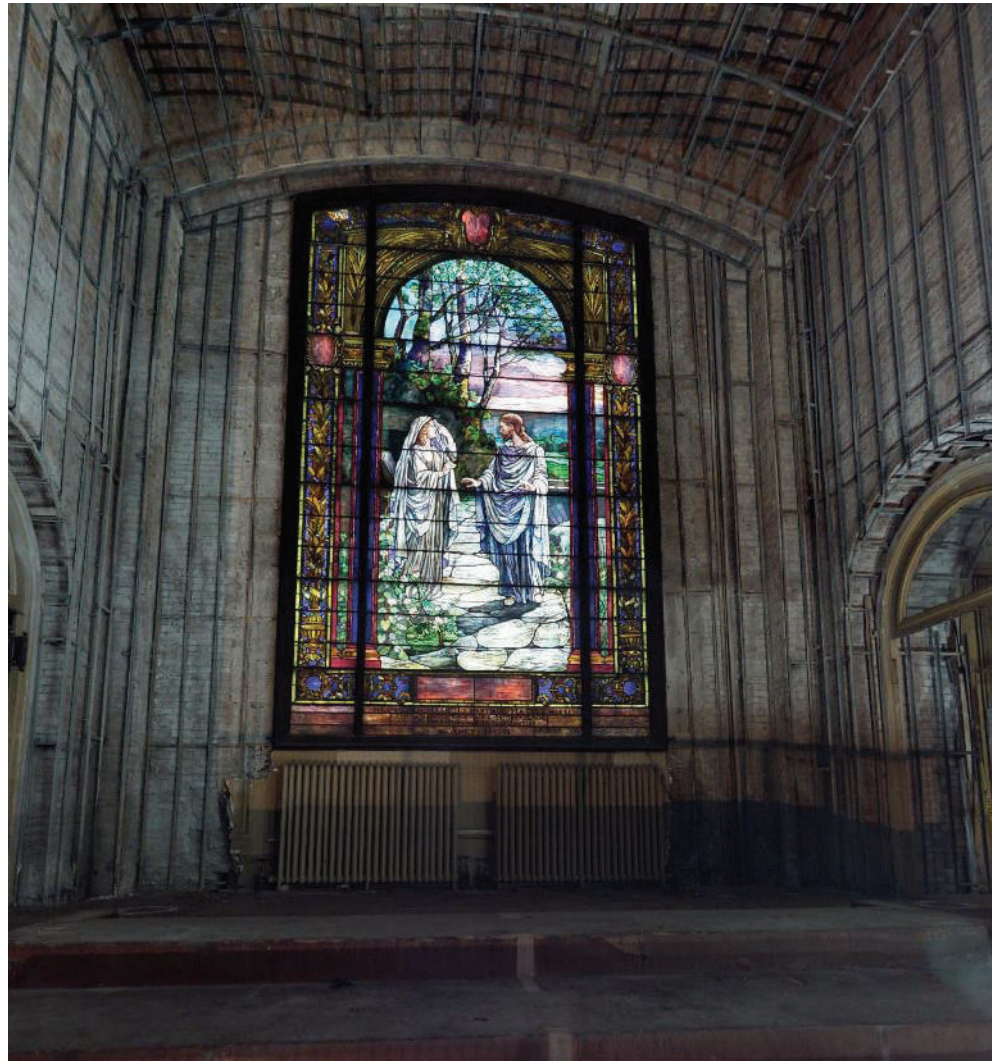
PARK & CITY



Connected Experience



EXISTING EXTERIOR



EXISTING INTERIOR

## East Facade (CPW) Main Window



EXISTING EXTERIOR



PROPOSED EXTERIOR

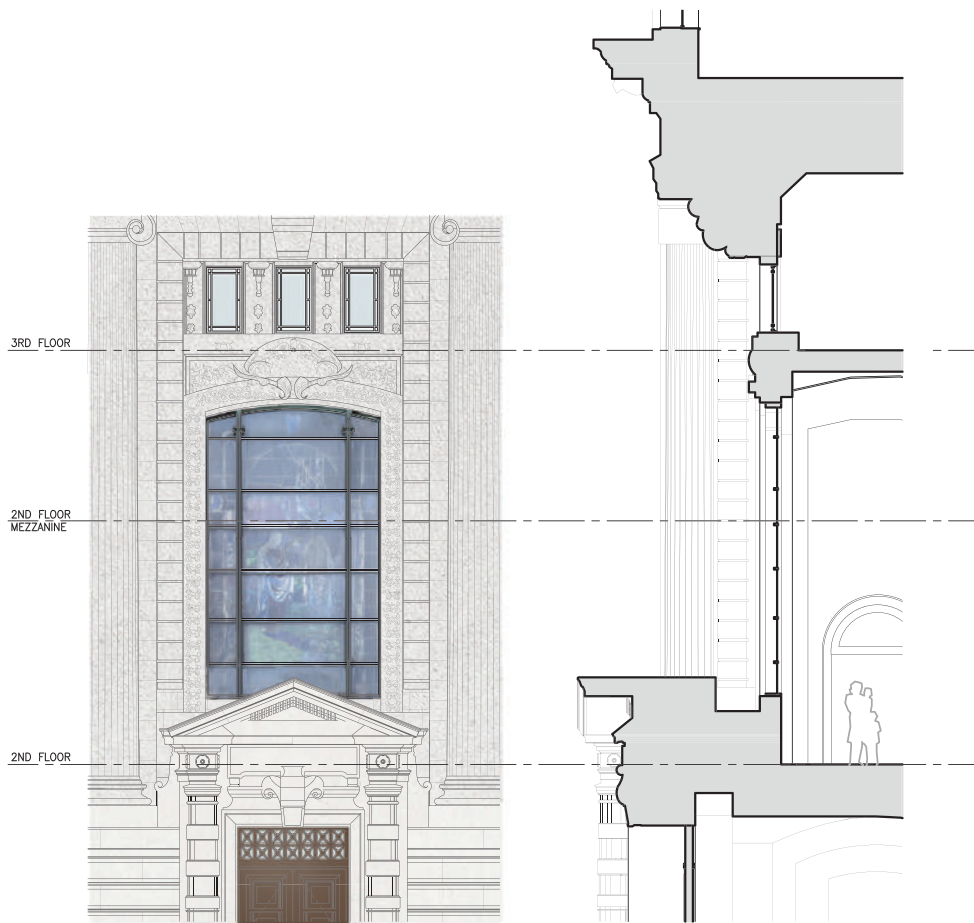
NEW BRONZE FRAMES TO MATCH THE FOLLOWING OF THE ORIGINAL FRAMES:

