



NEW-YORK  
HISTORICAL  
SOCIETY  
MUSEUM & LIBRARY  
RENOVATION AND EXPANSION

LANDMARKS PRESERVATION COMMISSION APPLICATION

ROBERT A.M. STERN ARCHITECTS  
MAY 10, 2021

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# 1. PROJECT GOALS

# OUR HISTORY



The New-York Historical Society was founded in 1804 as the city’s first cultural institution.

# FOUNDING MISSION OF THE NEW-YORK HISTORICAL SOCIETY (1804):

*“to collect and preserve whatever may relate to the natural, civil or ecclesiastical History of the United States in general and of this State in particular.”*

OUR MISSION HAS BROADENED TO EMPHASIZE OUTREACH TO THE PUBLIC:

The New-York Historical Society collects, preserves, and interprets, for the broadest possible public, material relevant to the history of the United States in general and of New York State and City in particular.

New-York Historical now welcomes a public that has increased in size from a few thousand each year to nearly half a million, including 200,000 New York City public school students and teachers, who count on us for history, literacy, and English language acquisition education. By 2016, we'd exhausted the frontiers of our Central Park West building.

# URGENT AND PRESSING FACILITY NEEDS

Recognizing our responsibility for safeguarding an irreplaceable and priceless collection, we began moving our collections offsite, emptying completely the Old Stacks. By summer 2021, we will have moved our New Stacks collection offsite as well.

Offsite storage of 100% of our library collection is not a long-term solution.

- Offsite storage is expensive—when the collections' move is complete, we will be spending \$1.5 million annually on storage.
- Having 100% of our collection stored offsite goes against the very grain of our identity as one of the nation's great libraries. With all of our collections offsite, we cannot responsibly or adequately serve the needs of thousands of researchers and members of the general public who rely on our library resources.

A library such as New-York Historical's requires state-of-the-art underground compact storage.

We have a plan to construct compact storage for our library materials in the foundation of the new building we propose.

# THE FUTURE



We are resolved to meet our obligations as New York’s great destination for American history in the very best ways we can, with physical spaces that safeguard our treasured collections—both venerable and new—and welcome the broadest possible public to engage with and learn from them.

The new building for which we seek approval will improve our ability to carry out the mandate that was set for us 216 years ago, allowing us to continue to thrive as New York’s great destination for American history in all of its diversity.

## 2. HISTORICAL OVERVIEW

# MANY HOMES OVER MORE THAN TWO CENTURIES

**1. 1804 - 1809**

FEDERAL HALL,  
WALL AND NASSAU STREETS

**2. 1809 - 1815**

GOVERNMENT HOUSE, BOWLING  
GREEN.



**3. 1816 - 1832**

NEW YORK INSTITUTION, CITY  
HALL PARK.