1. DETAILING
2. MATERIAL
3. CONFIGURATION
4. FINISH
5. GLAZING AREA

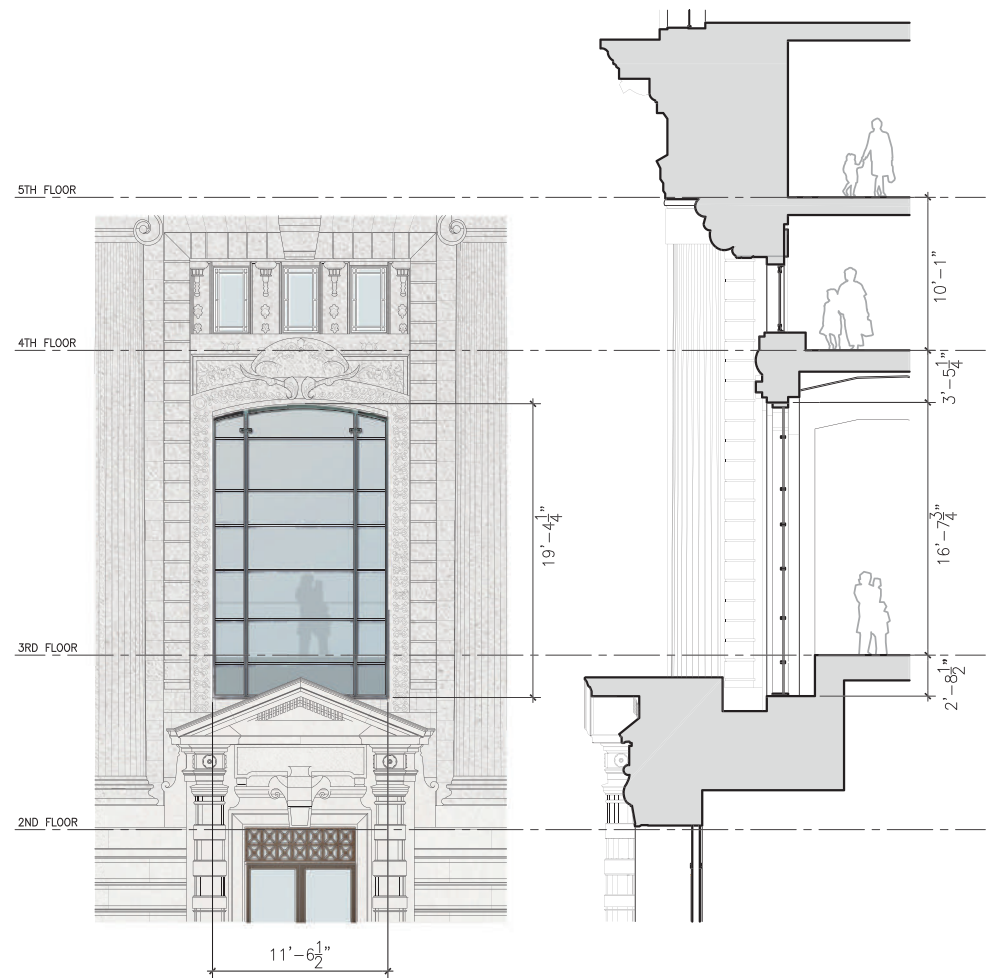
NEW CLEAR HIGH PERFORMANCE & BIRD SAFE GLASS REPLACES EXISTING STAINED GLASS

EXISTING BRONZE FRAME & STAINED GLASS TO BE DONATED TO THE NATIONAL BUILDING ARTS CENTER

## East Facade (CPW) Main Window



HISTORIC



PROPOSED

## East Facade (CPW) Main Window



EXISTING EXTERIOR

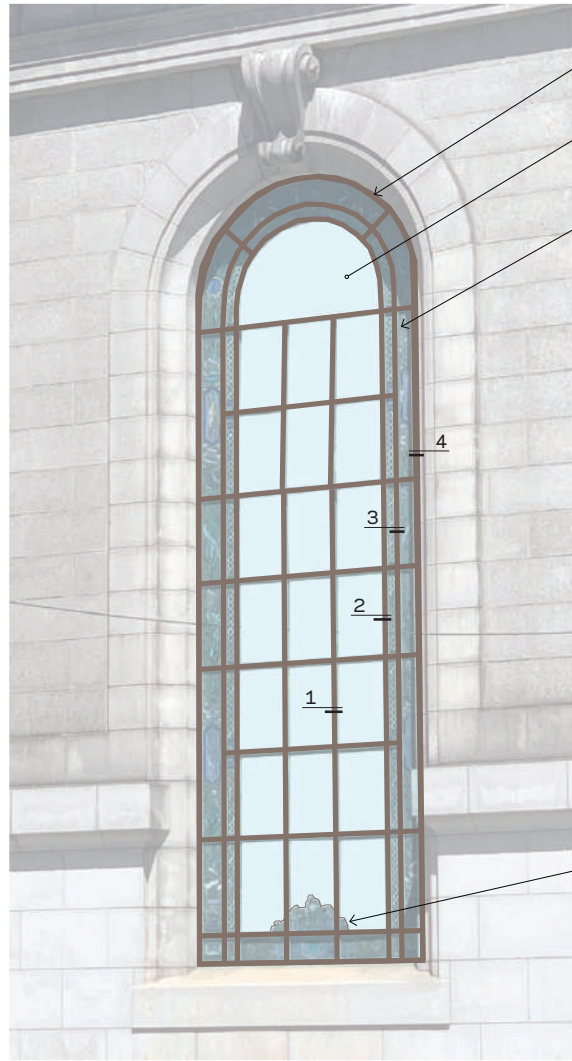


EXISTING INTERIOR

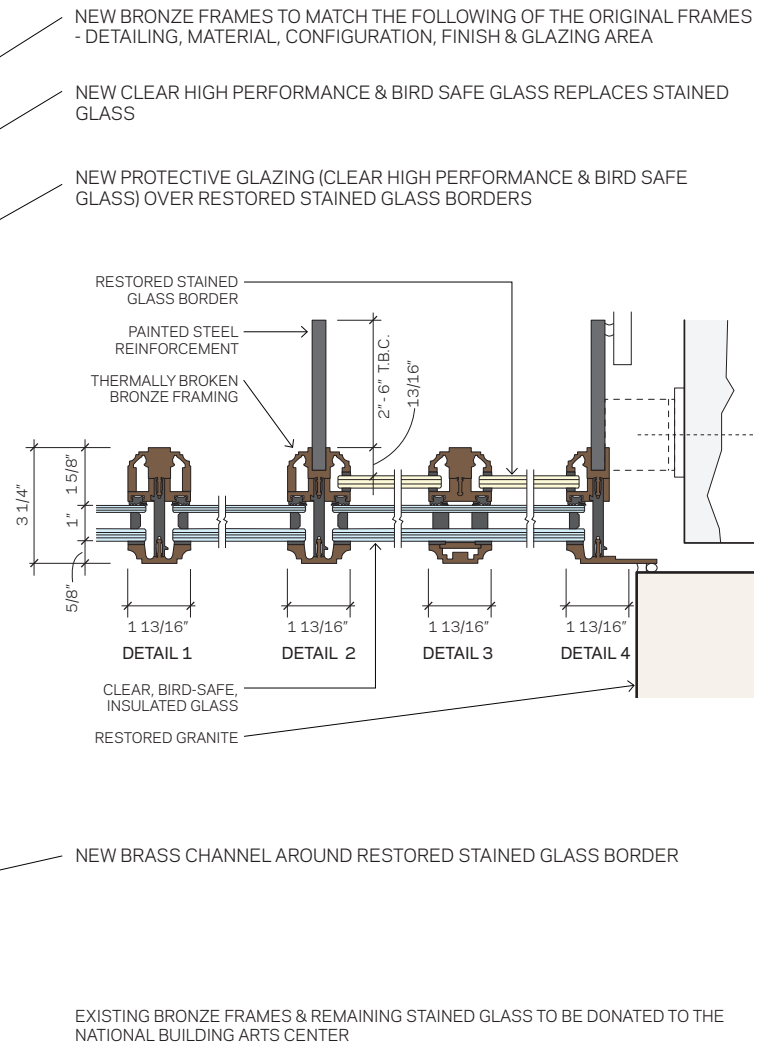
### North & South Facade Arched Windows



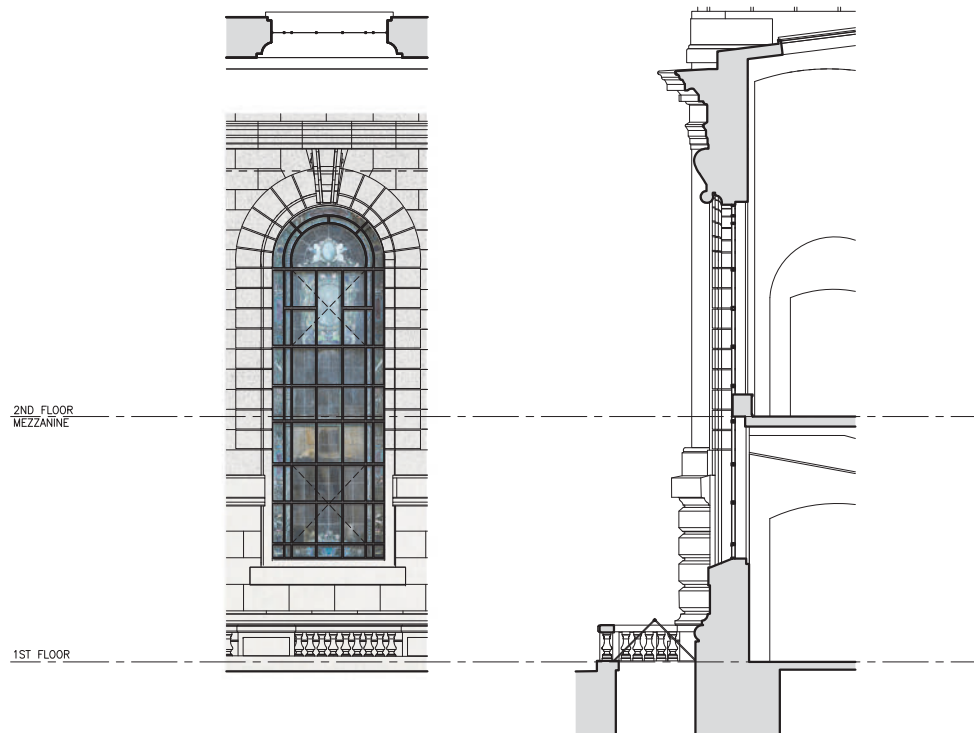
EXISTING EXTERIOR



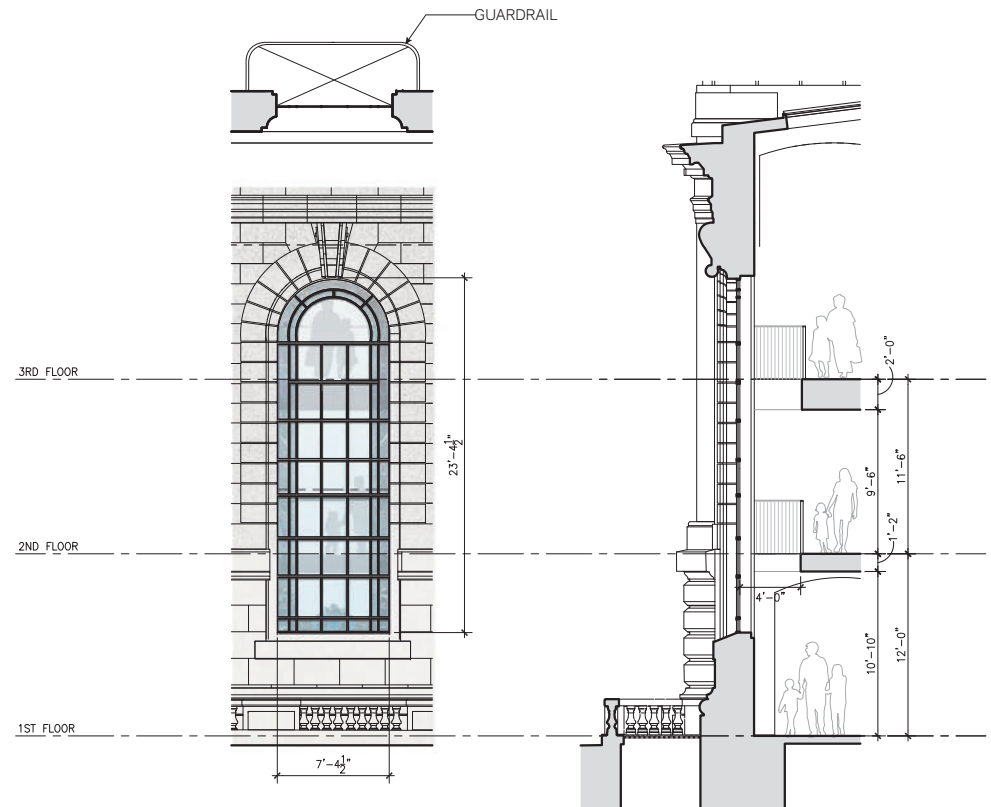
PROPOSED EXTERIOR



## (2) North & (3) South Facade Arched Windows



HISTORIC

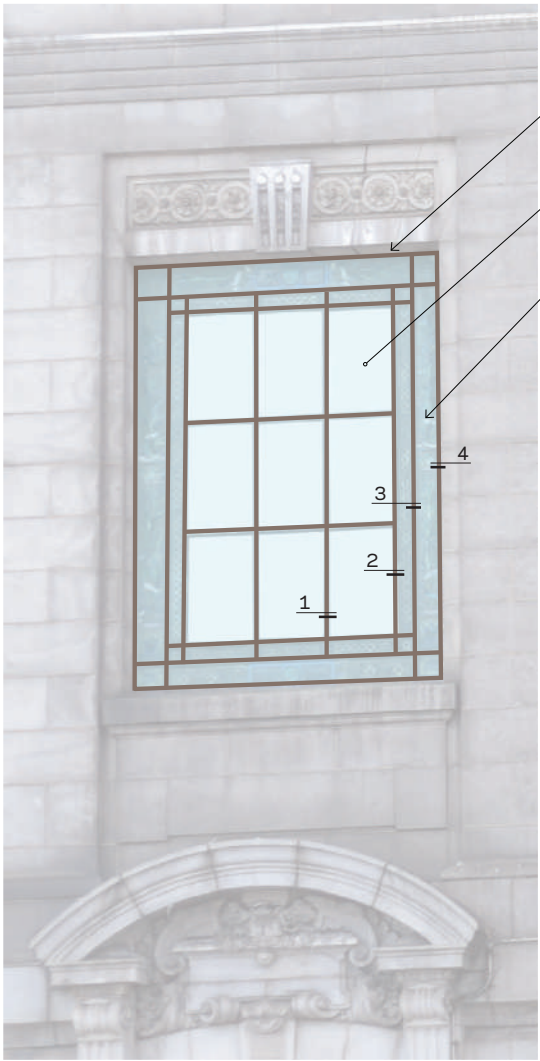


PROPOSED

## (2) North & (3) South Facade Arched Windows



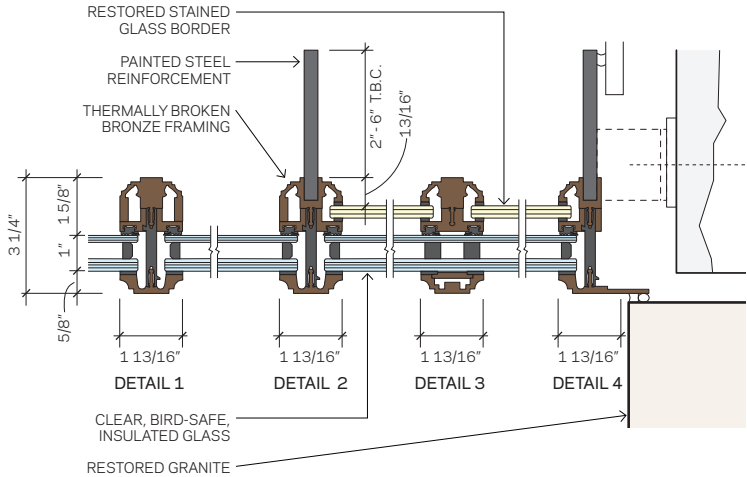
EXISTING EXTERIOR

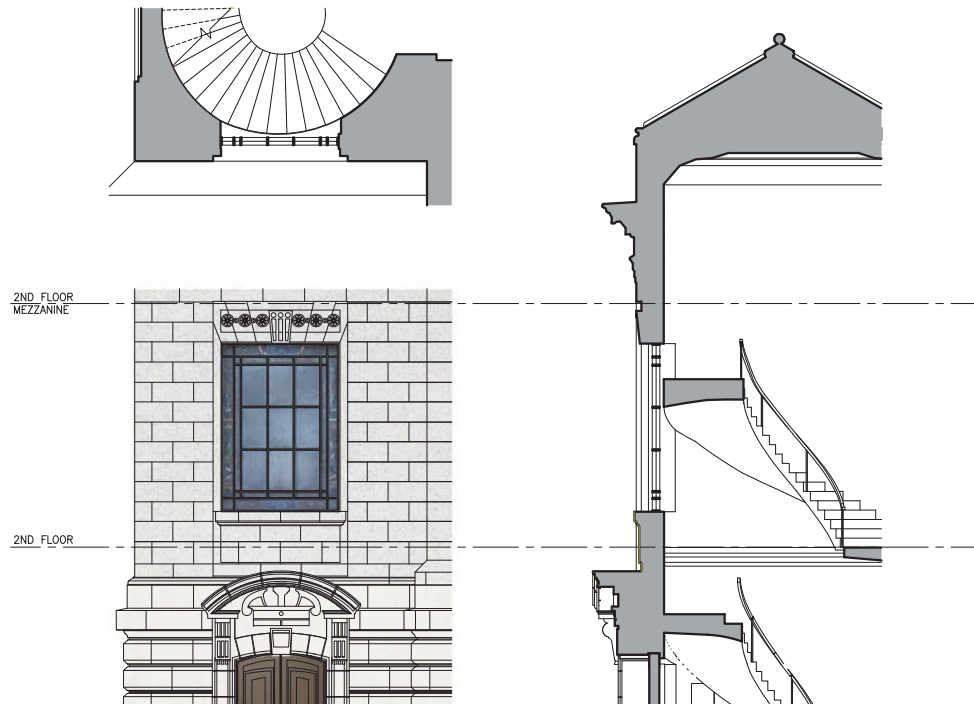


PROPOSED EXTERIOR

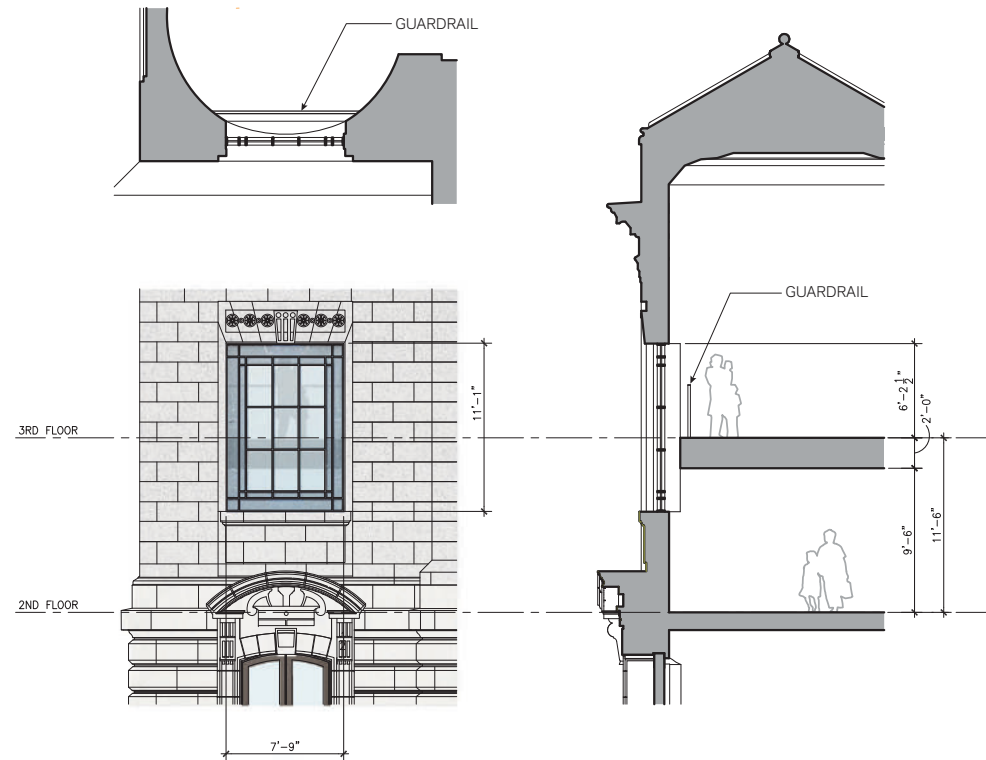
# Stair Hall Windows

- NEW BRONZE FRAMES TO MATCH THE FOLLOWING OF THE ORIGINAL FRAMES - DETAILING, MATERIAL, CONFIGURATION, FINISH & GLAZING AREA
- NEW CLEAR HIGH PERFORMANCE & BIRD SAFE GLASS REPLACES STAINED GLASS
- NEW PROTECTIVE GLAZING (CLEAR HIGH PERFORMANCE & BIRD SAFE GLASS) OVER RESTORED STAINED GLASS BORDERS



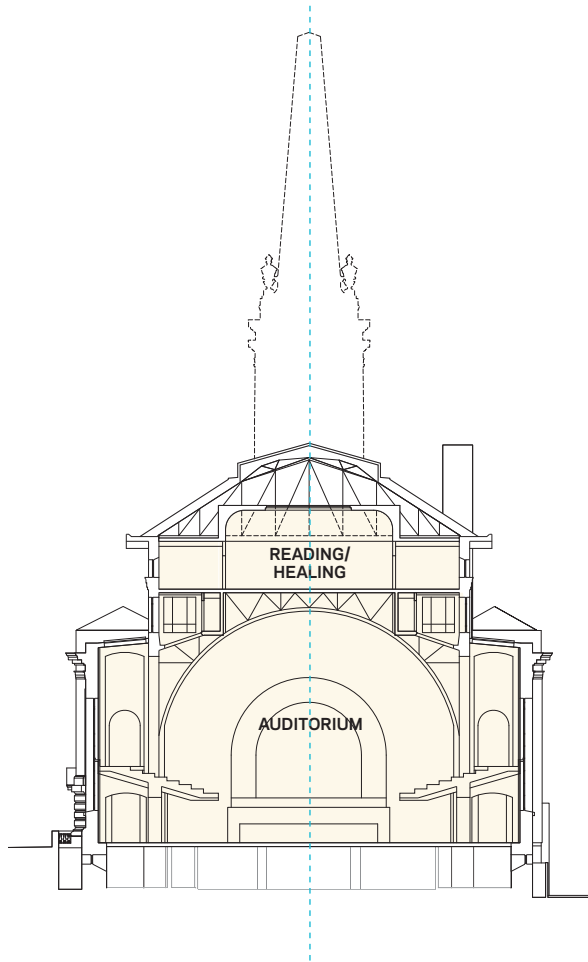


EXISTING

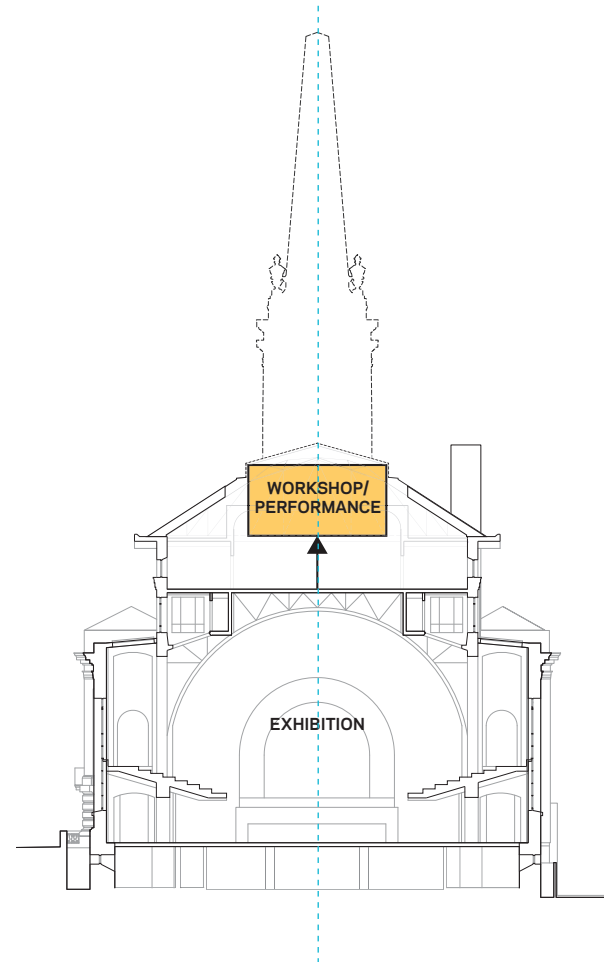


PROPOSED

## Stair Windows



EXISTING



INSERTION

## Concept - Lifted Center

UPPER BULKHEAD

LOWER BULKHEAD

T.O. PARAPET

7TH FLOOR / TERRACE

6TH FLOOR

5TH FLOOR

4TH FLOOR

3RD FLOOR

2ND FLOOR

CELLAR

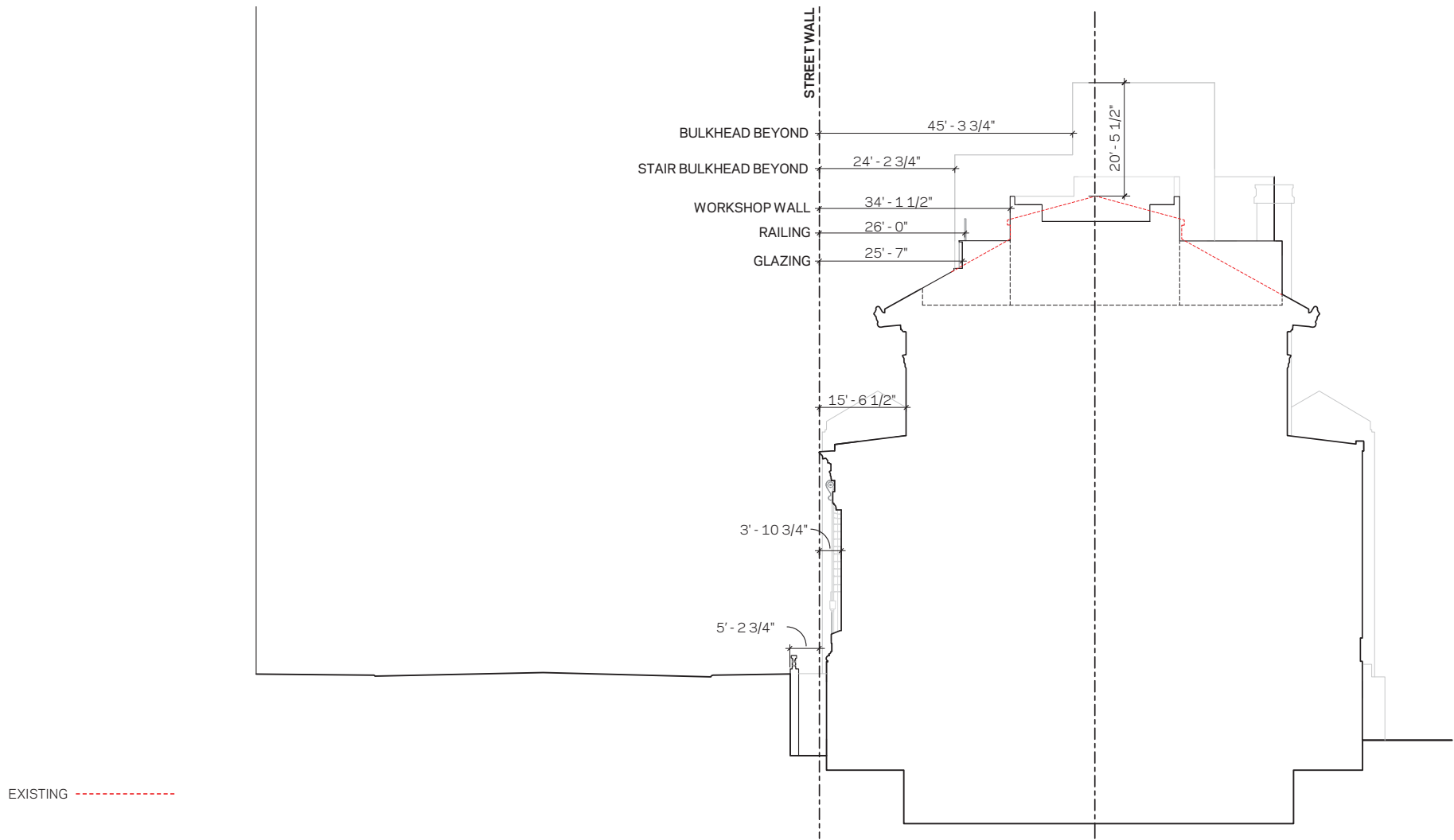
SUB-CELLAR

EXISTING

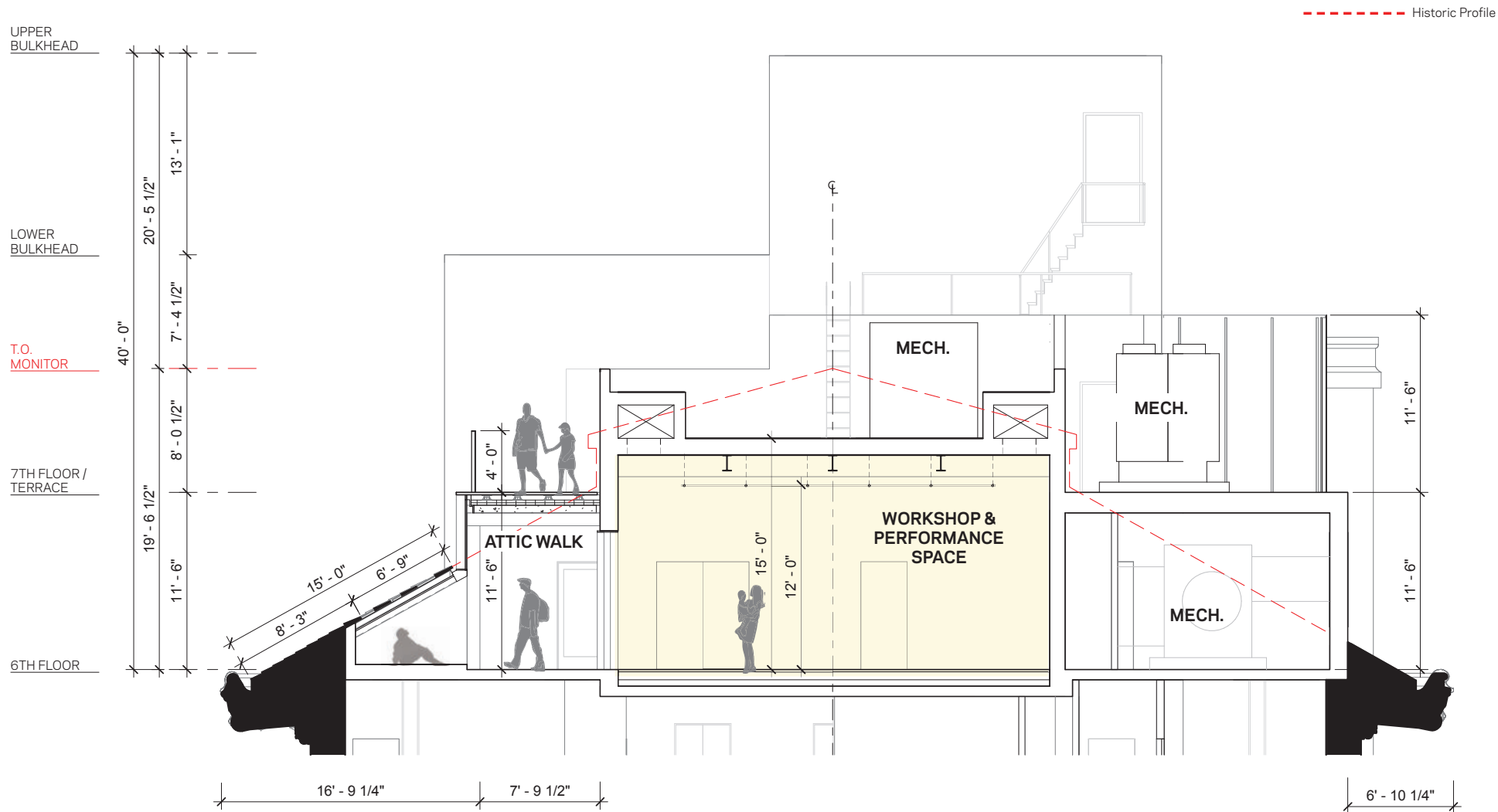
EXCAVATED

NORTH

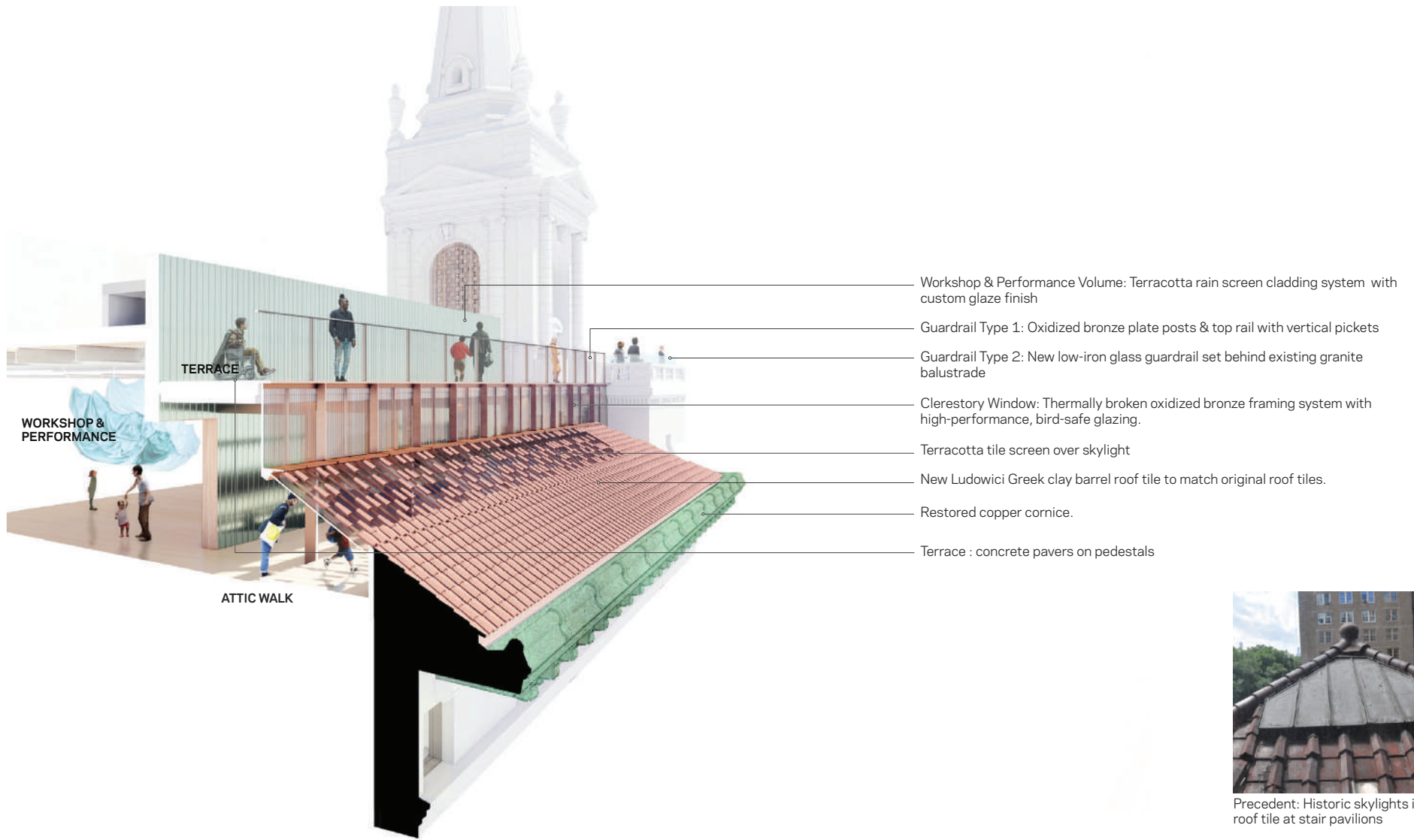
## Cross Section Overlay



Setback Dimensions from Street Wall



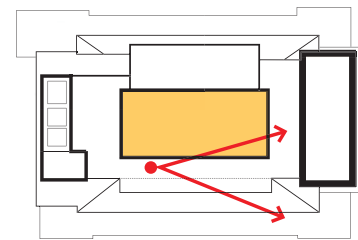
Roof Cross Section

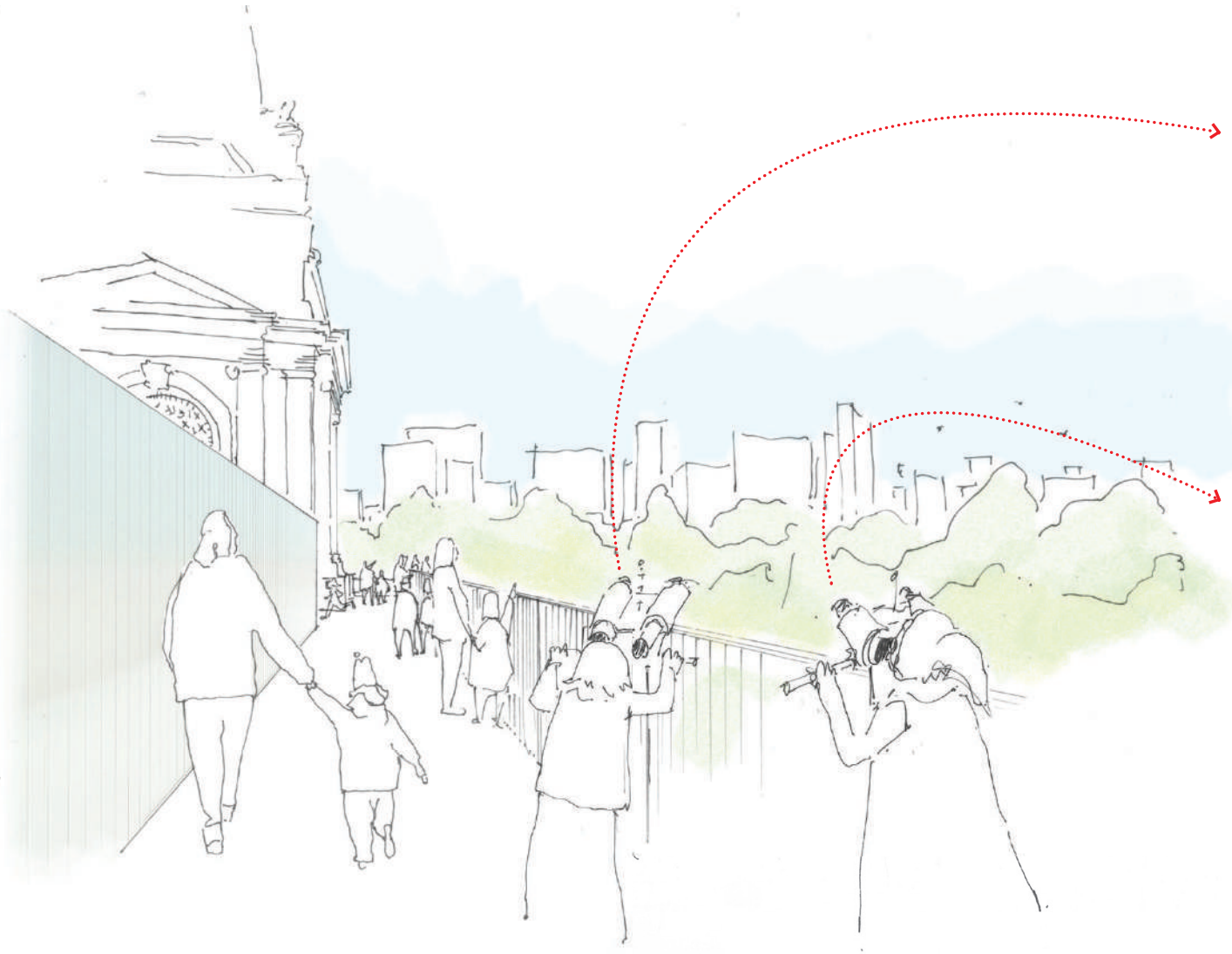


## Workshop / Performance, Attic Walk & Terrace



Workshop / Performance & Attic Walk



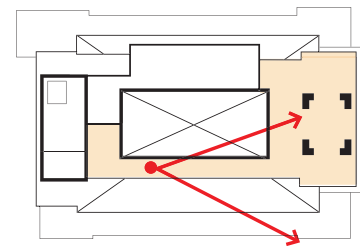


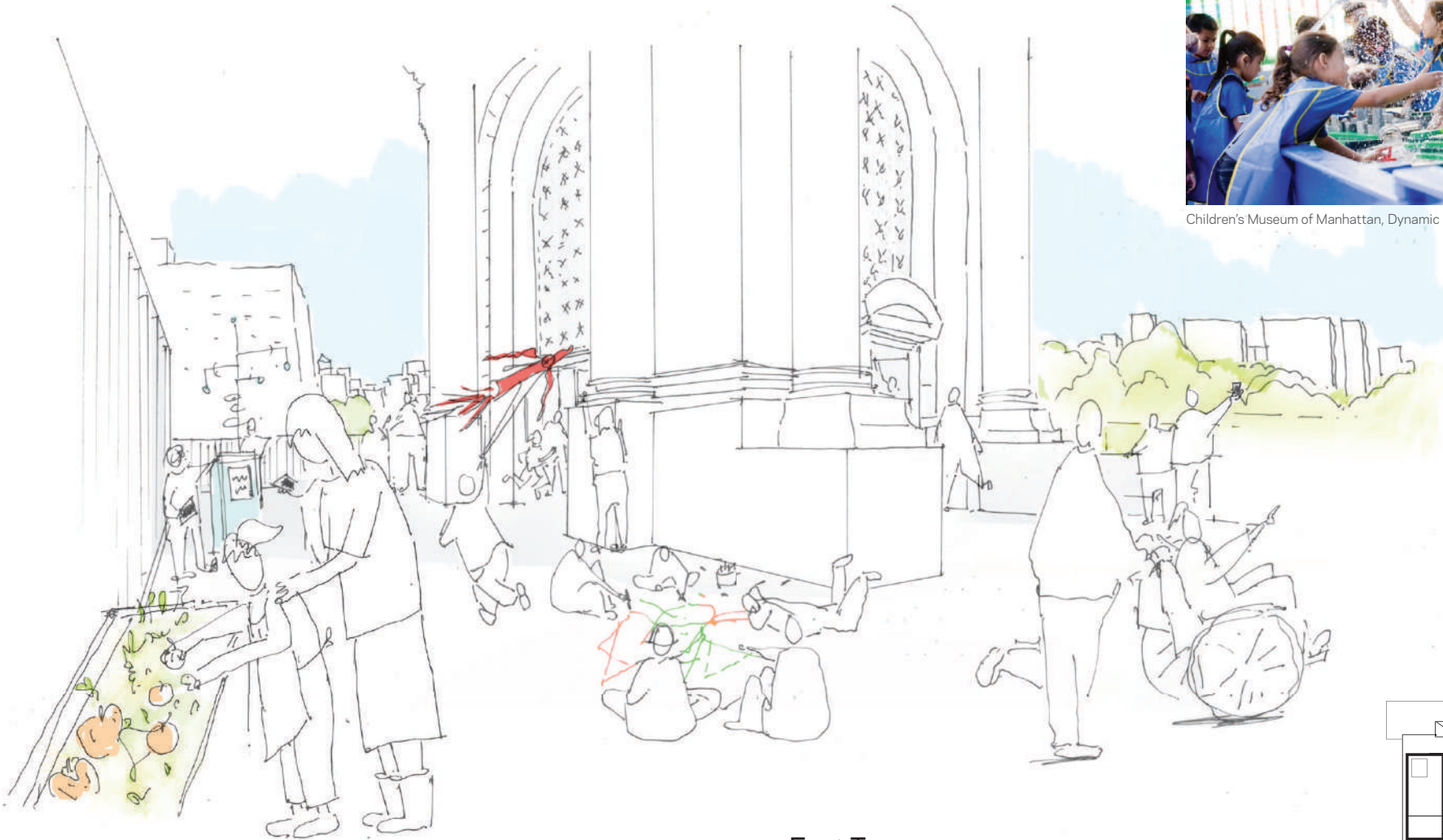
Central Park, source: NYPL Collections



Central Park, source: NYPL Collections

## South Terrace

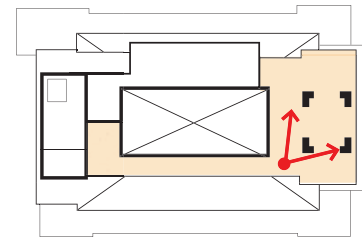




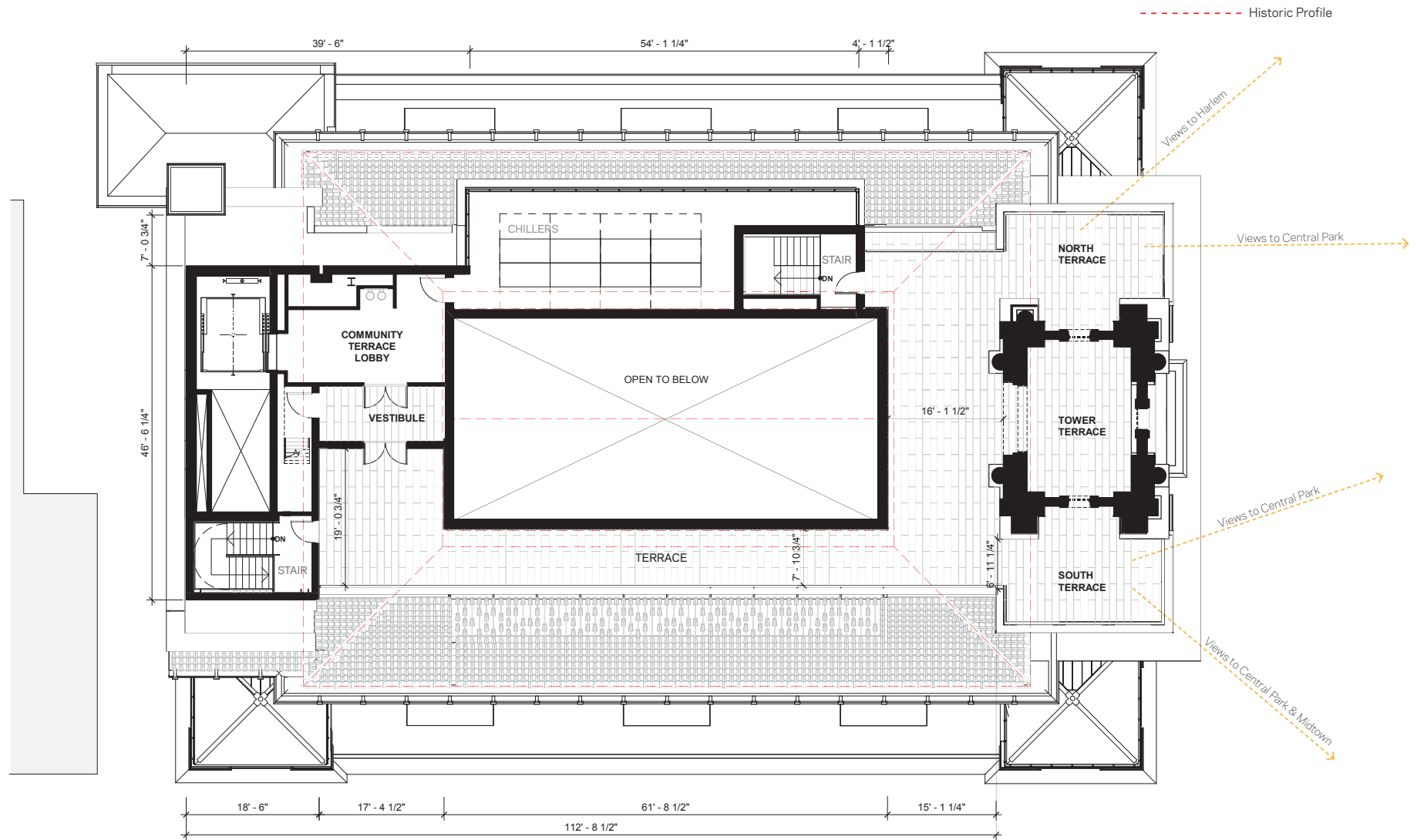
East Terrace



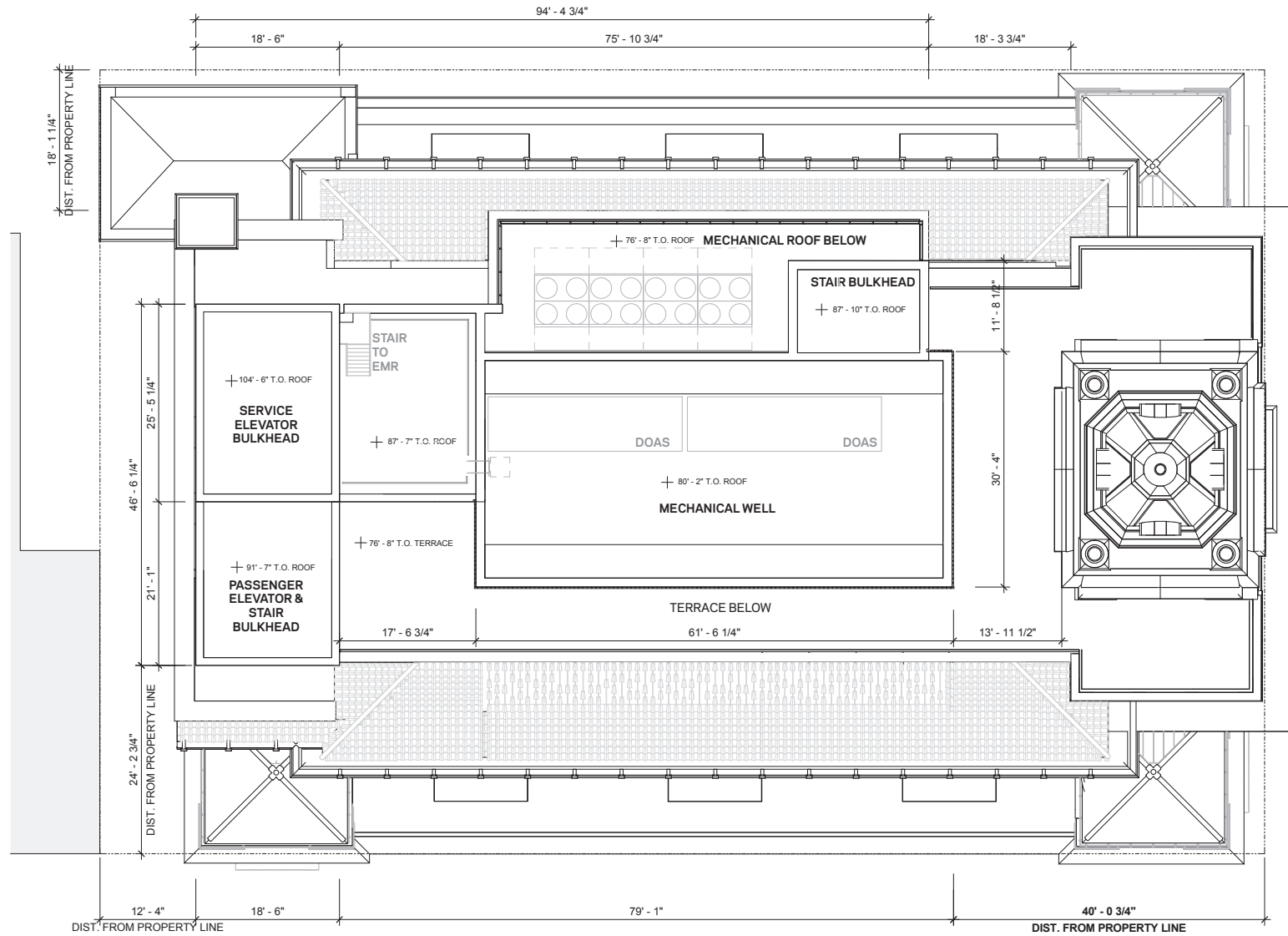
Children's Museum of Manhattan, Dynamic H2O



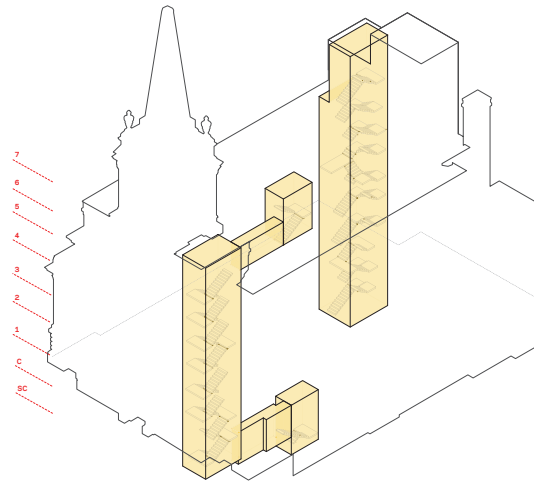
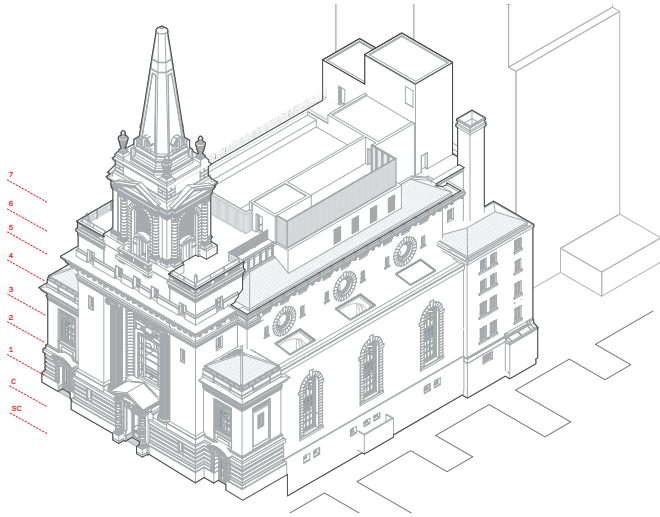