**4. 1832 - 1837**

REMSSEN BUILDING,  
271 BROADWAY AT CHAMBERS

**5. 1837 - 1841**

STUYVESANT INSTITUTE,  
695 BROADWAY

**6. 1841 - 1857**

NEW YORK UNIVERSITY,  
WASHINGTON SQUARE

**7. 1857**

N-YHS AT 2ND AVENUE AND E11TH ST.,  
METTAM & BURKE. 1857



**A. 1862**

PROPOSED RENOVATION OF STATE  
ARSENAL FOR N-YHS. RENDERING,  
RICHARD MORRIS HUNT, 1865

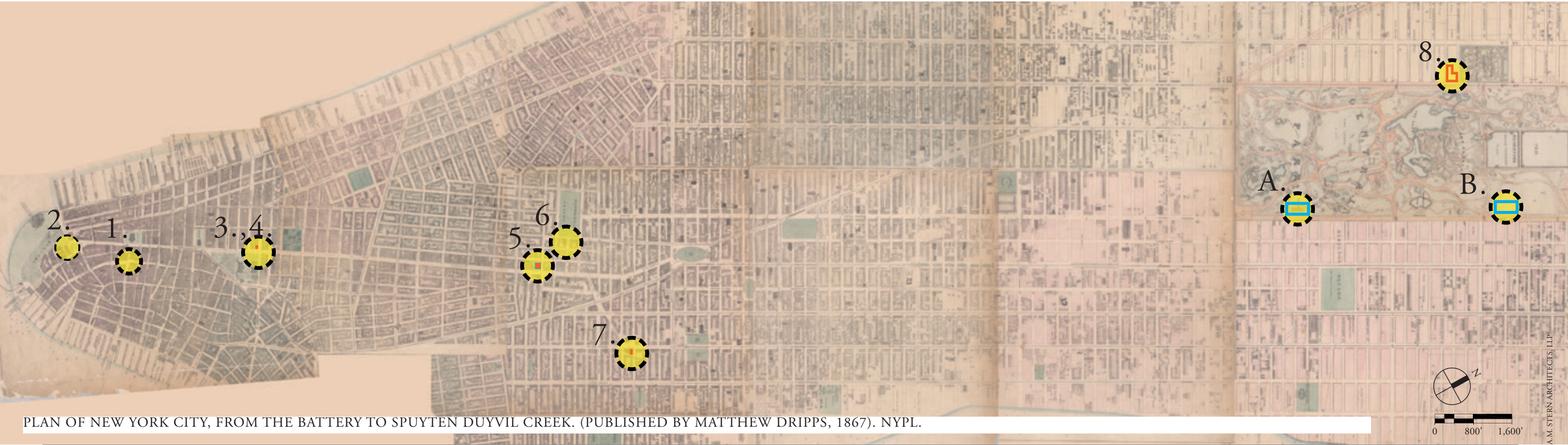
**B. 1866**

BOARD OF COMMISSIONERS OF CENTRAL  
PARK URGED N-YHS TO MOVE UPTOWN



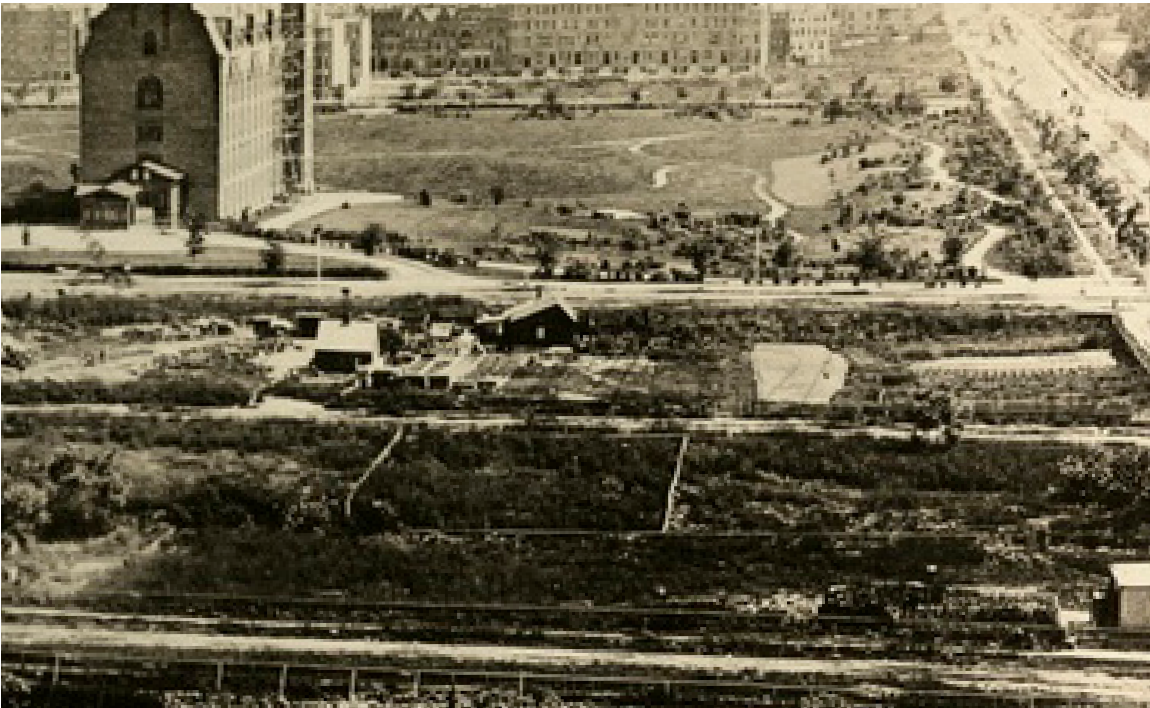
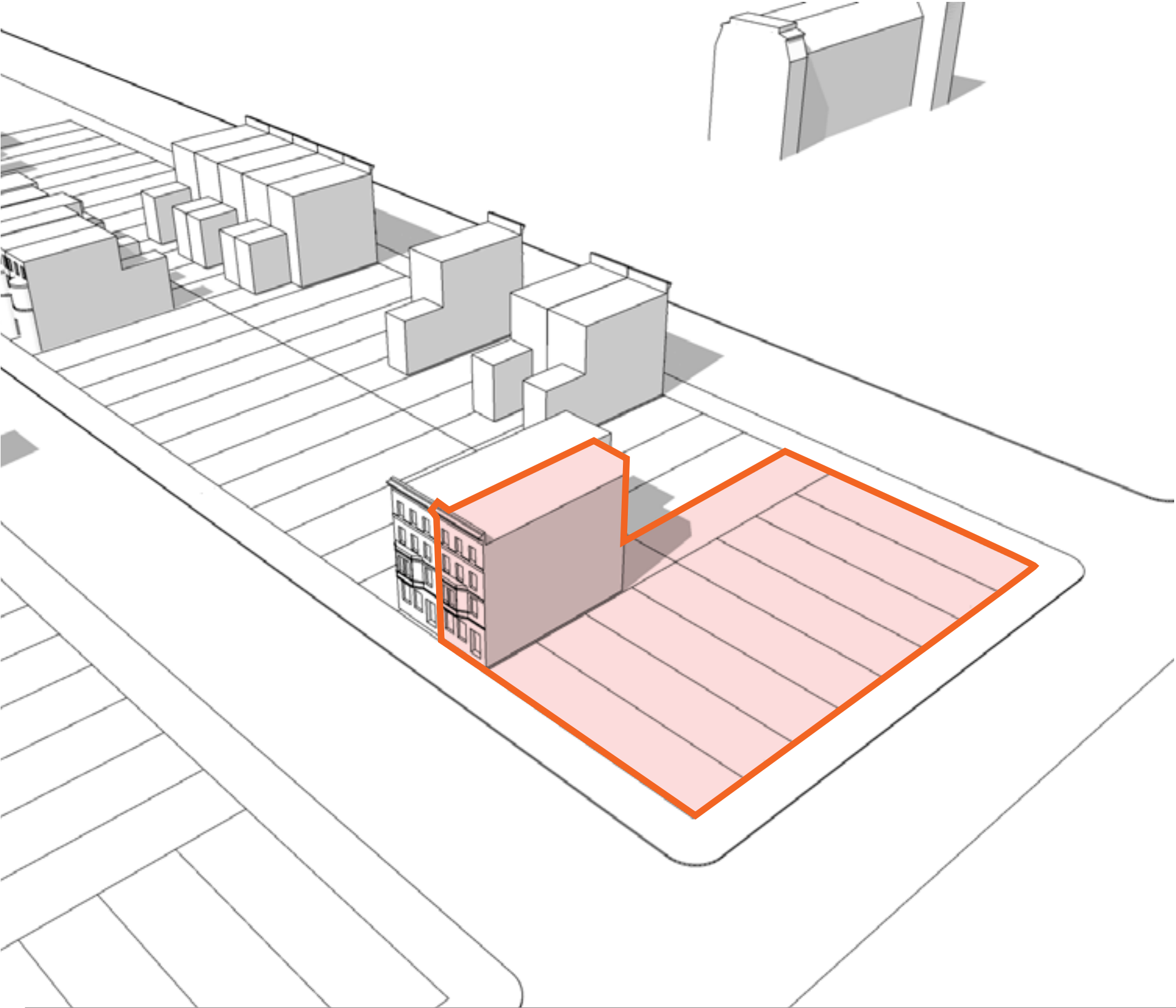
**8. 1908 - PRESENT**

170 CENTRAL PARK WEST  
CENTRAL SECTION, YORK & SAWYER 1908.  
ADDITION, WALKER AND GILLETTE 1939.

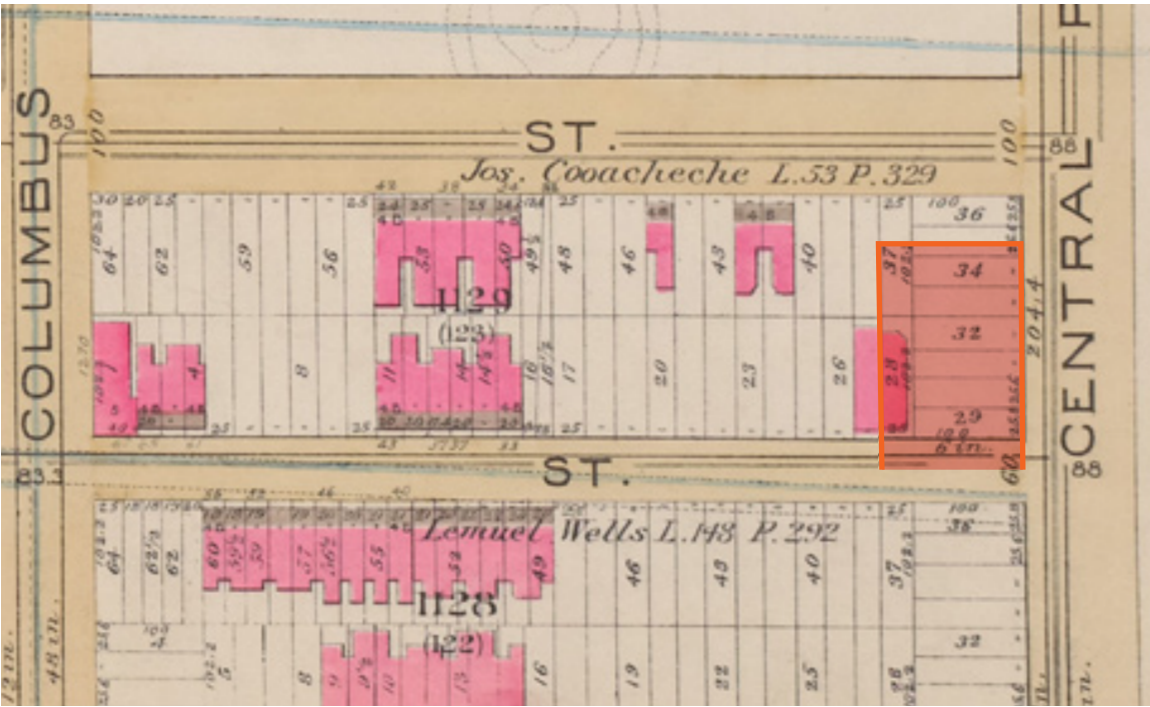


PLAN OF NEW YORK CITY, FROM THE BATTERY TO SPUYTEN DUYVIL CREEK. (PUBLISHED BY MATTHEW DRIPPS, 1867). NYPL.