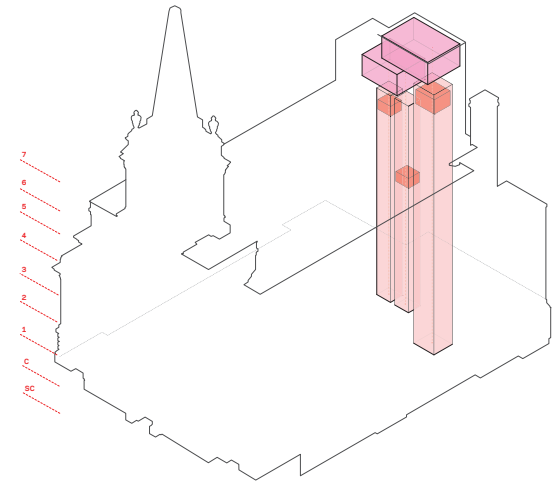
7th Floor / Terrace Plan



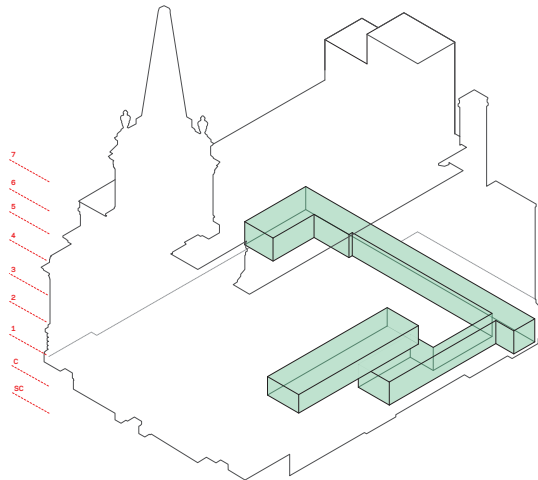
Roof Plan



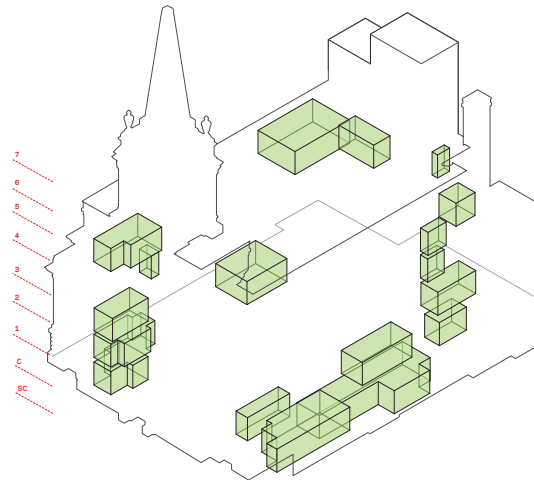
**VERTICAL CIRCULATION : EGRESS STAIRS**



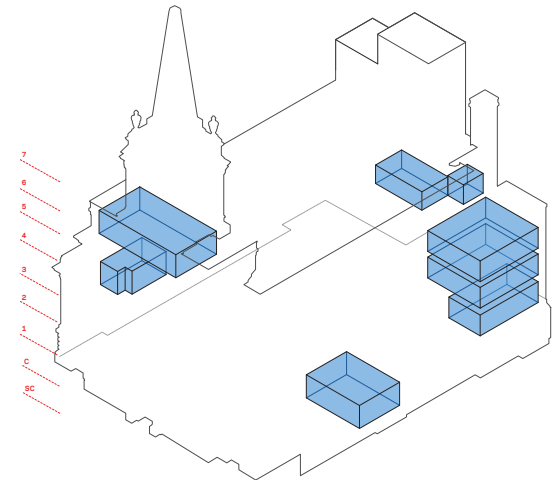
**ELEVATORS & MACHINE ROOMS**



**STROLLER STORAGE**

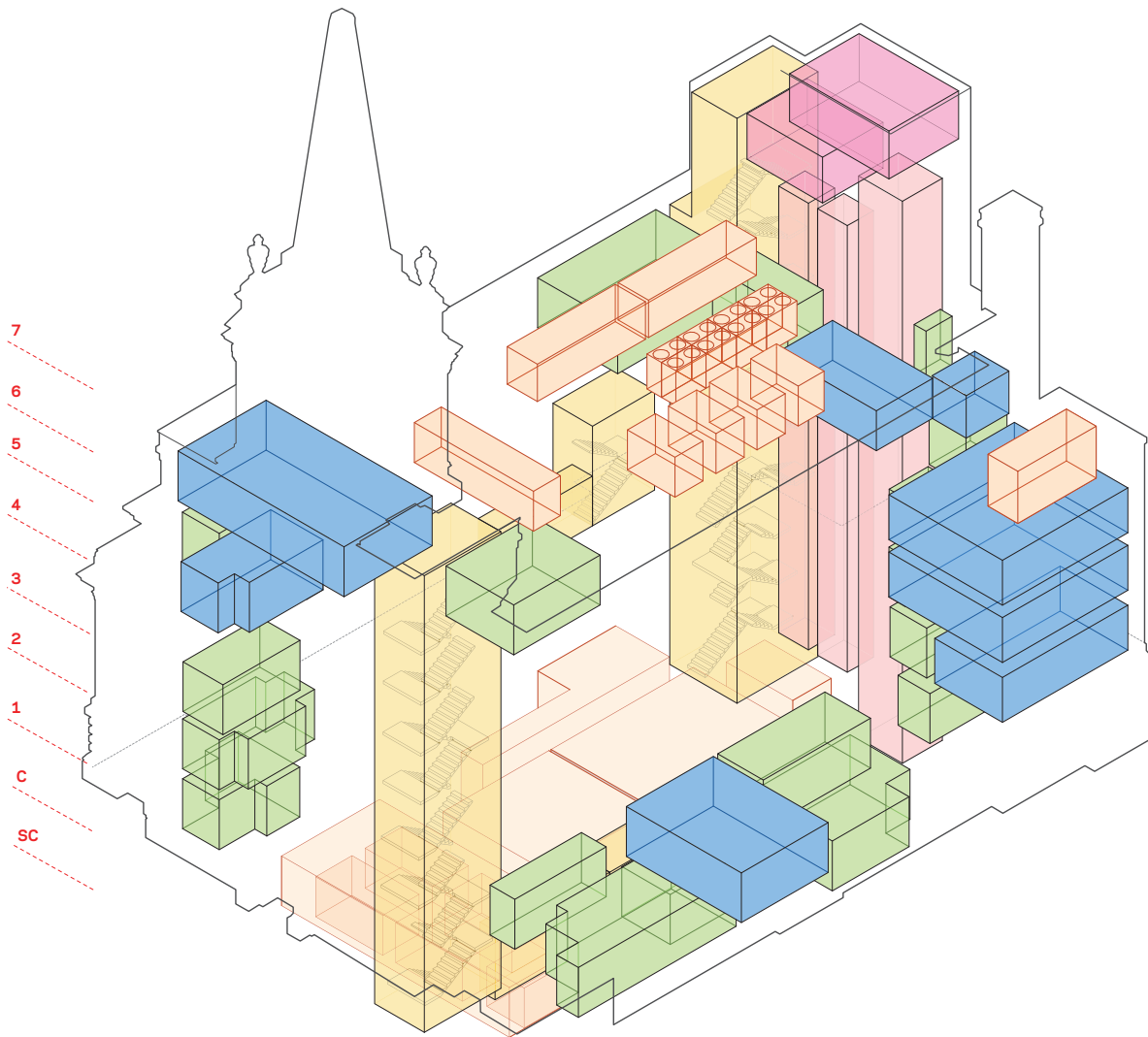


**SUPPORT : STORAGE, IT/ELEC ROOMS, JC, EXHIBIT SHOP**



**ALL-GENDER ADA BATHROOMS**

## Integrating Necessary Infrastructure



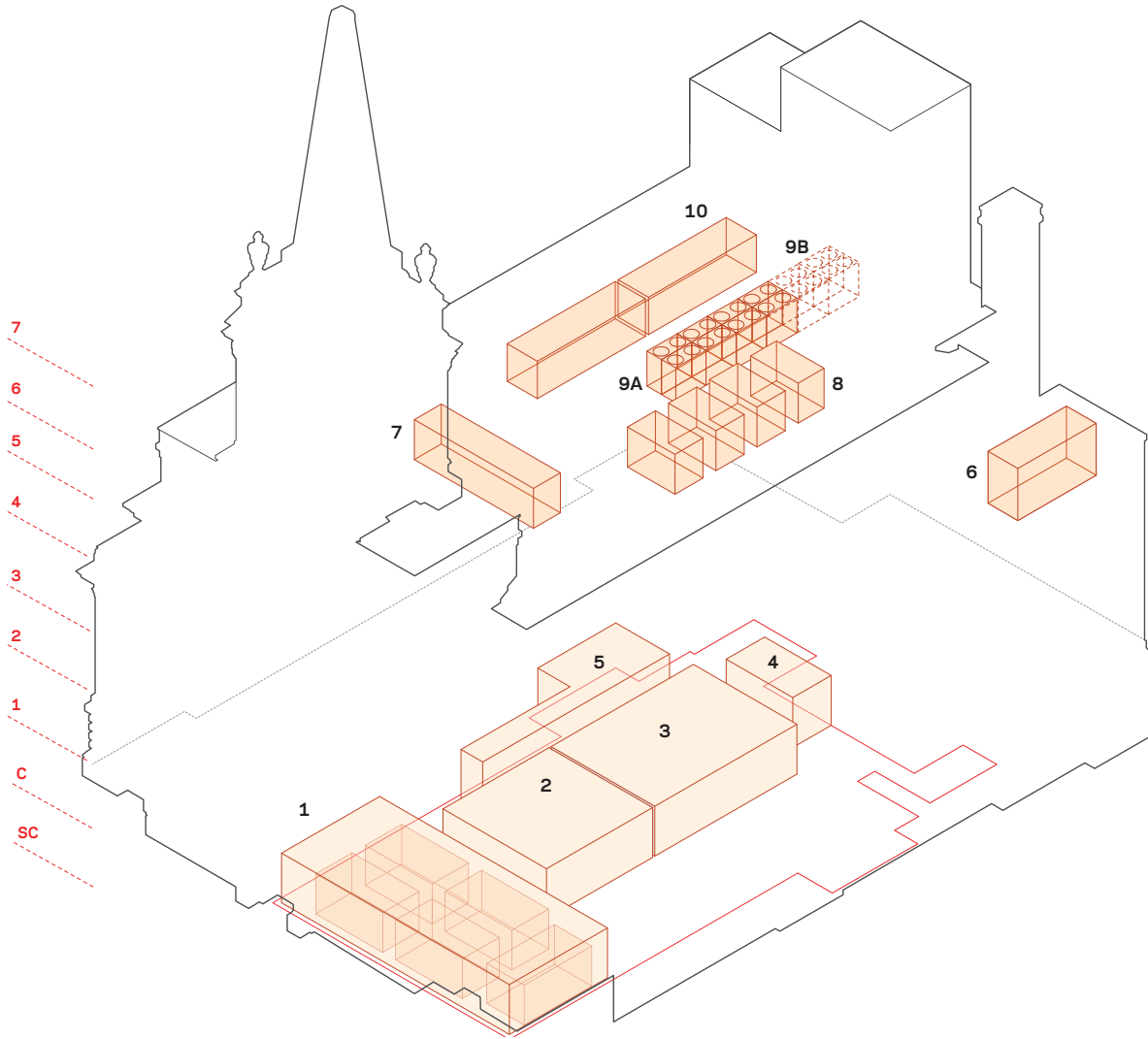
## TOTAL INFRASTRUCTURE

VERTICAL CIRCULATION	4,350 SF
ELEVATORS & MACHINE ROOMS	4,650 SF
EQUIPMENT	6,051 SF
STROLLER STORAGE	1,760 SF
SUPPORT	3,540 SF
BATHROOMS	2,823 SF

## TOTAL SF

**23,174 SF**

## Integrating Necessary Infrastructure



## MEP EQUIPMENT LOCATIONS

### SUBCELLAR

- 1 MODULAR THERMAL ENERGY STORAGE TANKS (ICE STORAGE)
- 2 FIRE PUMP, ELEC DISTRIBUTION, EMERGENCY ELEC
- 3 BOILER & CHILLER PUMP ROOM
- 4 WATER SERVICE
- 5 MAIN ELEC ROOM, GAS METER, SUMP PUMP

### 3RD FL MEZZANINE

- 6 EMERGENCY GENERATOR

### 6TH FLOOR

- 7 AIR HANDLING UNIT - PERFORMANCE/WORKSHOP
- 8 ATRIUM SMOKE EXHAUST & POST FIRE SMOKE PURGE FANS (4)

### TERRACE / ROOF

- 9A MODULAR AIR COOLED CHILLERS (8)
- 9B ICE STORAGE REDUCES NUMBER OF CHILLER MODULES (-4)

### MECHANICAL WELL

- 10 DIRECT OUTSIDE AIR SYSTEM UNITS (2)

## Integrating Necessary Infrastructure



## Street Level Views



EXISTING



PROPOSED



Site Plan

## View 1 - CPW South of 96th Street



MOCK-UP



PROPOSED



Site Plan

## View 1 - CPW South of 96th Street



EXISTING



PROPOSED



Site Plan

View 2 - CPW South of 96th Street



MOCK-UP



PROPOSED



Site Plan

View 2 - CPW South of 96th Street



EXISTING



PROPOSED



Site Plan

View 3 - Southeast Corner of CPW & 96th Street



MOCK-UP



PROPOSED



Site Plan

### View 3 - Southeast Corner of CPW & 96th Street



EXISTING



PROPOSED



Site Plan

## View 4 - From Central Park



MOCK-UP



PROPOSED



Site Plan

## View 4 - From Central Park



EXISTING



PROPOSED



Site Plan

## View 5 - CPW North of 96th Street



MOCK-UP



PROPOSED



Site Plan

## View 5 - CPW North of 96th Street



EXISTING



PROPOSED



Site Plan

View 6 - 96th Street



MOCK-UP



PROPOSED



Site Plan

View 6 - 96th Street



EXISTING



PROPOSED



Site Plan



MOCK-UP



PROPOSED



Site Plan



HISTORIC



PROPOSED

## South Elevation



HISTORIC



PROPOSED

## East Elevation



HISTORIC



PROPOSED

## West Elevation

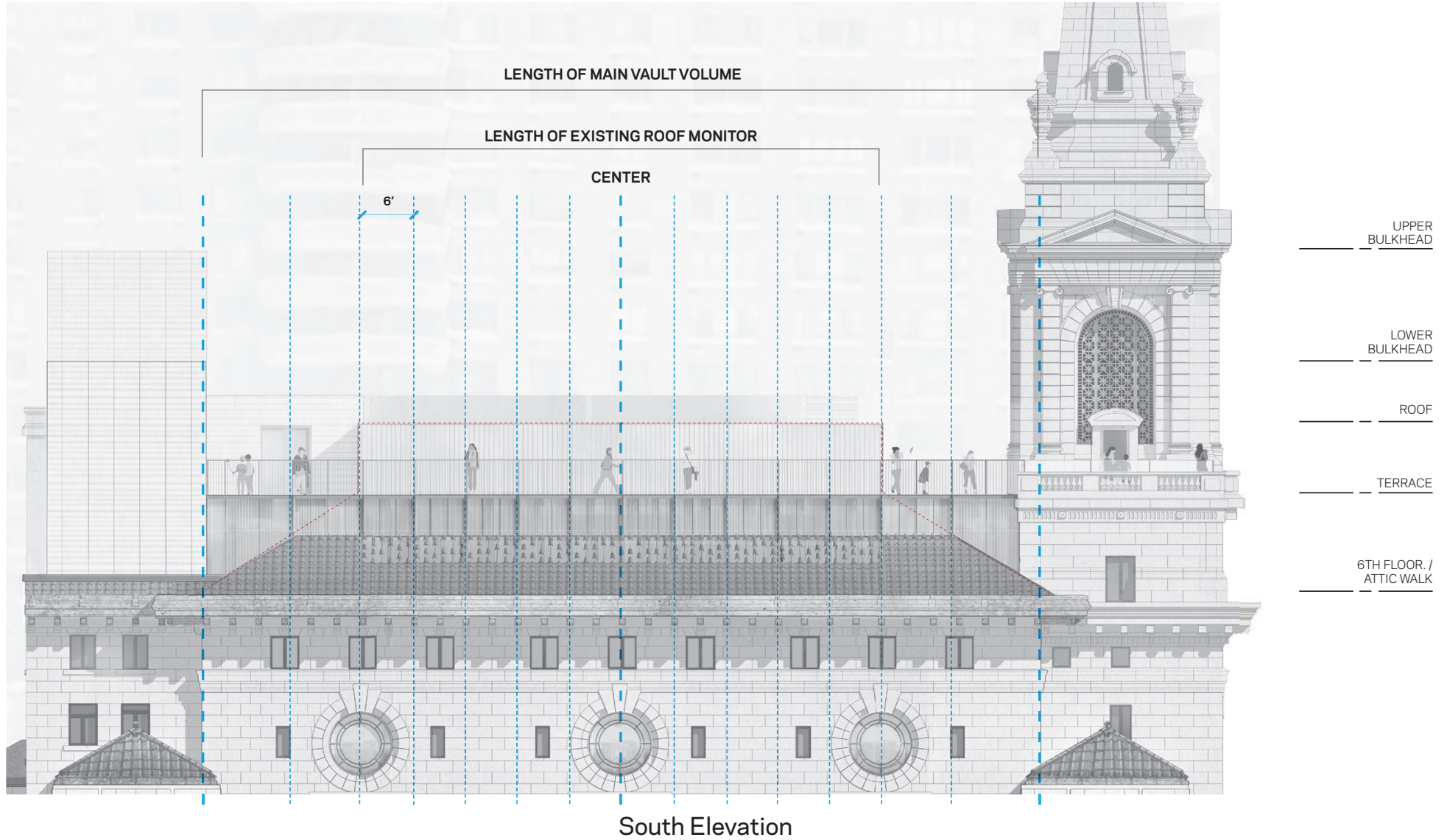


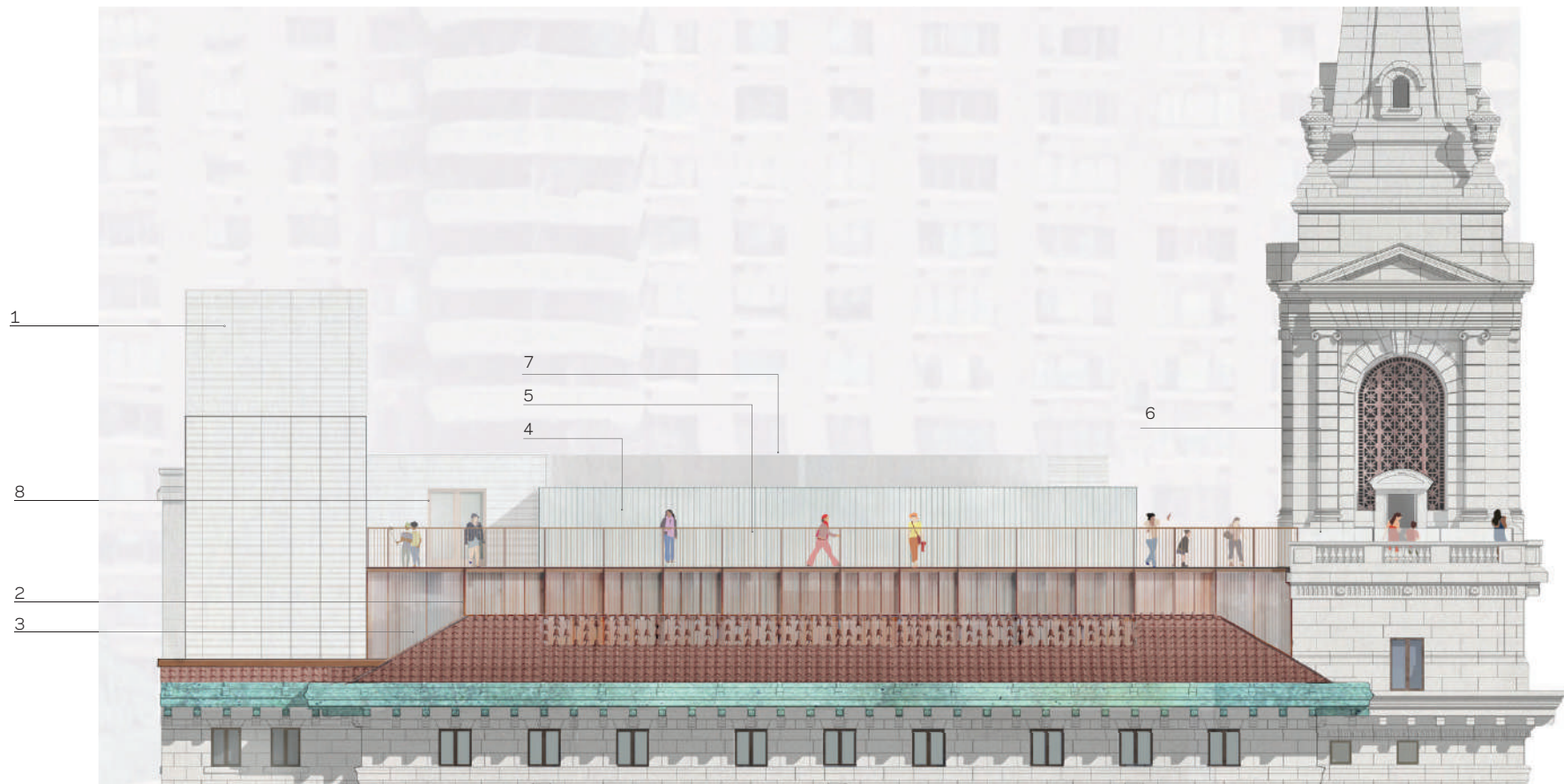
HISTORIC











PROPOSED

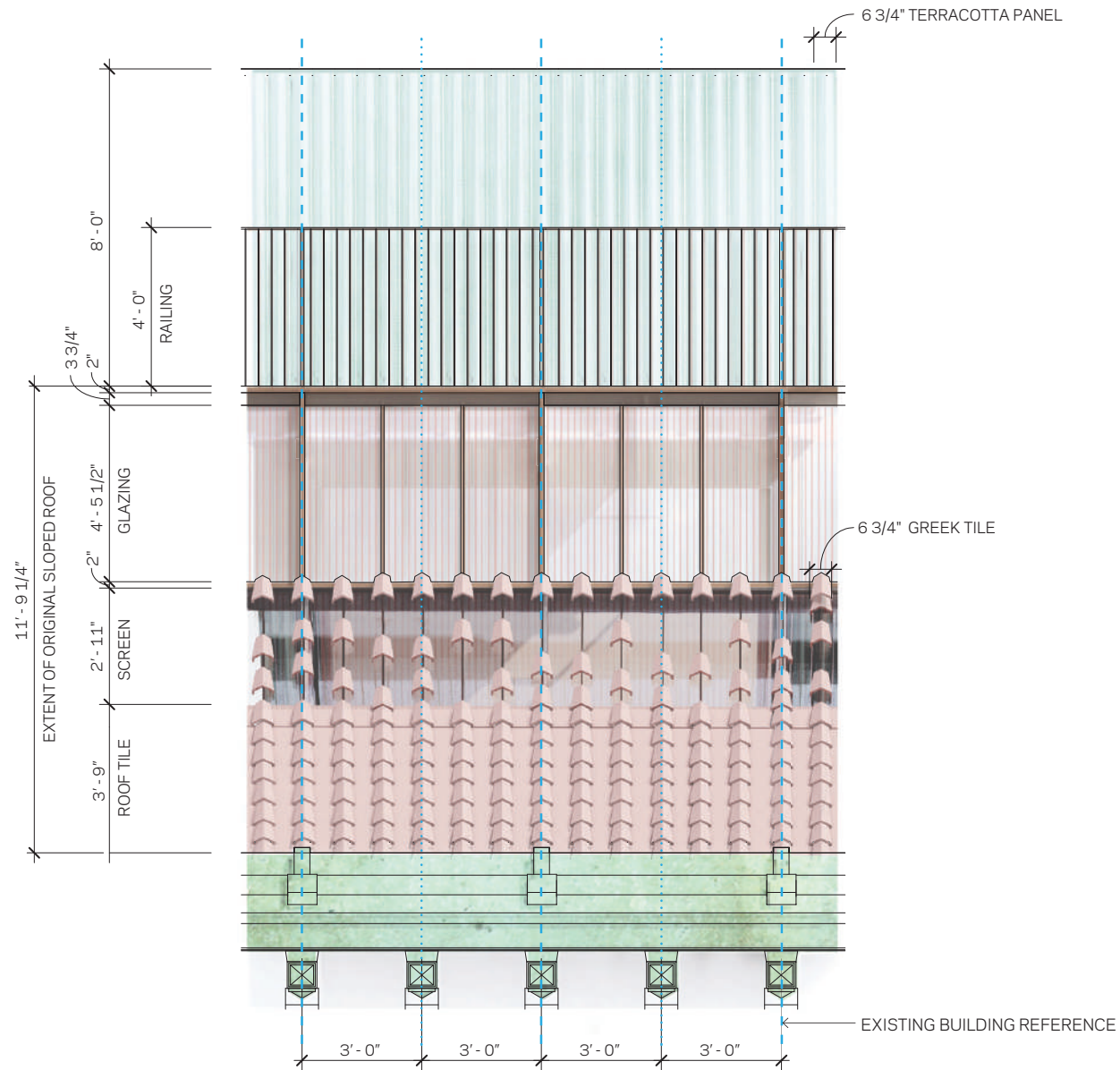
## North Elevation





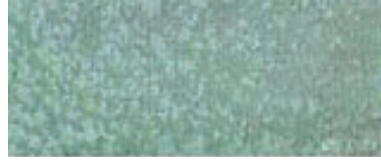
- |  |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|
| 1  | 2   | 3   | 4   | 5   | 6   | 7   | 8   |
|  |  |  |  |  |  |  |  |
| Bulkhead: Terracotta rain screen cladding  | Clerestory Window Framing: Thermally broken oxidized bronze framing system          | Clerestory Window: High performance, bird safe glazing with custom ceramic frit     | Terracotta rain screen cladding with custom glaze finish                            | Guardrail Type 1: Oxidized bronze plate posts & top rail with vertical pickets        | Guardrail Type 2: New low-iron glass set behind existing granite balustrade           | Mechanical equipment beyond: Designated Outside Air units                             | Lobby Door: Oxidized bronze frame with bird safe glazing                              |

## South Elevation





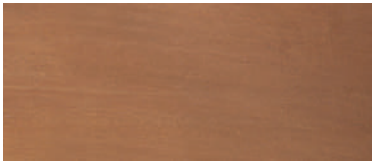
**Ludowici Greek Clay Roof Tile**



**Oxidized Copper**

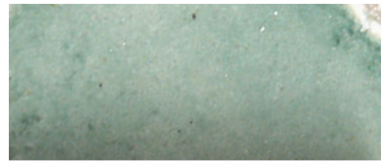


**Concord White Granite**



**New Oxidized Bronze**

- Railing at Terrace
- Fins and Framing at Glazing
- All New Door Frames



**Terracotta with Custom Glaze**

- Interior & Exterior Rainscreen Wall at Workshop/Performance Volume



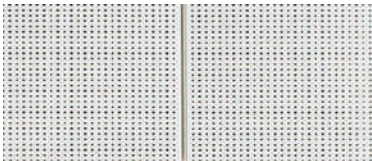
**Low E, Bird Safe Glazing with Ceramic Frit Pattern**

- Clerestory Windows at Roof



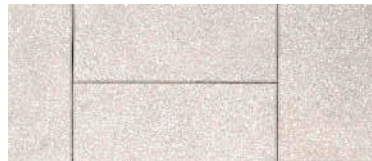
**Terracotta Rainscreen Wall**

- Elevator & Stair Bulkheads



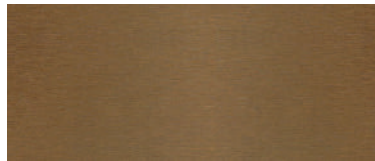
**Perforated Metal Screen**

- Acoustic Screen For Mechanical Equipment On North Side



**Concrete Paver**

- Terrace Pavers



**Painted Hollow Metal**

- Service Door At West Service Entry



**Clear Low-Iron Glass**

- Guardrails Behind Existing Terrace Granite Balustrade

## MATERIAL PALETTE

# Children's Museum of Manhattan

Landmarks Preservation Commission Application



HISTORIC



EXISTING



PROPOSED

# Children's Museum of Manhattan

## Appendix

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# Children's Museum of Manhattan

## Project Team

### **FXCollaborative Architects**

**Galia Solomonoff** (Museum Installation Advisor)

**DeSimone** (Structural)

**Kohler Ronan** (MEP & IT)

**Li/Saltzman** (Preservation & Landmarks)

**Langan** (Civil & Geotech)

**Tillotson** (Lighting)

**Cerami** (Acoustics & AV)

**VDA** (Elevator)

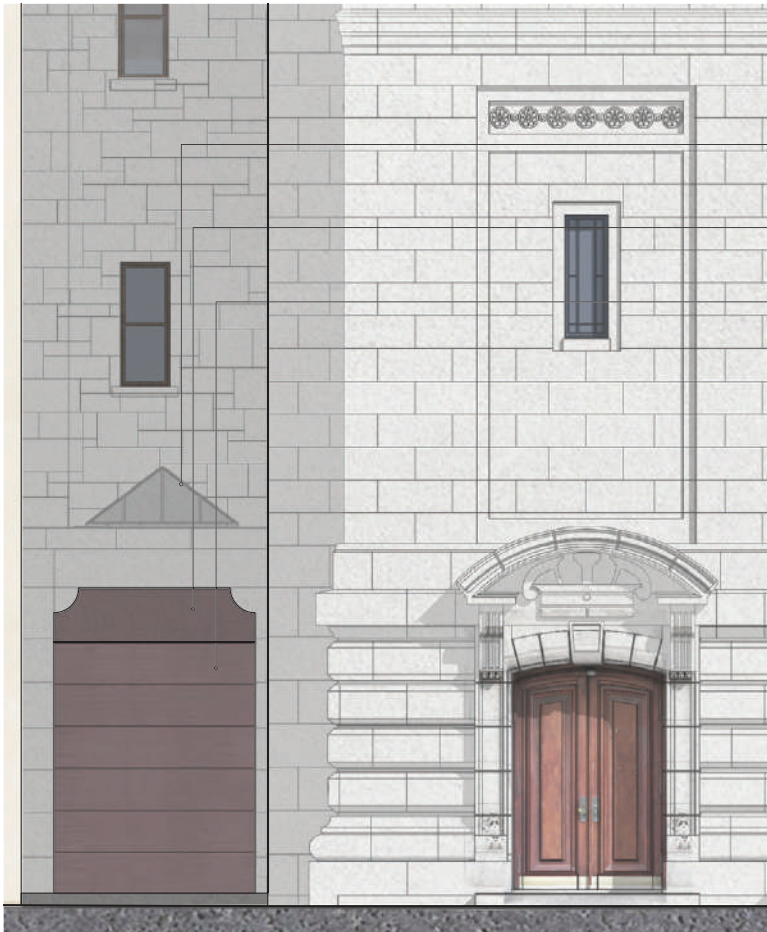
**Romano Gatland** (Food Service)

**Steven Winter Assoc.** (LEED & Accessibility)

**CCI** (Code)

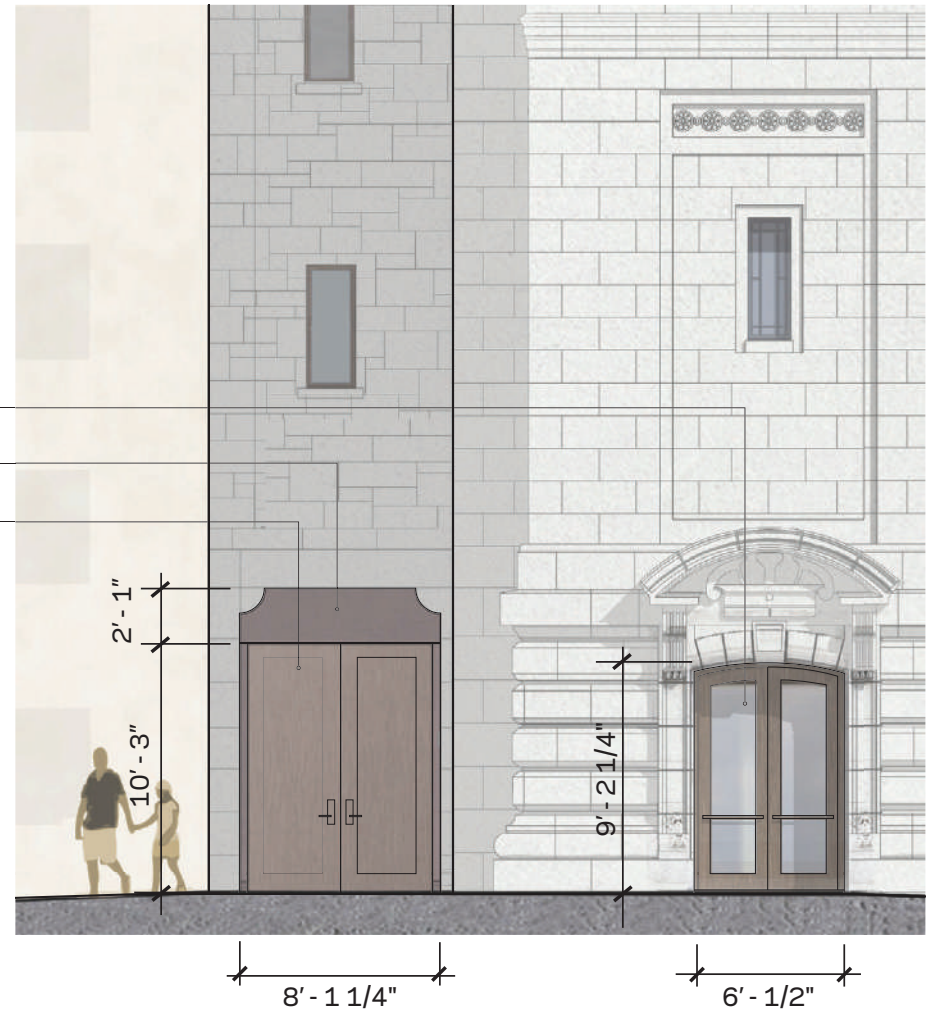
**Horus Bronze** (Special Windows)

**Femenella & Assoc.** (Stained Glass)



EXISTING

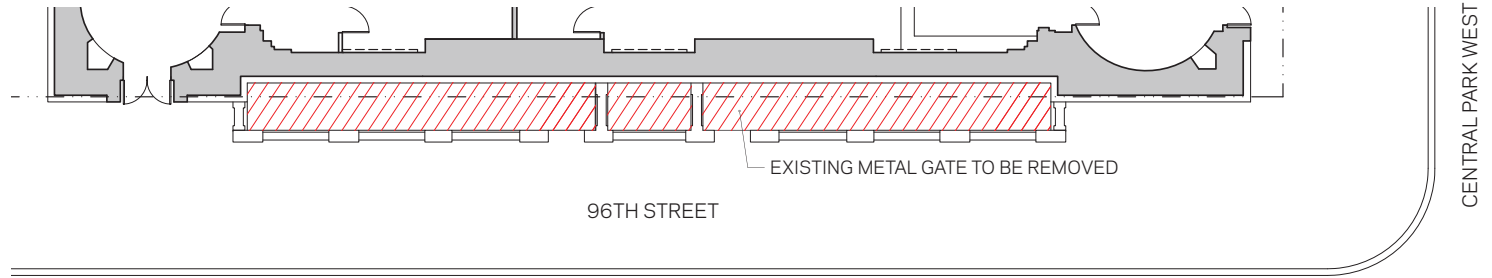
- EXISTING SKYLIGHT  
TO BE REMOVED
- EXISTING PAINTED  
METAL PANEL
- EXISTING PAINTED  
METAL GARAGE DOOR
- OXIDIZED BRONZE  
DOOR FRAME
- PAINTED METAL PANEL
- PAINTED HOLLOW  
METAL DOOR



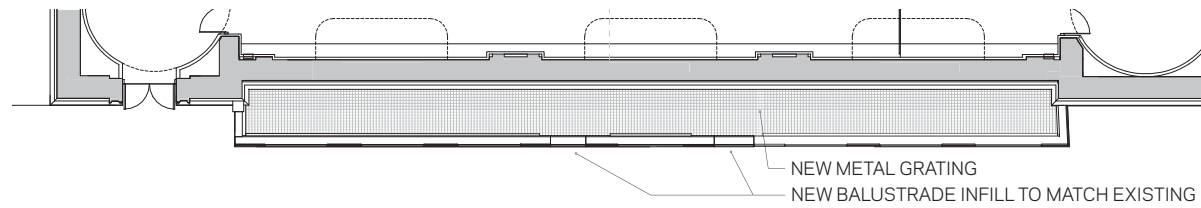
PROPOSED

## Service Entry

EXISTING



PROPOSED



## Areaway

EXISTING CONCRETE  
STAIRS TO BE  
REMOVED

EXISTING METAL  
GATE TO BE  
REMOVED

EXISTING WINDOWS  
& SECURITY BARS  
TO BE REMOVED

EXISTING METAL  
DOORS TO BE  
REMOVED

EXISTING

NEW METAL  
DOORS WITH HIGH  
PERFORMANCE  
GLAZING

NEW HIGH  
PERFORMANCE  
METAL WINDOWS  
AT EXISTING OPENINGS

NEW METAL GRATE

EXISTING STONE

NEW STONE TO  
MATCH

PROPOSED

Areaway

- Lighting should encourage engagement and exploration.
- Exterior lighting should acknowledge new use of historic building.
- Lighting will respect the residential neighborhood context with minimal light spill and low glare luminaires.