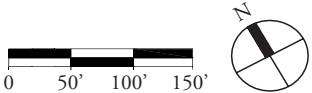
# 1891: N-YHS ACQUIRES TEN CITY LOTS



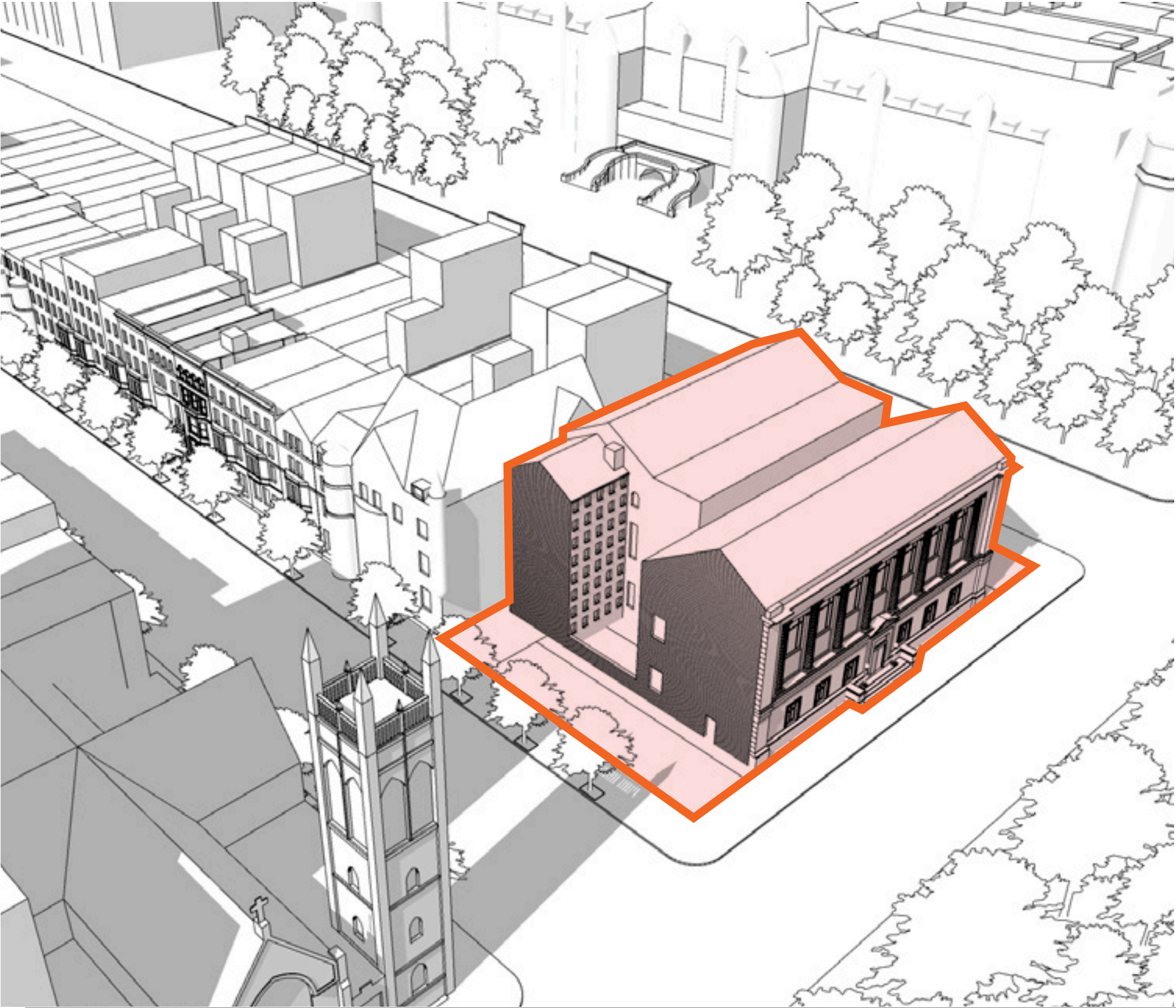
VIEW NORTH TOWARDS MANHATTAN SQUARE, 1887.



ATLAS OF THE CITY OF NEW YORK, MANHATTAN ISLAND (G.W. BROMLEY & CO. 1891). NYPL.