*New York Historical Society*

## Lighting



SOUTH ELEVATION

glow from interior  
to highlight lantern  
behind reconstructed  
lattice

low level soft light on  
terrace

subtle light from interior  
showcasing activity of  
community center

glow from interior to  
accentuate historic  
round windows

light glow through  
historic stained glass  
border around windows

light from interior  
promoting new activity  
within

soft light at entries to  
welcome visitors



EAST ELEVATION



NORTH ELEVATION

*glow from interior  
to highlight lantern  
behind reconstructed  
lattice*

*low level soft light on  
terrace*

*subtle light from interior  
showcasing activity of  
community center*

*glow from interior to  
accentuate historic  
round windows*

*light glow through  
historic stained glass  
border around windows*

*light from interior  
promoting new activity  
within*



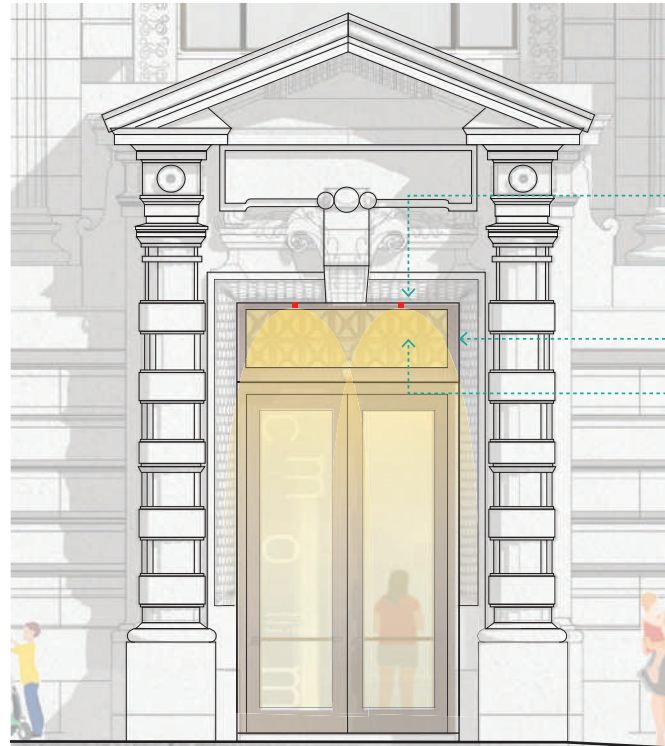
WEST ELEVATION

## EXISTING CONDITION

remove existing fixtures  
remove existing j-box and conduit



## PROPOSED CONDITION



### MICRO DOWNLIGHT



replace with new fixture

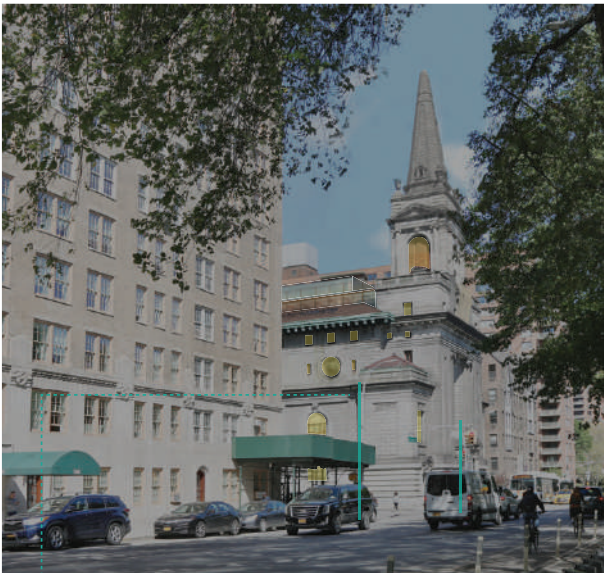


small adjustable fixtures to be mounted on vertical surface to floodlight garage area without creating scallops on the door

SMALLADJUSTABLEFLOODLIGHT



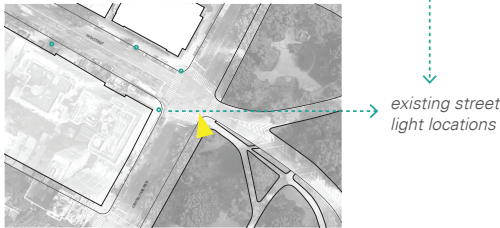
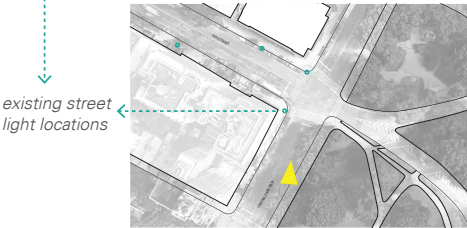
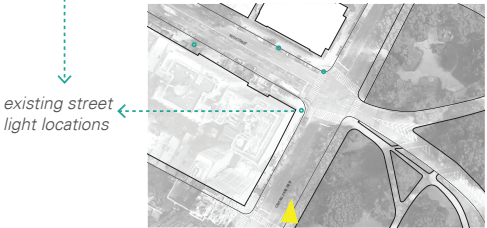
VIEW 1 FROM CENTRAL PARK WEST (SOUTH)



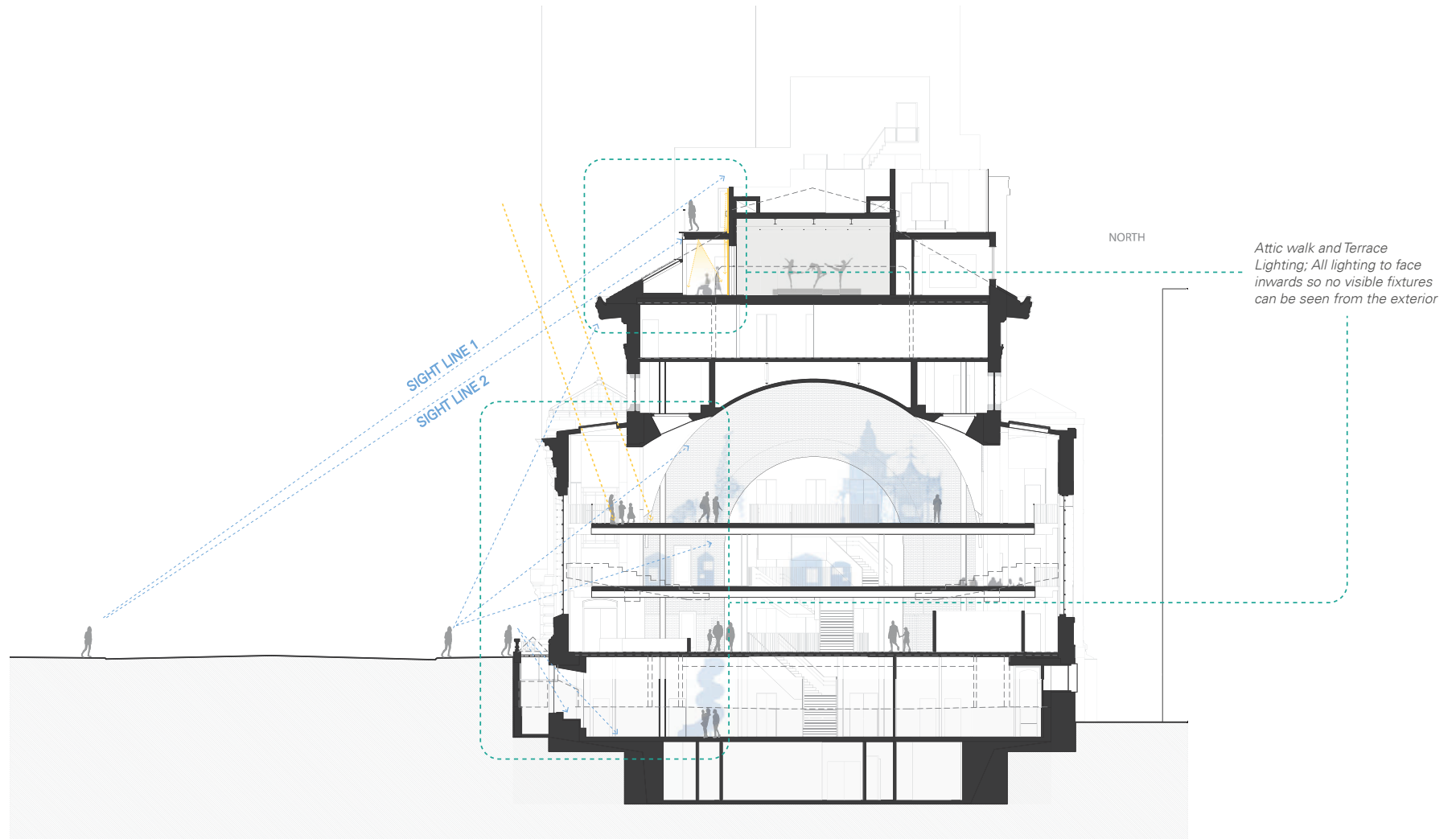
VIEW 2 FROM CENTRAL PARK WEST (SOUTH)

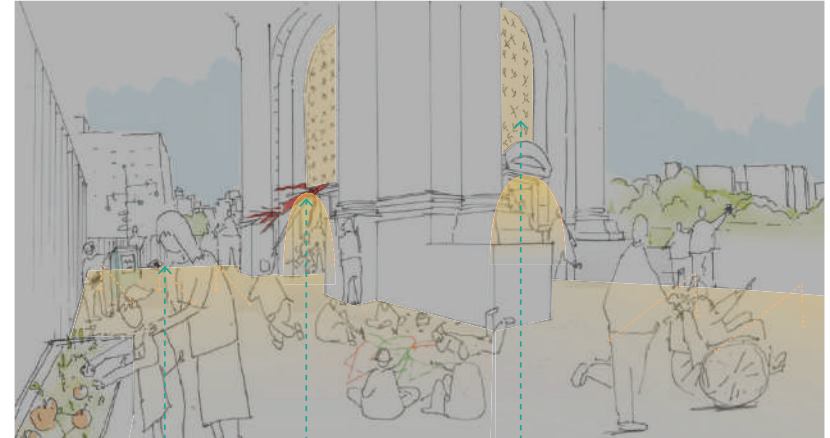
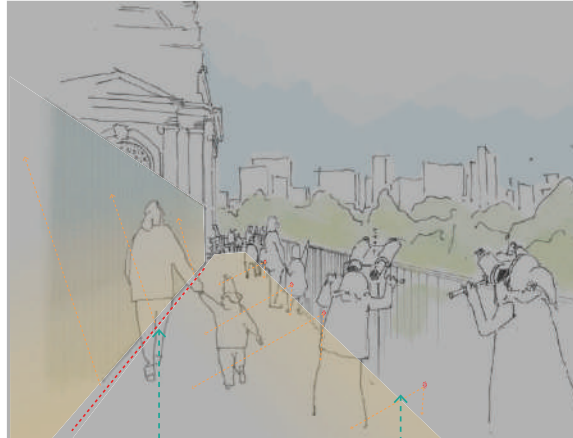
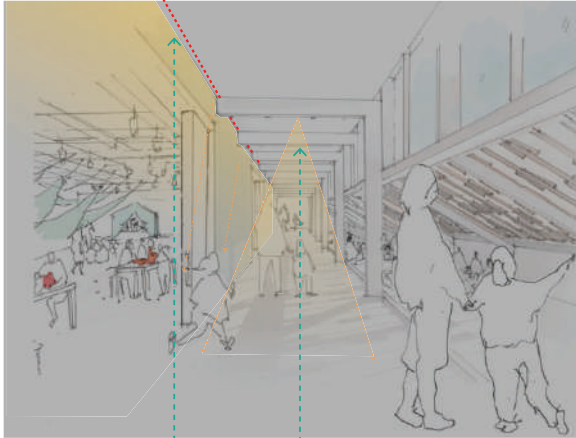
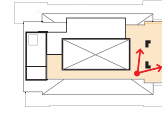
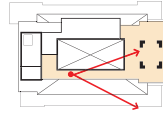
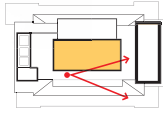


VIEW 3 FROM CENTRAL PARK WEST (SOUTH)



ALL ARCHITECTURAL LIGHTING WILL BE PART OF THE BUILDING SYSTEM WHICH WILL BE ON A TIMECLOCK AND TURNED OFF AT 11PM. LIGHTING WILL ONLY BE ON DURING OPERATIONAL HOURS WITH POTENTIAL EXTENDED HOURS DURING THE SUMMER AND FALL FOR EVENTS.





A

B

A

C

C

D

E

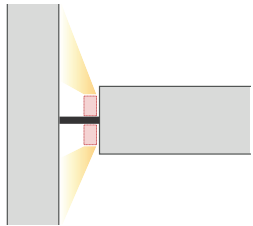
LUMINOUS FIXTURES  
FOR CREATING GENERAL  
GLOW FROM WITHIN

**A** INDIRECT/DIRECT LINEAR LIGHT  
AT SKYLIGHT

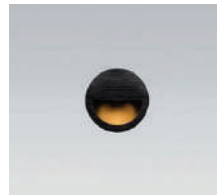
**B** LED DOWNLIGHT INTEGRATED  
INTO BEAM

**C** SMALL LED RAIL LIGHT FOR  
SUFFICIENT LIGHTING FOR PUBLIC  
ASSEMBLY (MIN 5FC )

**D** MICRO DOWNLIGHT FOR SUFFICIENT  
LIGHTING FOR PUBLIC ASSEMBLY  
(MIN 5FC )



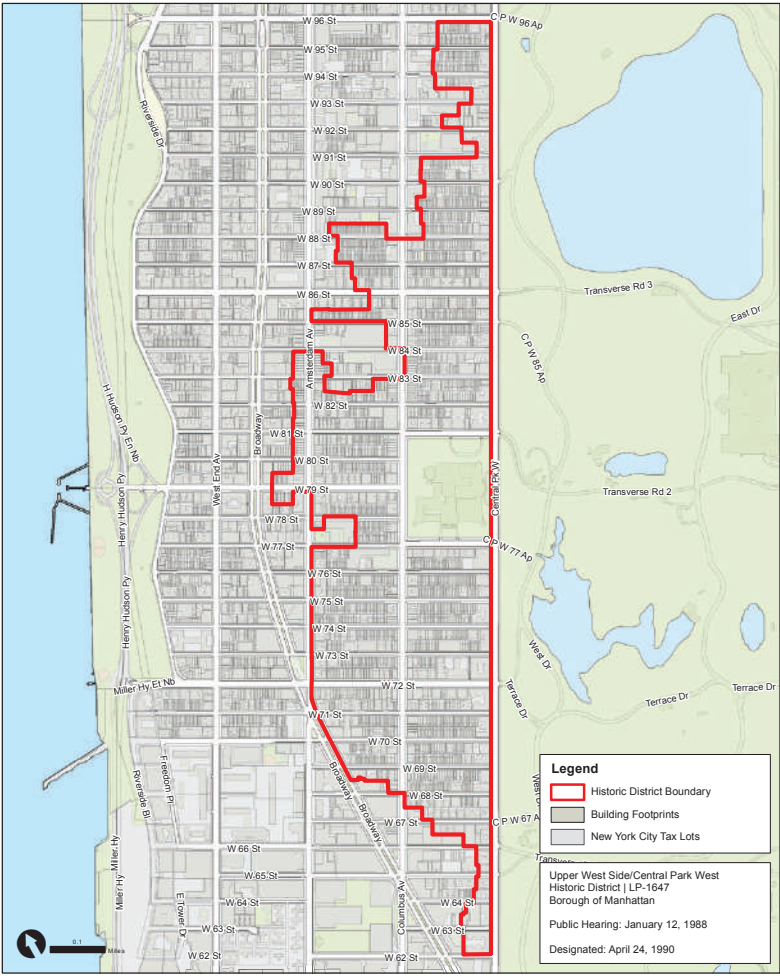
(1.34" DIAMETER)



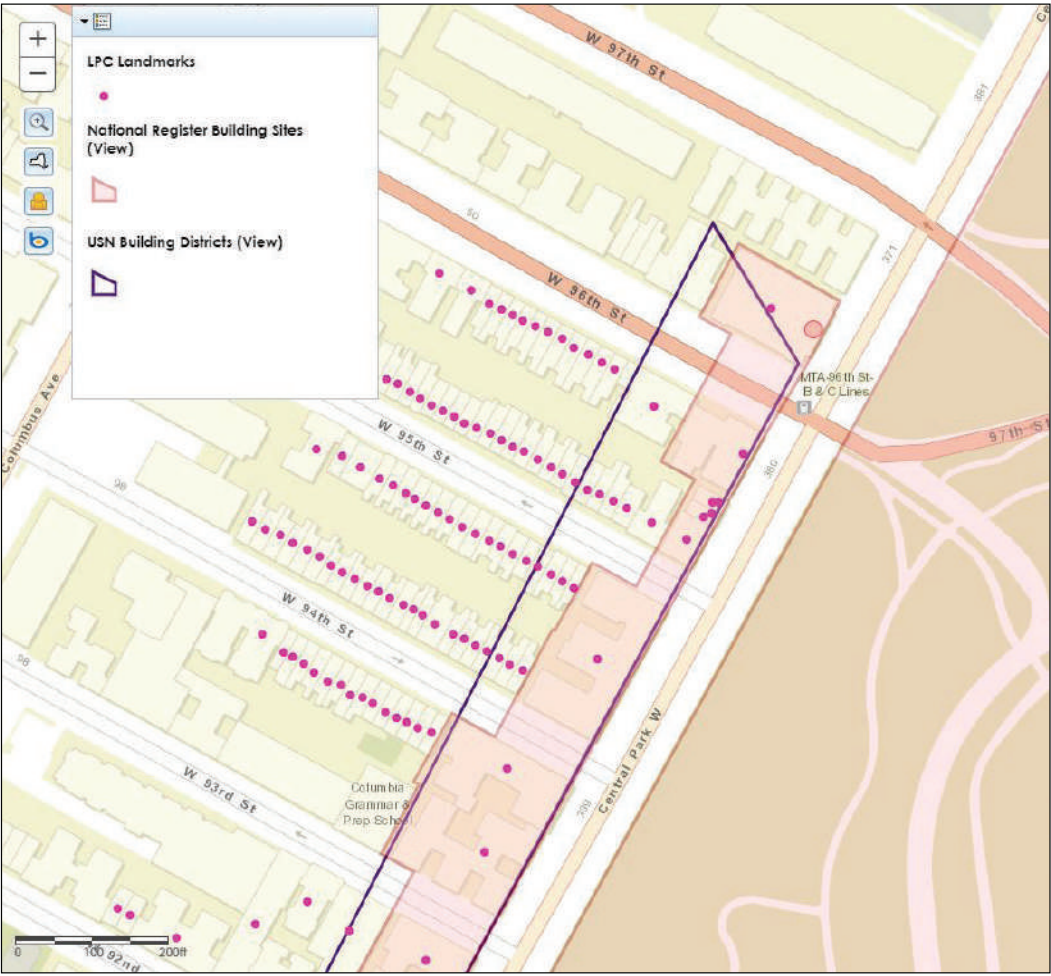
(1.5" DIAMETER)



(0.4" DIAMETER)

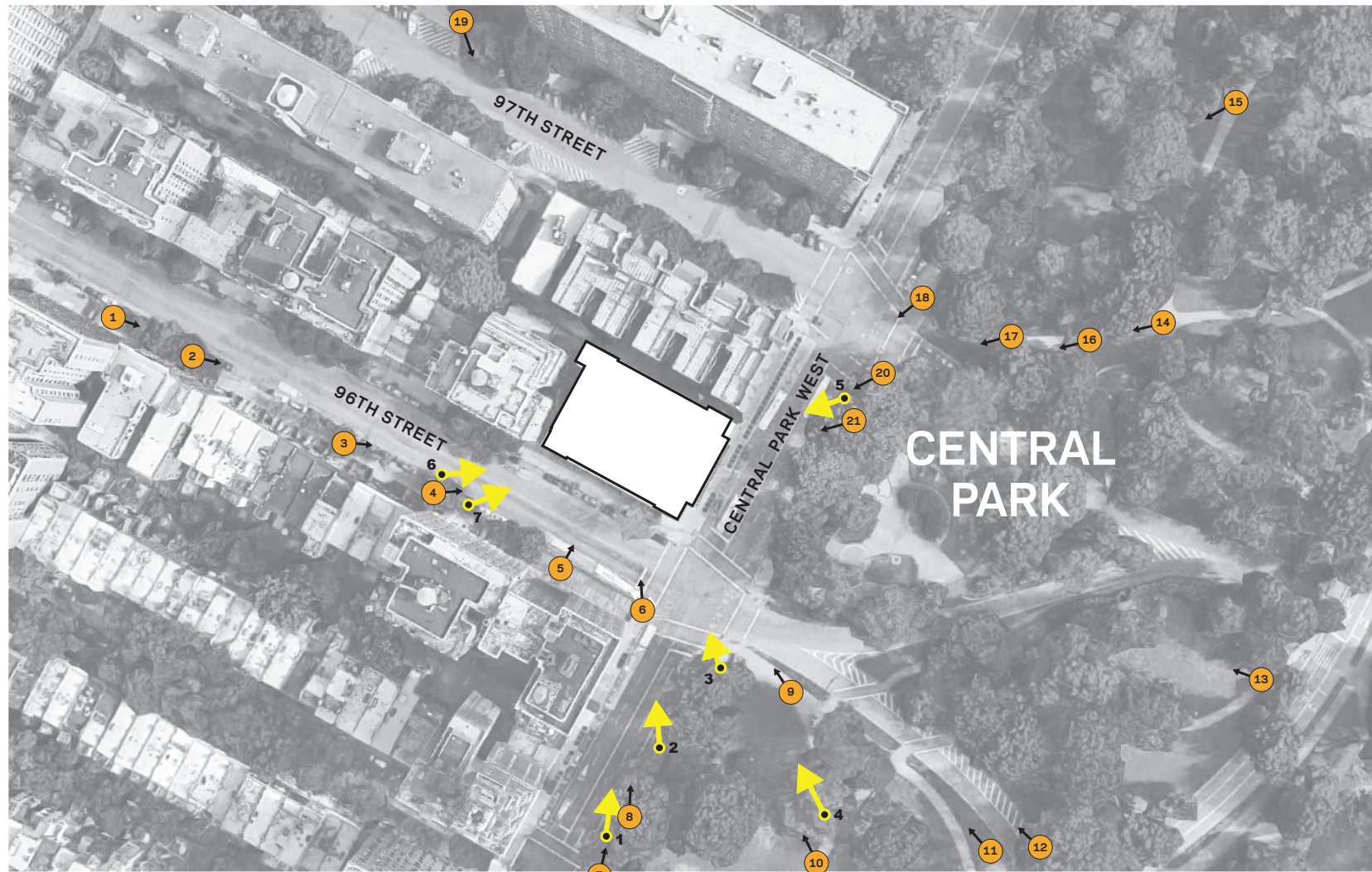




LPC-1674 Upper West Side / Central Park West Historic District



NY State & National Register of Historic Places Boundaries

Historic District Maps



-  MOCK-UP VIEW
-  EXISTING, PROPOSED & MOCK-UP VIEW

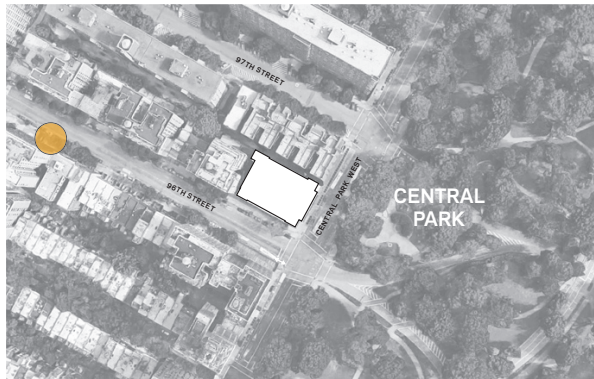
## Mock-up Views



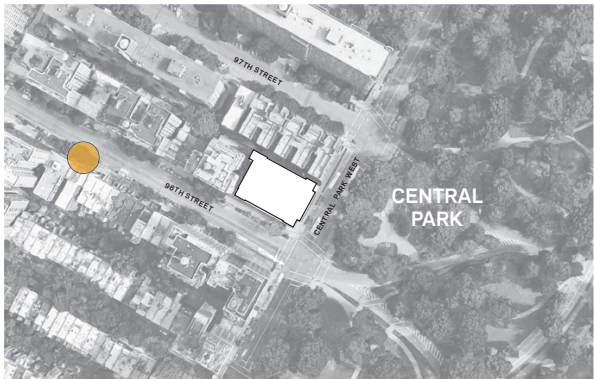
VIEW 1



VIEW 2



NOTE: Photo taken closer to curb due to sidewalk shed.

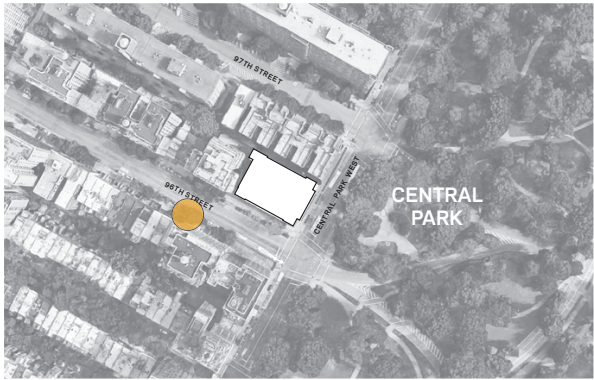
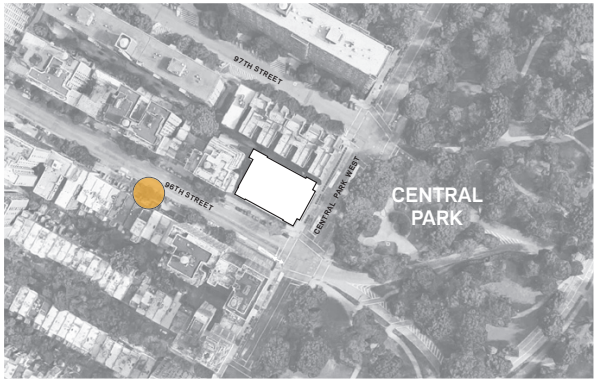




VIEW 3



VIEW 4

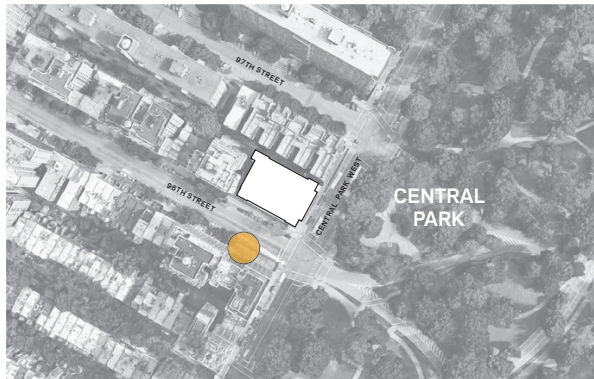




VIEW 5



VIEW 6



NOTE: Photo taken closer to curb due to sidewalk shed.



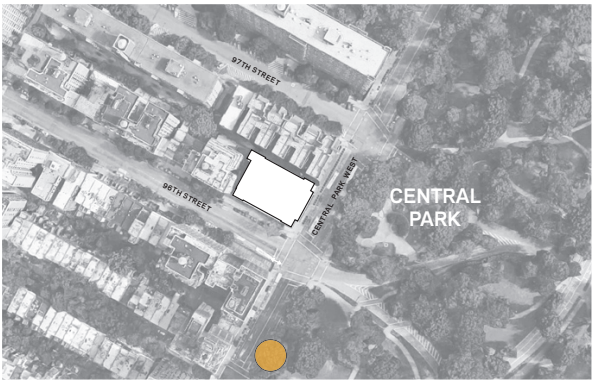
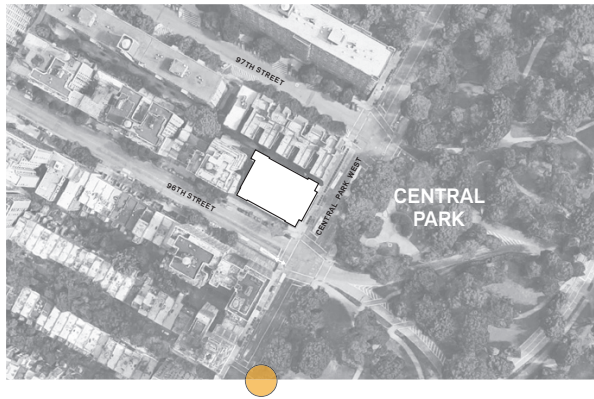
NOTE: Photo taken closer to curb due to sidewalk shed.



VIEW 7



VIEW 8





VIEW 9



VIEW 10

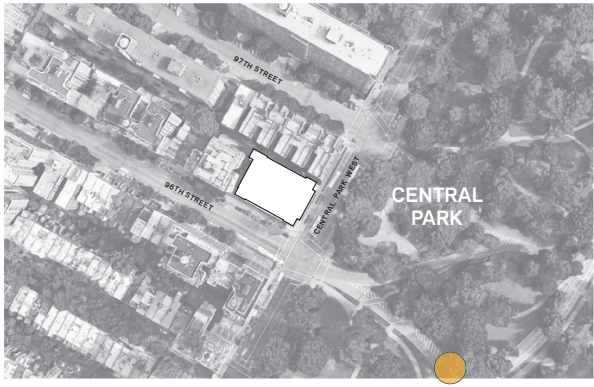




VIEW 11



VIEW 12

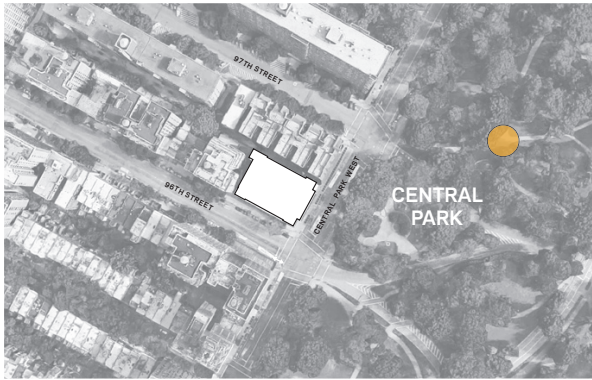
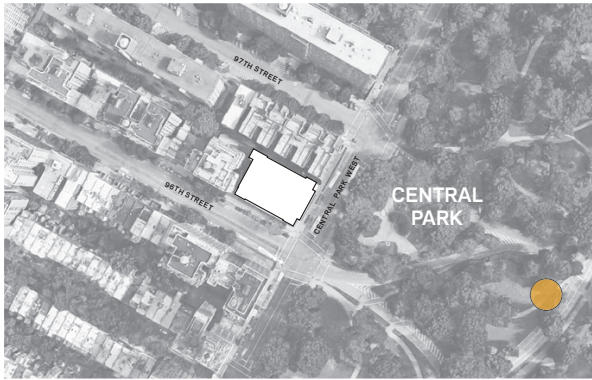




VIEW 13



VIEW 14

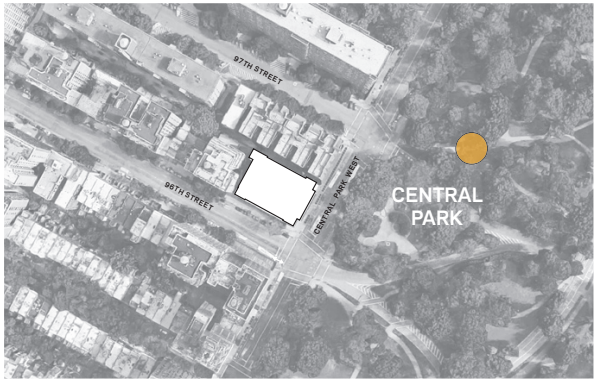
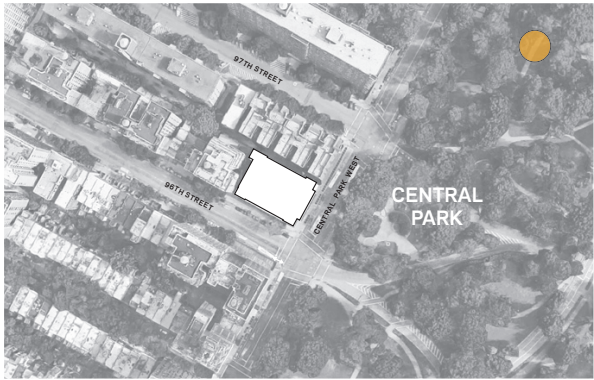




VIEW 15



VIEW 16

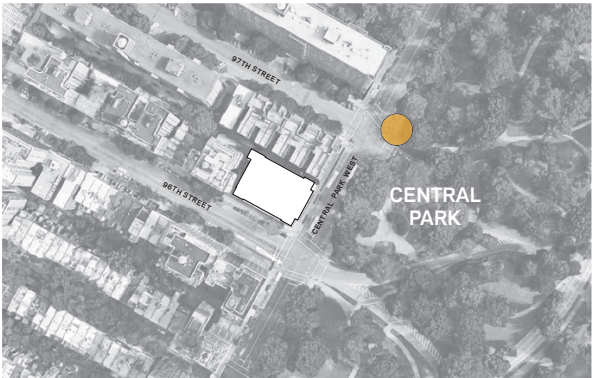
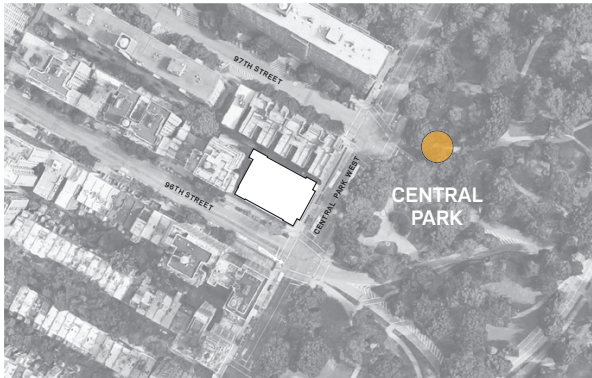




VIEW 17



VIEW 18





VIEW 19



VIEW 20





VIEW 21





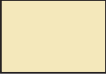




Mockup View 1 - CPW South of 96th Street

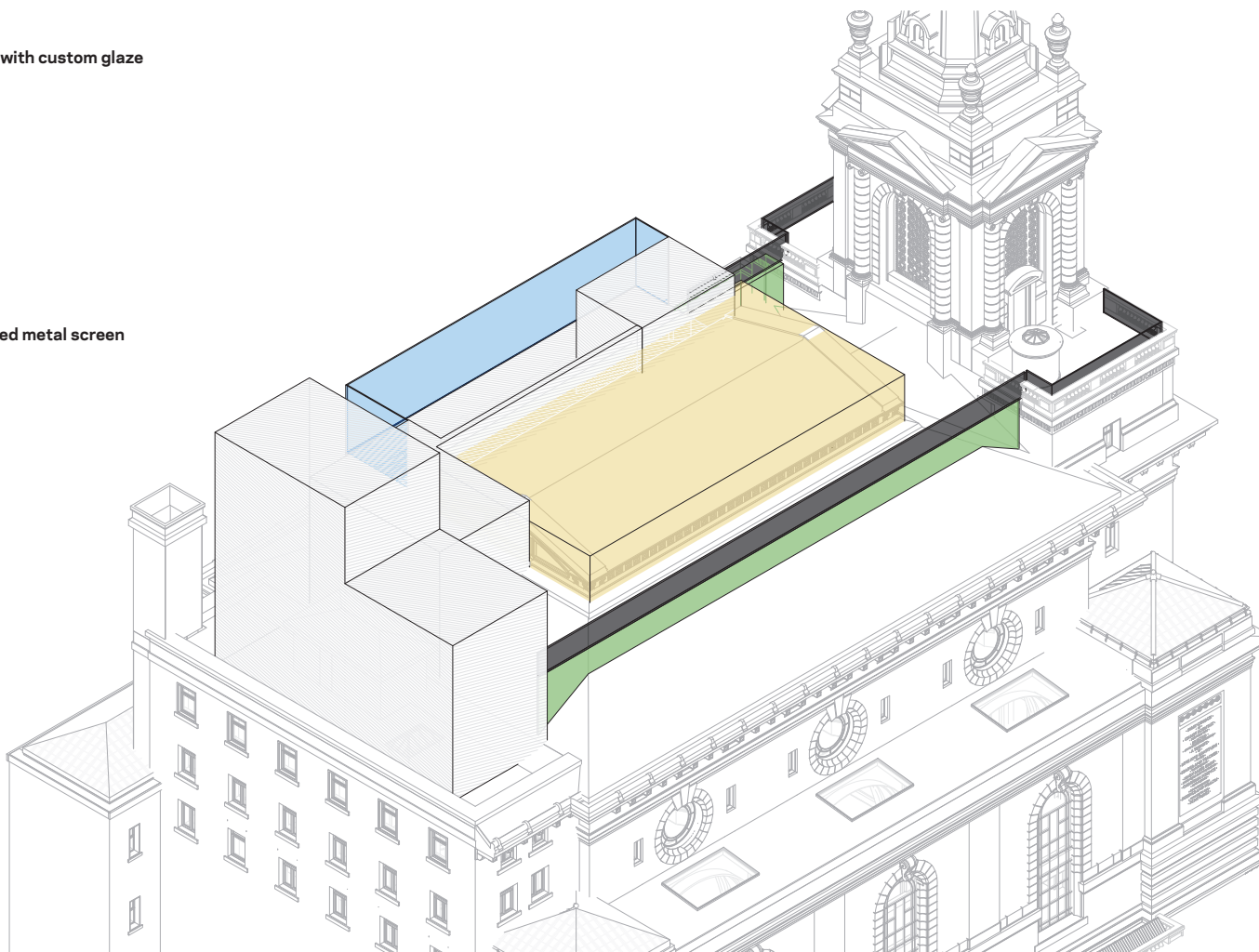


Mockup View 2 - Southeast Corner of CPW & 96th








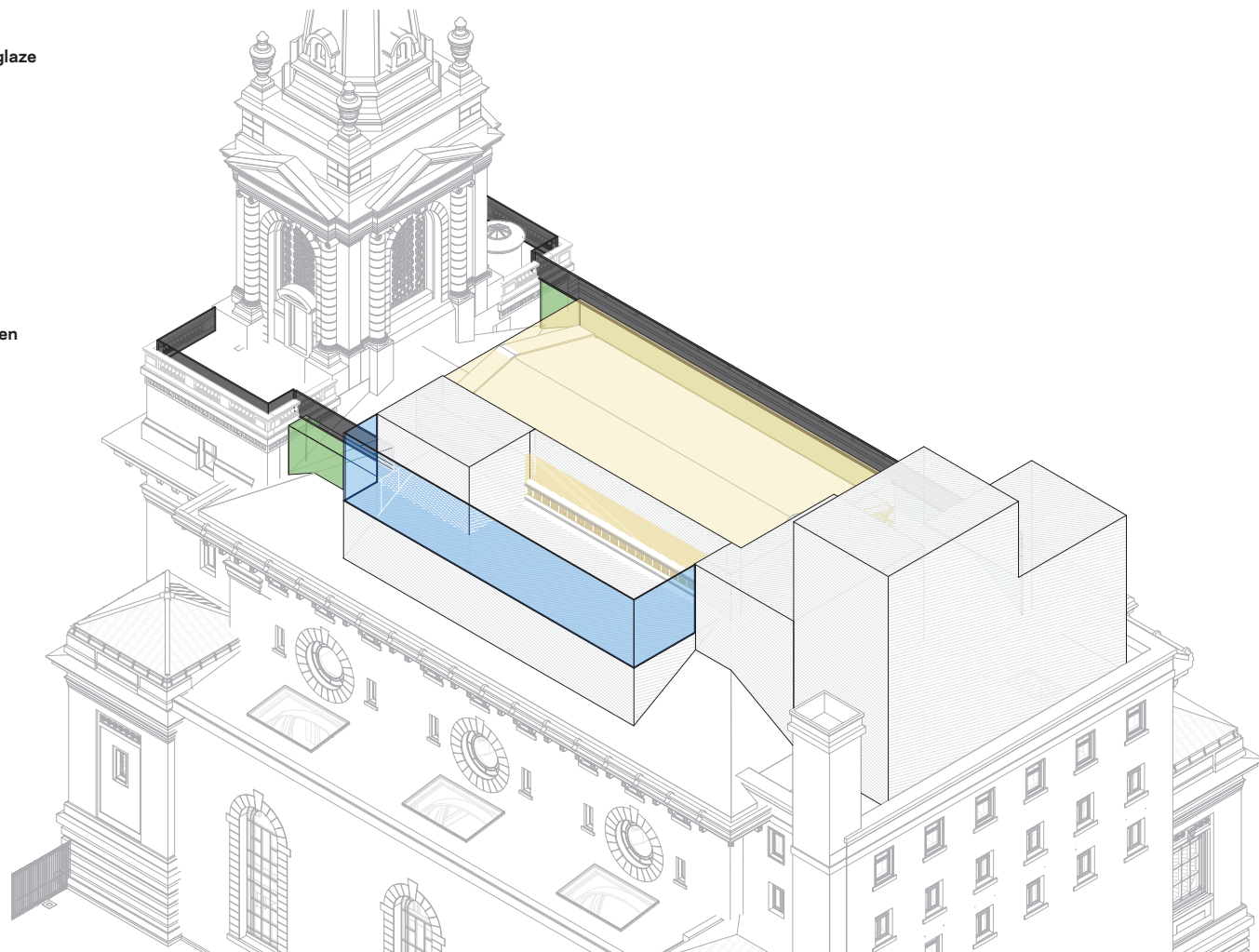
Mockup View 3 - 96th Street

-  **SOLID : Terracotta with custom glaze**
-  **SOLID : Terracotta**
-  **GLAZING**
-  **SCREEN : Perforated metal screen**
-  **GUARDRAIL**