# 1902-1908: N-YHS BUILDS ITS NEW HOME

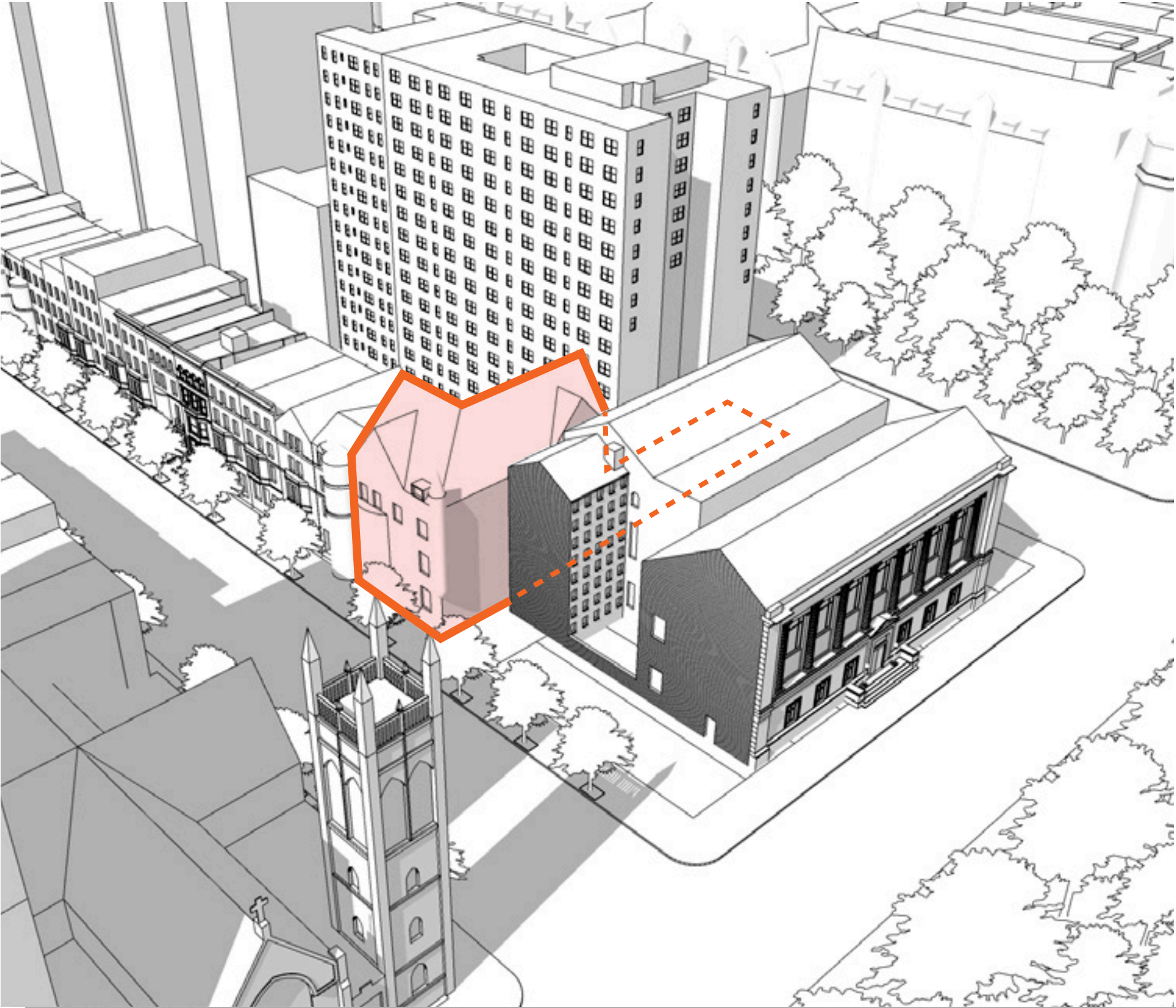


N-YHS PROPOSED (YORK & SAWYER, 1903).

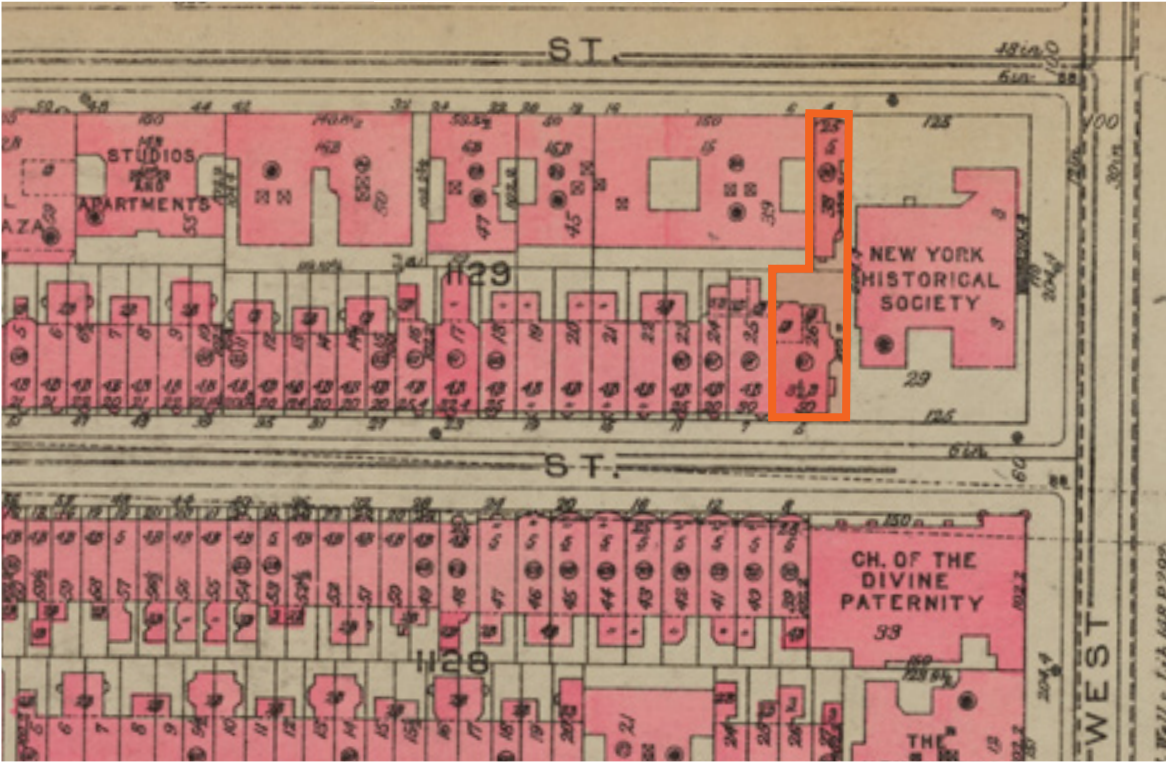


N-YHS CONSTRUCTED (YORK & SAWYER, 1908).

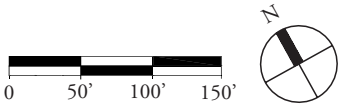
1920s: N-YHS ACQUIRES PROPERTIES TO THE WEST



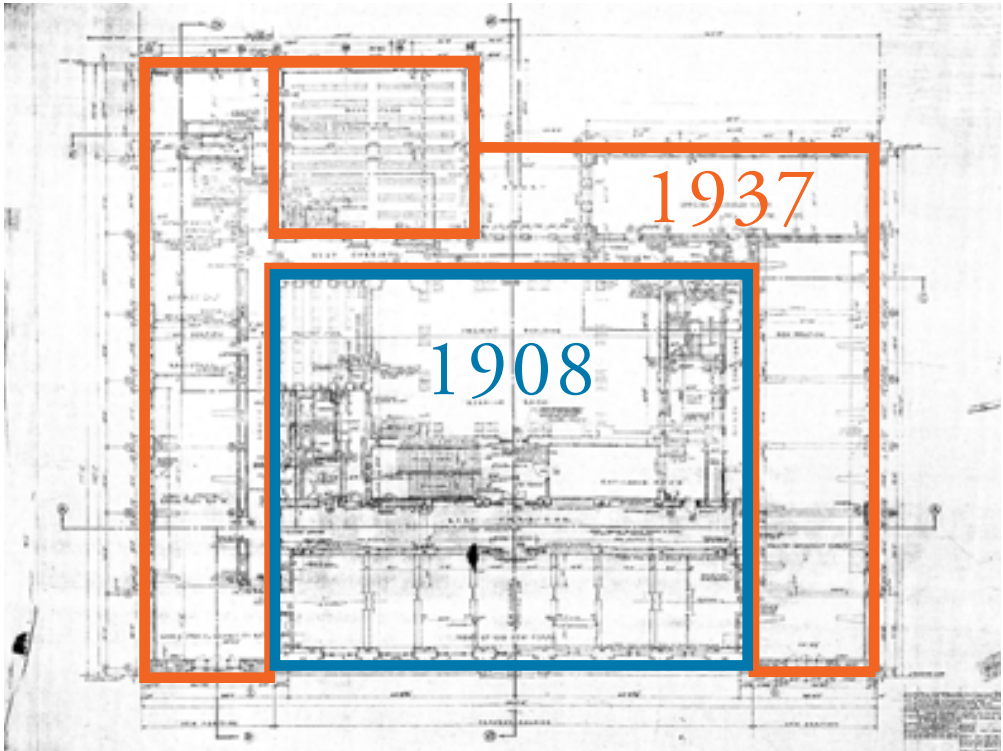
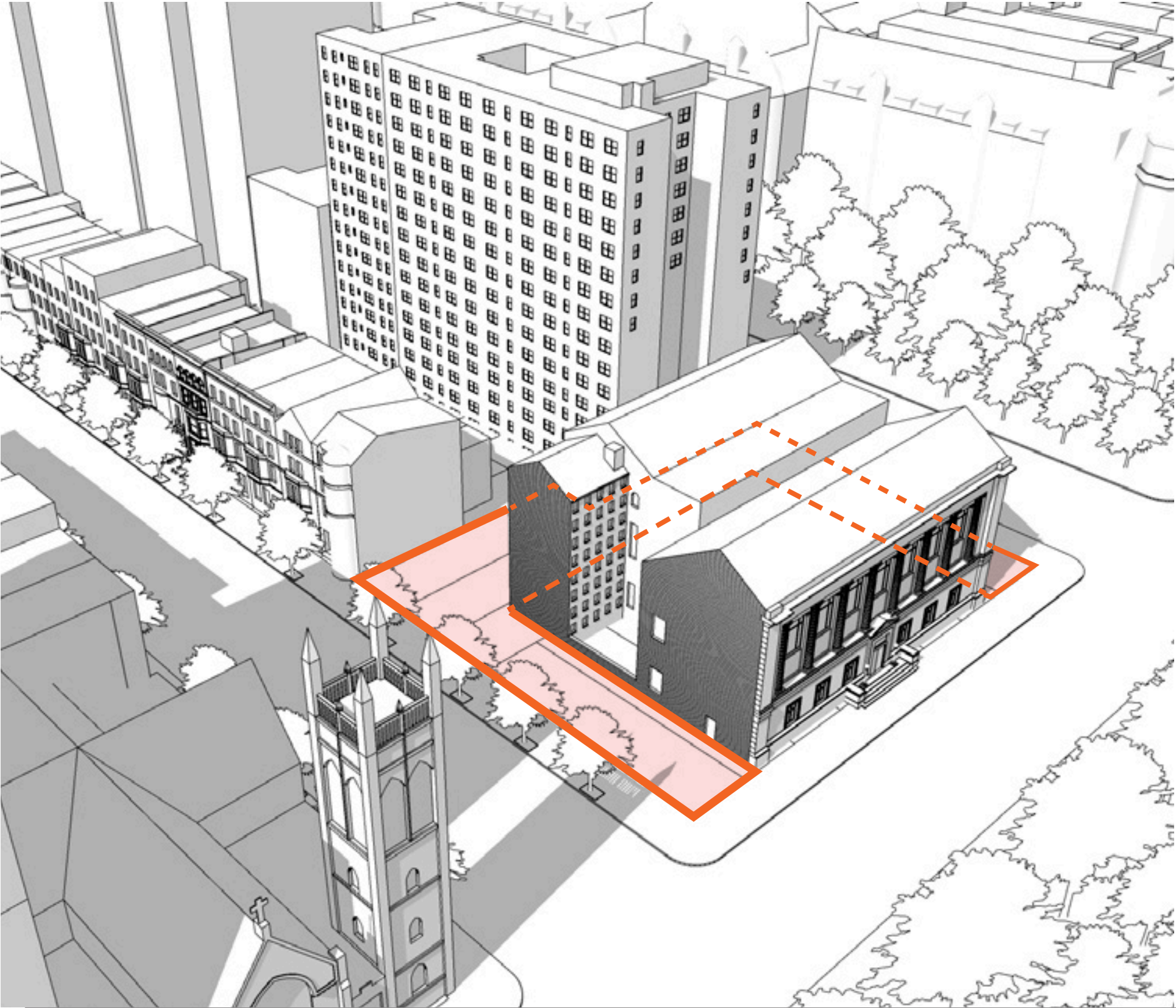
5 WEST 76<sup>TH</sup> STREET, 1936.



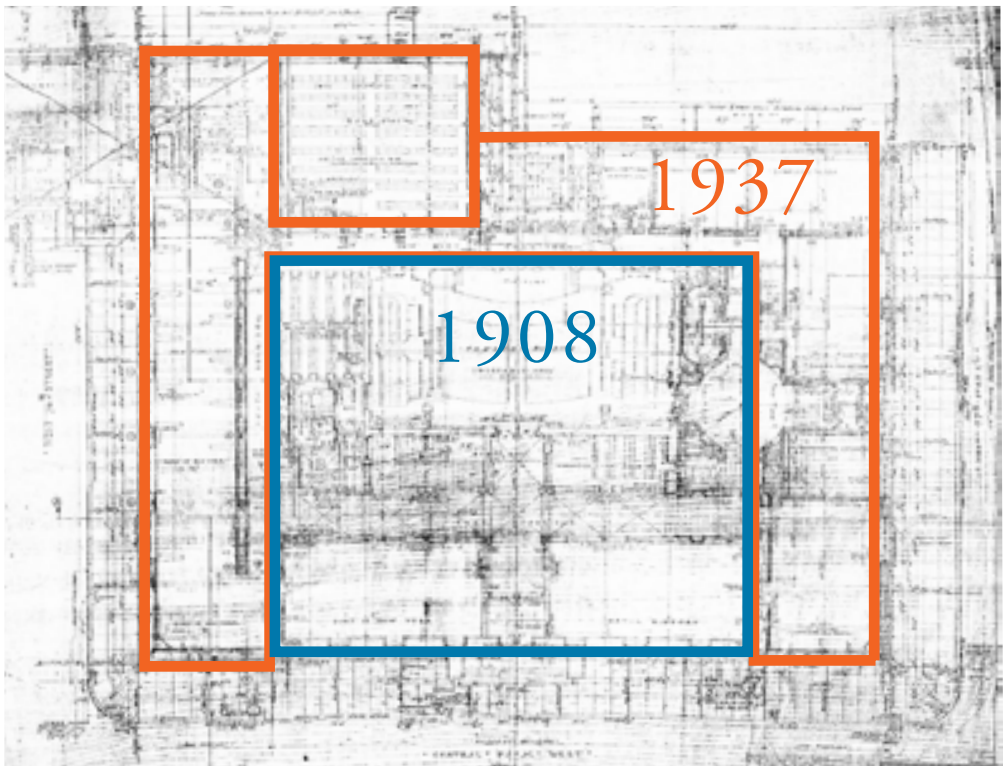
LANDBOOK OF THE BOROUGH OF MANHATTAN,  
(G.W. BROMLEY & CO. 1930). NYPL.