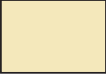






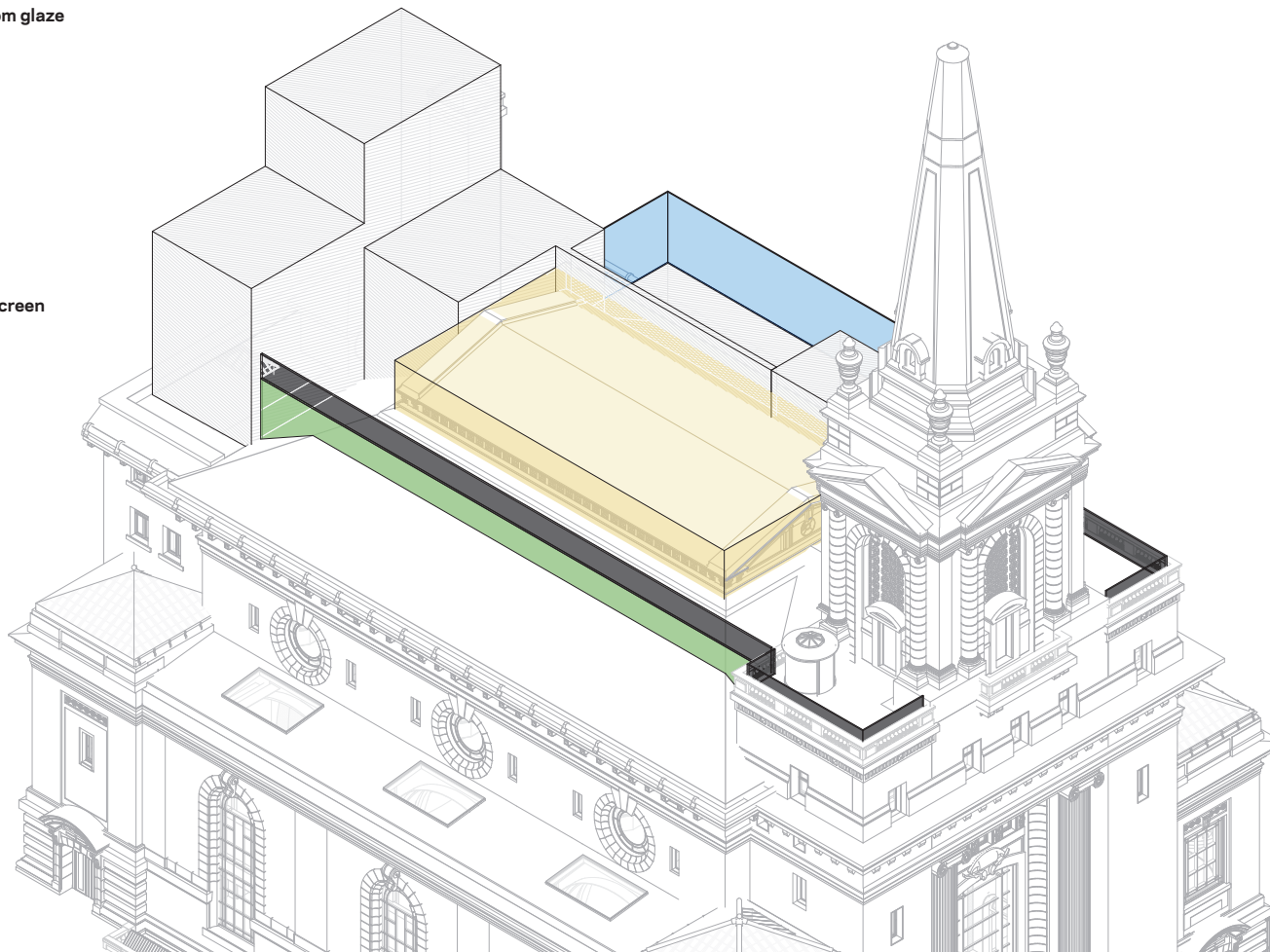
Mockup Axon - Southwest

-  **SOLID : Terracotta with custom glaze**
-  **SOLID : Terracotta**
-  **GLAZING**
-  **SCREEN : Perforated metal screen**
-  **GUARDRAIL**

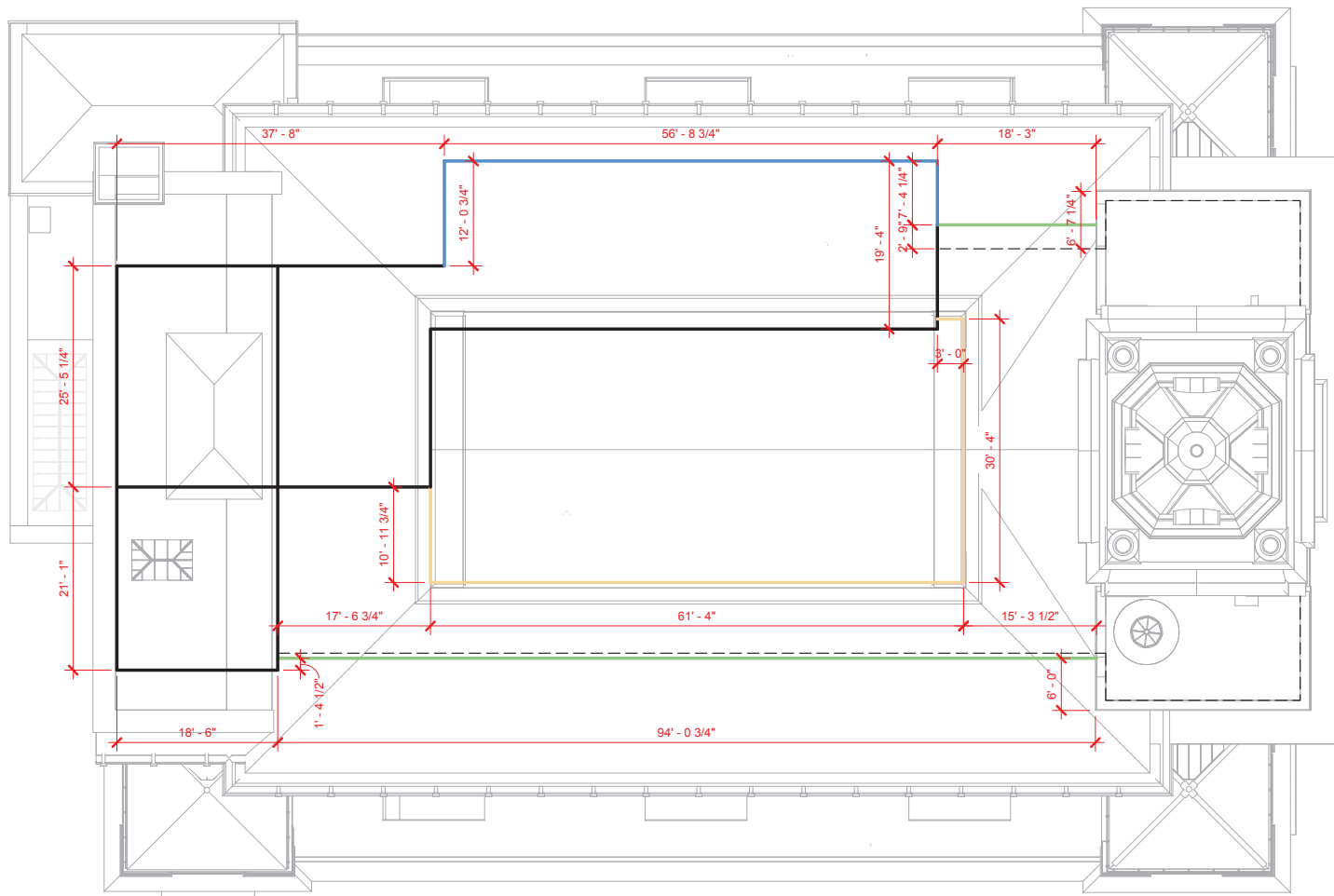


Mockup Axon - Northwest

-  **SOLID : Terracotta with custom glaze**
-  **SOLID : Terracotta**
-  **GLAZING**
-  **SCREEN : Perforated metal screen**
-  **GUARDRAIL**



Mockup Axon - Southwest



Mockup - Roof Plan



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

## View 1 - CPW South of 96th Street



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

View 2 - CPW South of 96th Street



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

### View 3 - Southeast Corner of CPW & 96th Street



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

## View 4 - From Central Park



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

## View 5 - CPW North of 96th Street



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)



Site Plan

View 6 - 96th Street



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)

## South Elevation



PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)

## East Elevation



PREVIOUSLY PROPOSED (12/06/2019)

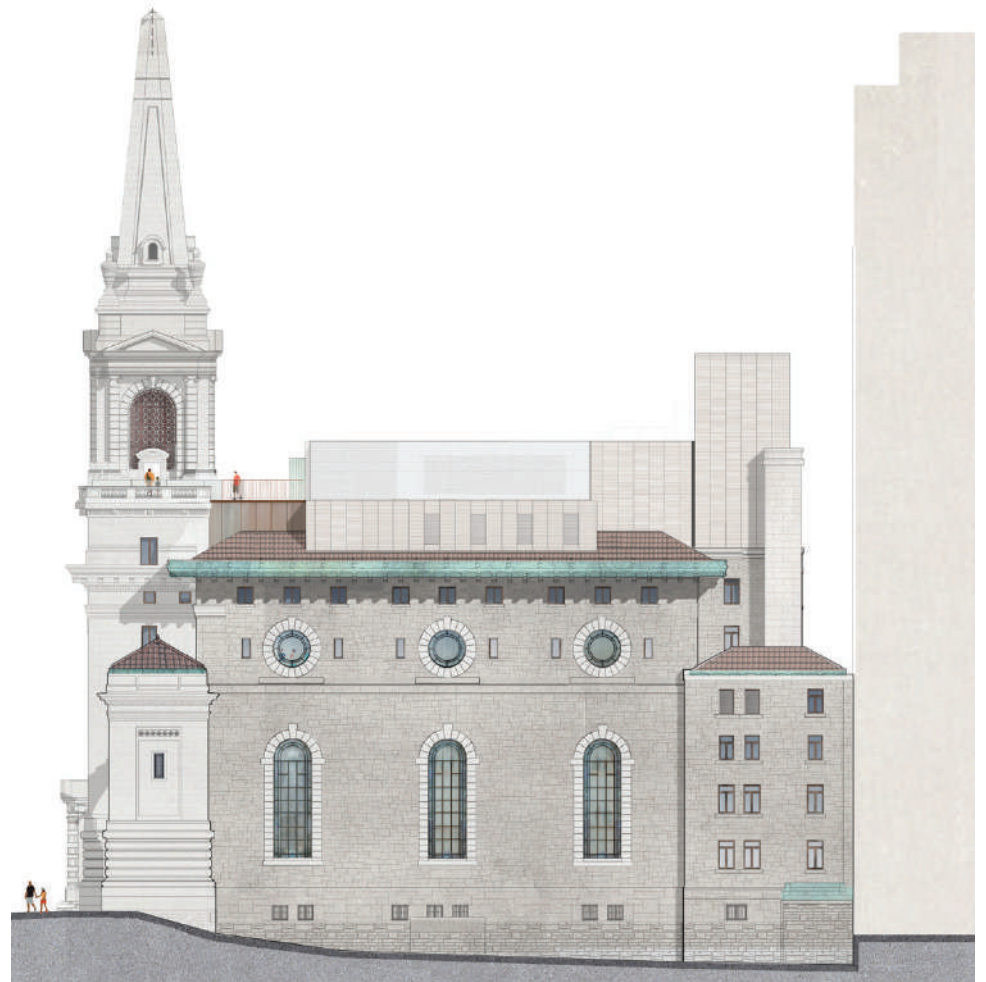


PROPOSED (02/25/2020)

## West Elevation



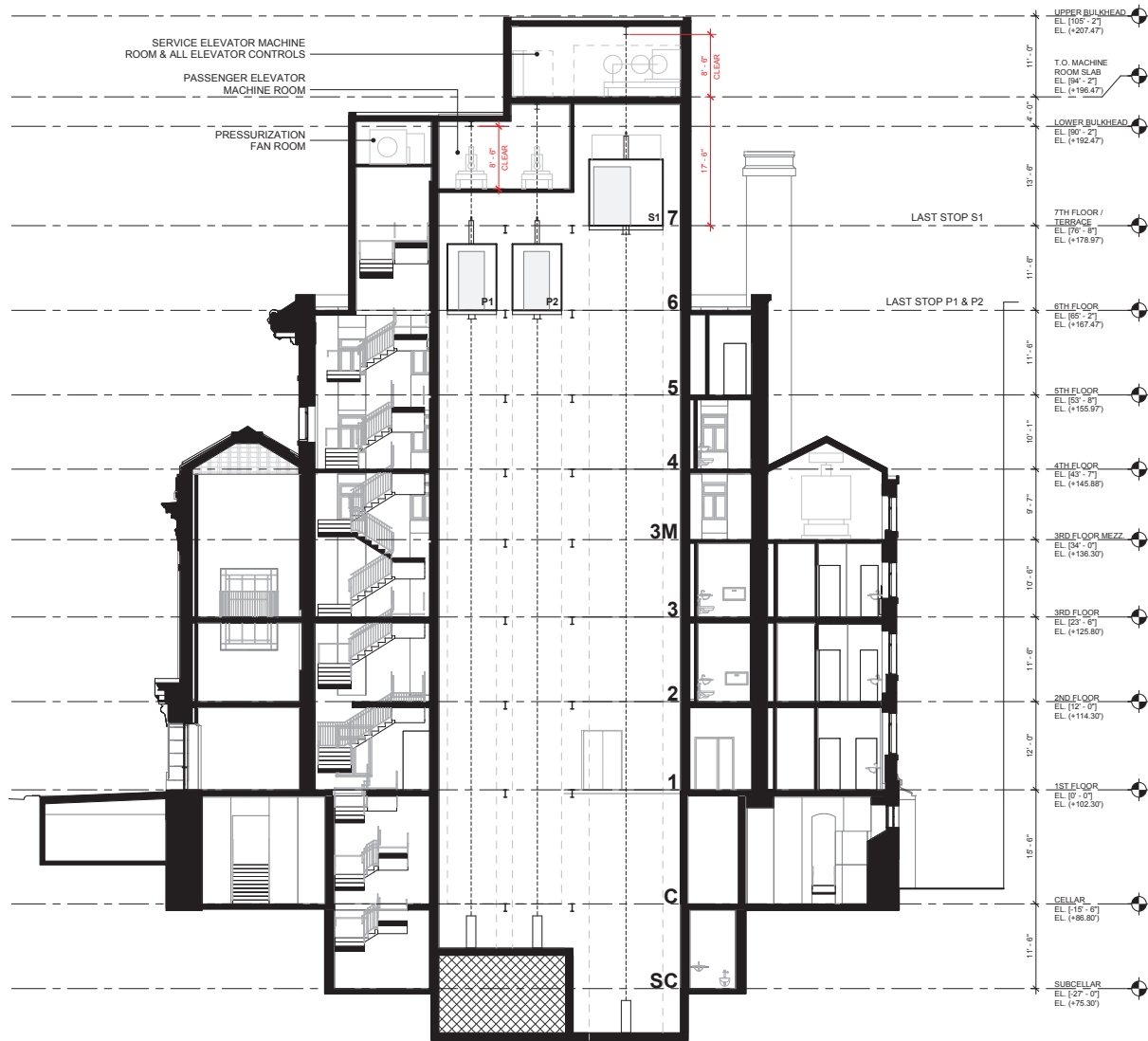
PREVIOUSLY PROPOSED (12/06/2019)



PROPOSED (02/25/2020)

## North Elevation

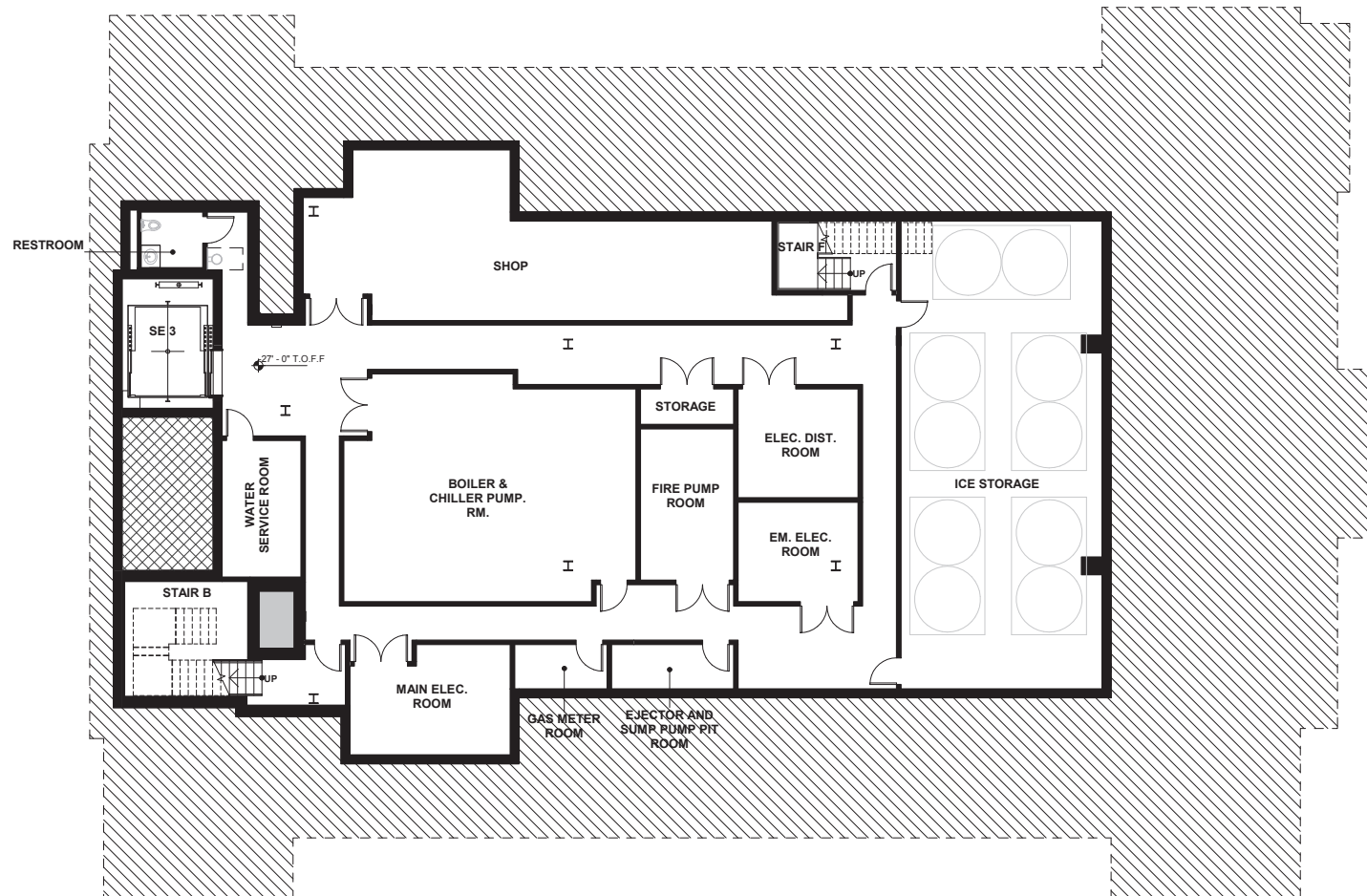




#### ELEVATORS

- P 1:** PASSENGER ELEVATOR 1  
CELLAR TO 6TH FLOOR
- P 2:** PASSENGER ELEVATOR 2  
CELLAR TO 6TH FLOOR
- S 1:** SERVICE & PASSENGER  
ELEVATOR  
SUB-CELLAR TO 7TH  
FLOOR/TERRACE

Section through Core



Sub Cellar Plan

# NATIONAL BUILDING ARTS CENTER (NBAC)

Preserving The Future, Promoting Our Past



Proposed Interior of the National Building Arts Center

The National Building Arts Center is a unique, emergent study center housing the nation's largest and most diversified collection of building artifacts, supported with a research library offering broad holdings in architecture and allied arts. Our collection represents the single largest effort toward understanding the American built environment and the historical process of its creation. The Center strives to use its massive collections to educate the public on all aspects of the building arts from design to fabrication.

NBAC Website  
[web.nationalbuildingarts.org/about/mission/](http://web.nationalbuildingarts.org/about/mission/)