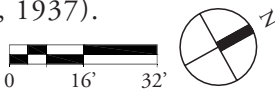
# 1937: CONSTRUCTION BEGINS ON WALKER & GILLETTE’S ADDITION



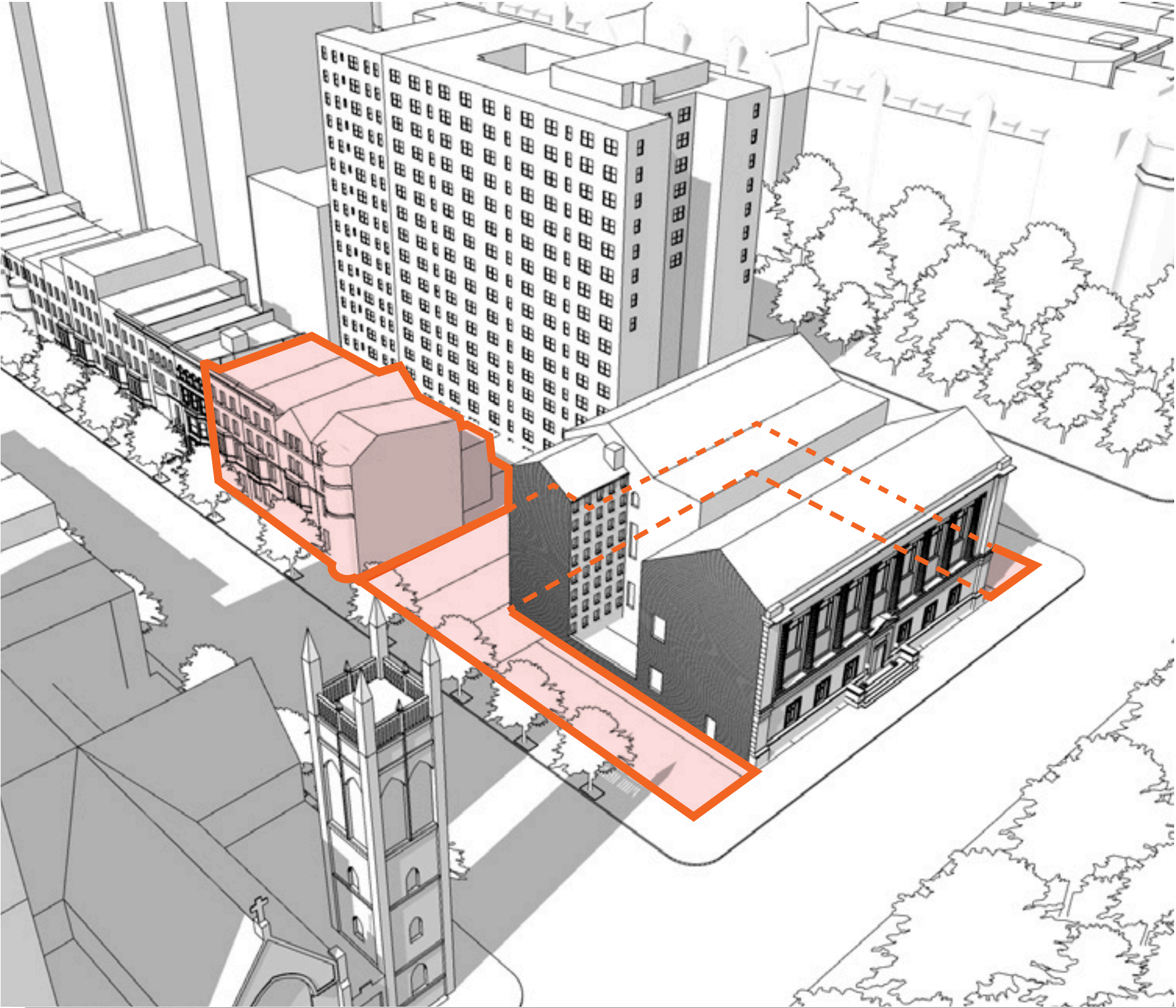
PROPOSED 2ND FLOOR (WALKER & GILLETTE, 1937).



PROPOSED FIRST FLOOR (WALKER & GILLETTE, 1937).

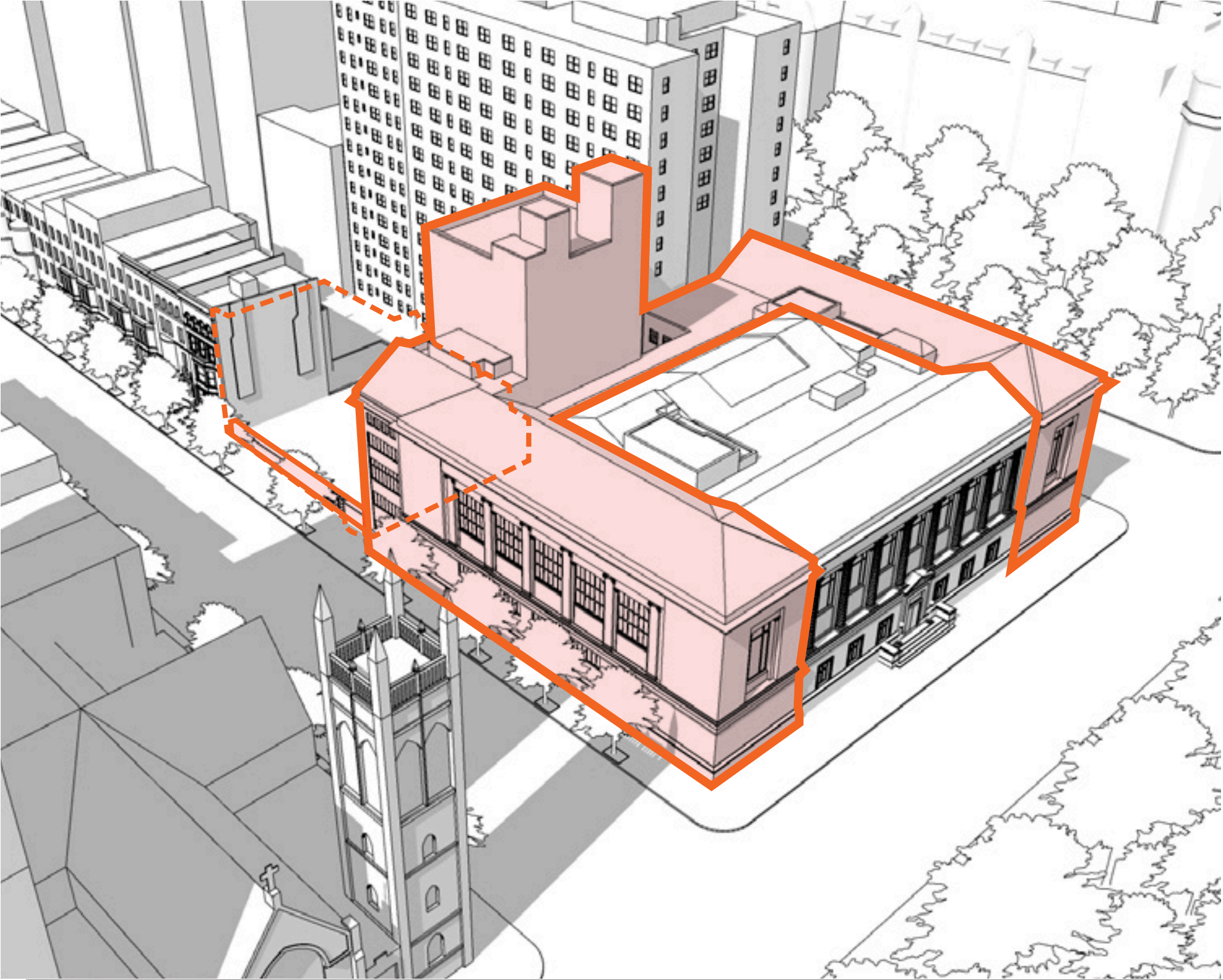


1937: 4 TOWNHOUSES ARE ACQUIRED

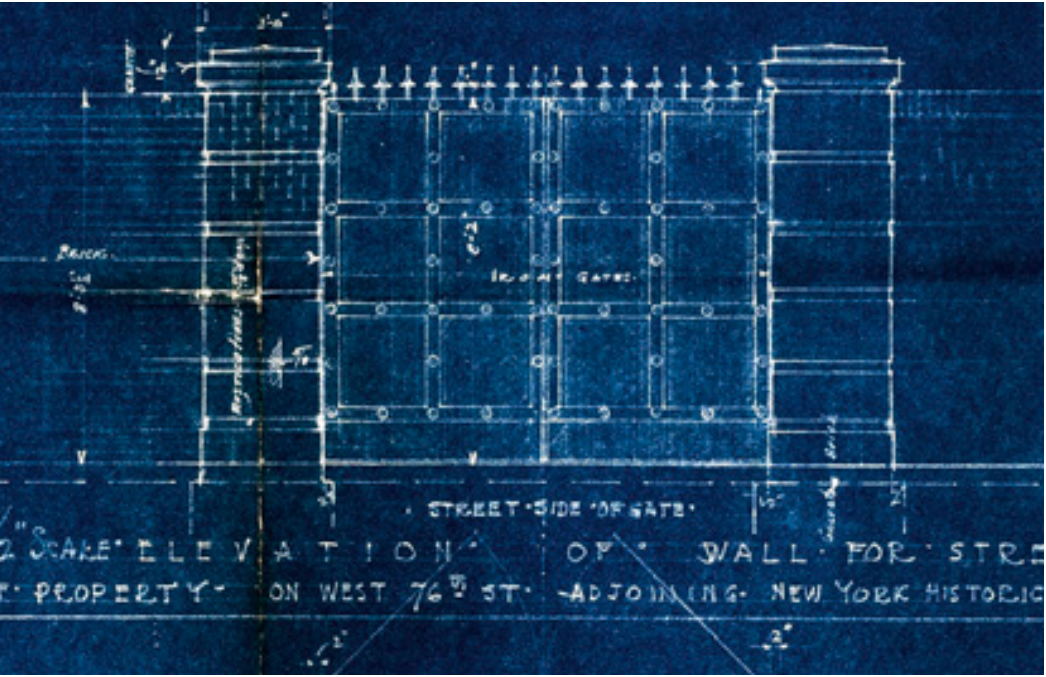


7, 9, 11 AND 13 WEST 76<sup>TH</sup> STREET, 1938. N-YHS.

1938: TOWNHOUSES ARE DEMOLISHED  
1939: ADDITION IS COMPLETED  
1939: WALL AND GATE ARE COMPLETED



ADDITION UNDER CONSTRUCTION, 1938. N-YHS.

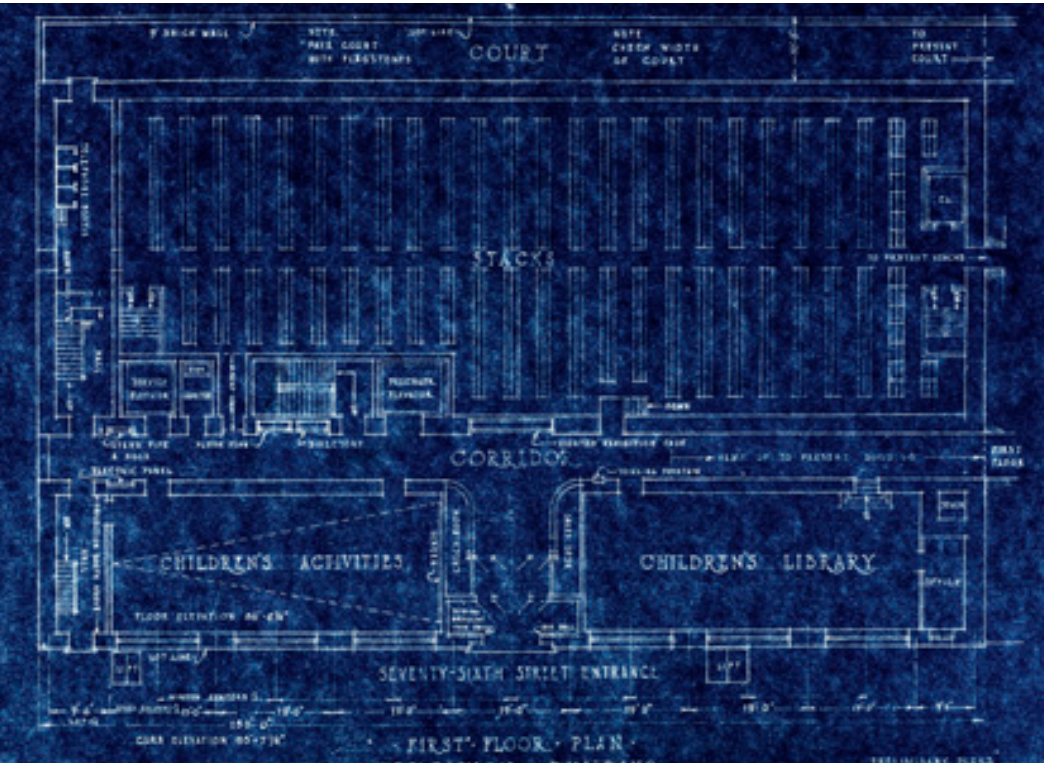


DRAWINGS FOR WALL AND GATE, (WALKER & GILLETTE, 1938).  
N-YHS

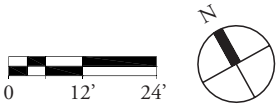
# 1945: UNREALIZED PROPOSAL FOR EDUCATION BUILDING



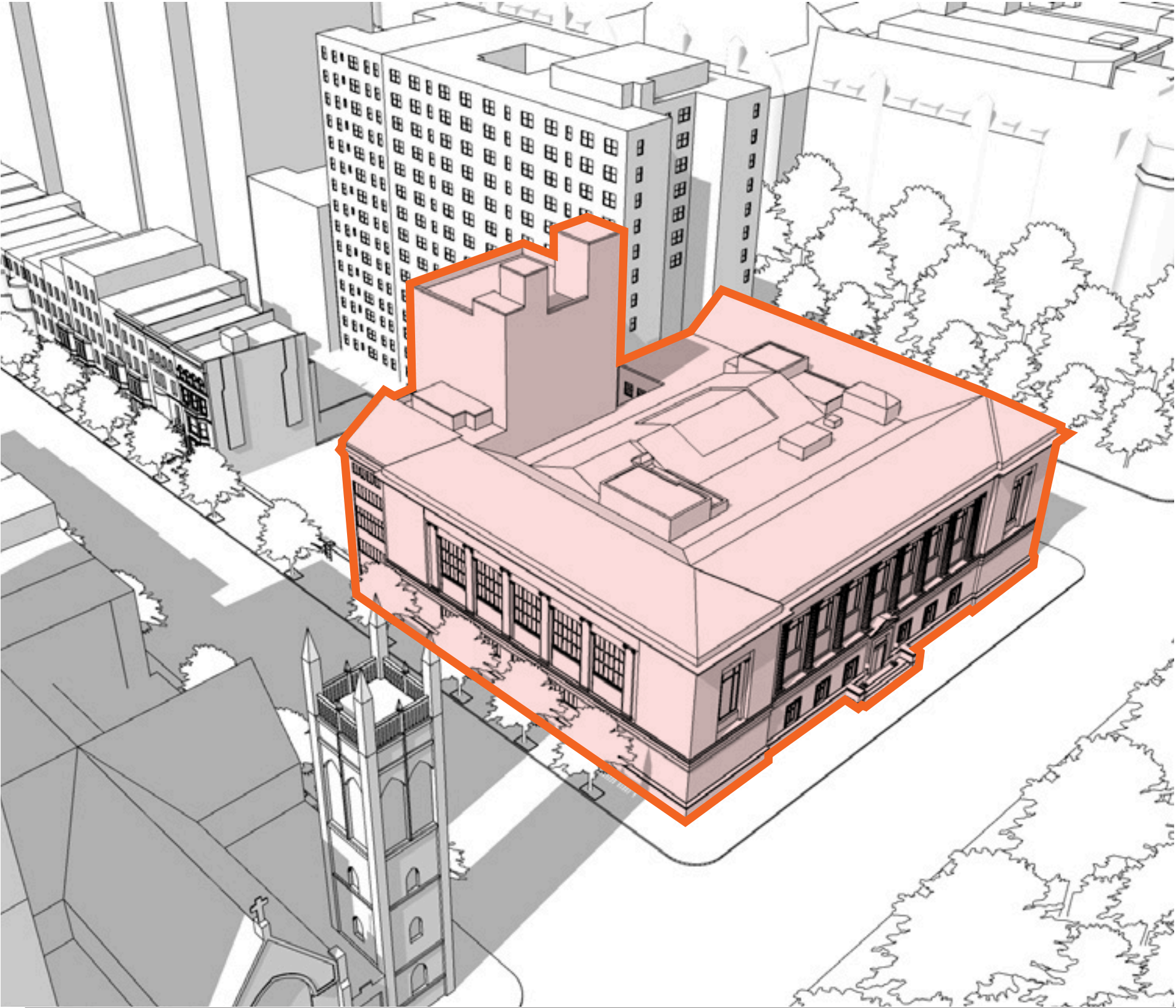
PROPOSED 76<sup>TH</sup> STREET ELEVATION (PHILIP YOUTZ, 1945)






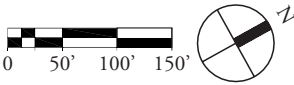
PROPOSED FIRST FLOOR (PHILIP YOUTZ, 1945)



# 1966: LANDMARK DESIGNATION



-  BUILDING DESIGNATION 1966
-  76TH STREET LANDMARK DISTRICT 1973
-  CENTRAL PARK WEST LANDMARK DISTRICT 1990



# 1983: UNREALIZED PROPOSAL FOR RESIDENTIAL TOWER

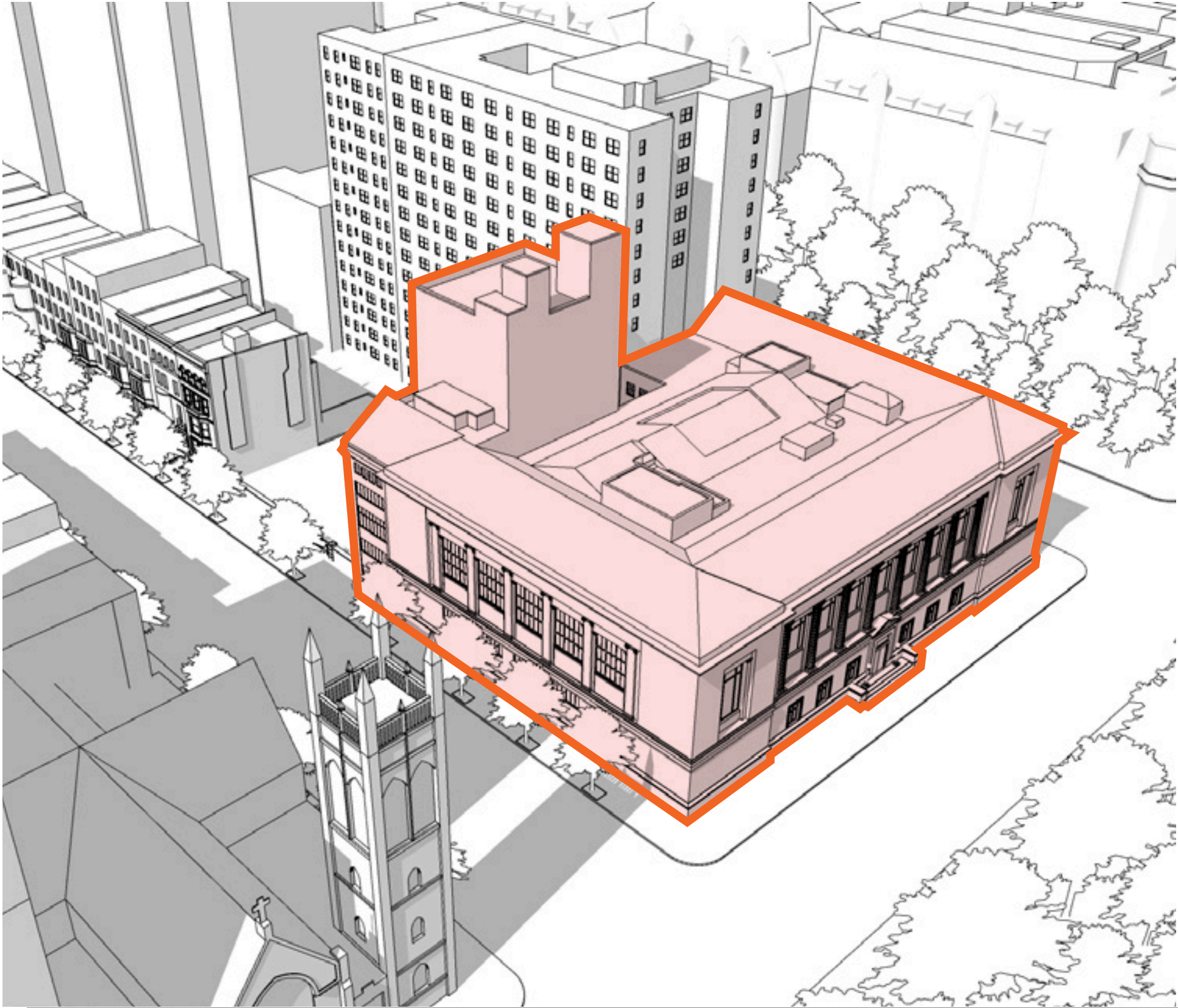
HARDY HOLZMAN PFEIFFER ASSOCIATES



MODEL, PROPOSED RESIDENTIAL TOWER, (HARDY HOLZMAN PFEIFFER ASSOCIATES, 1983).

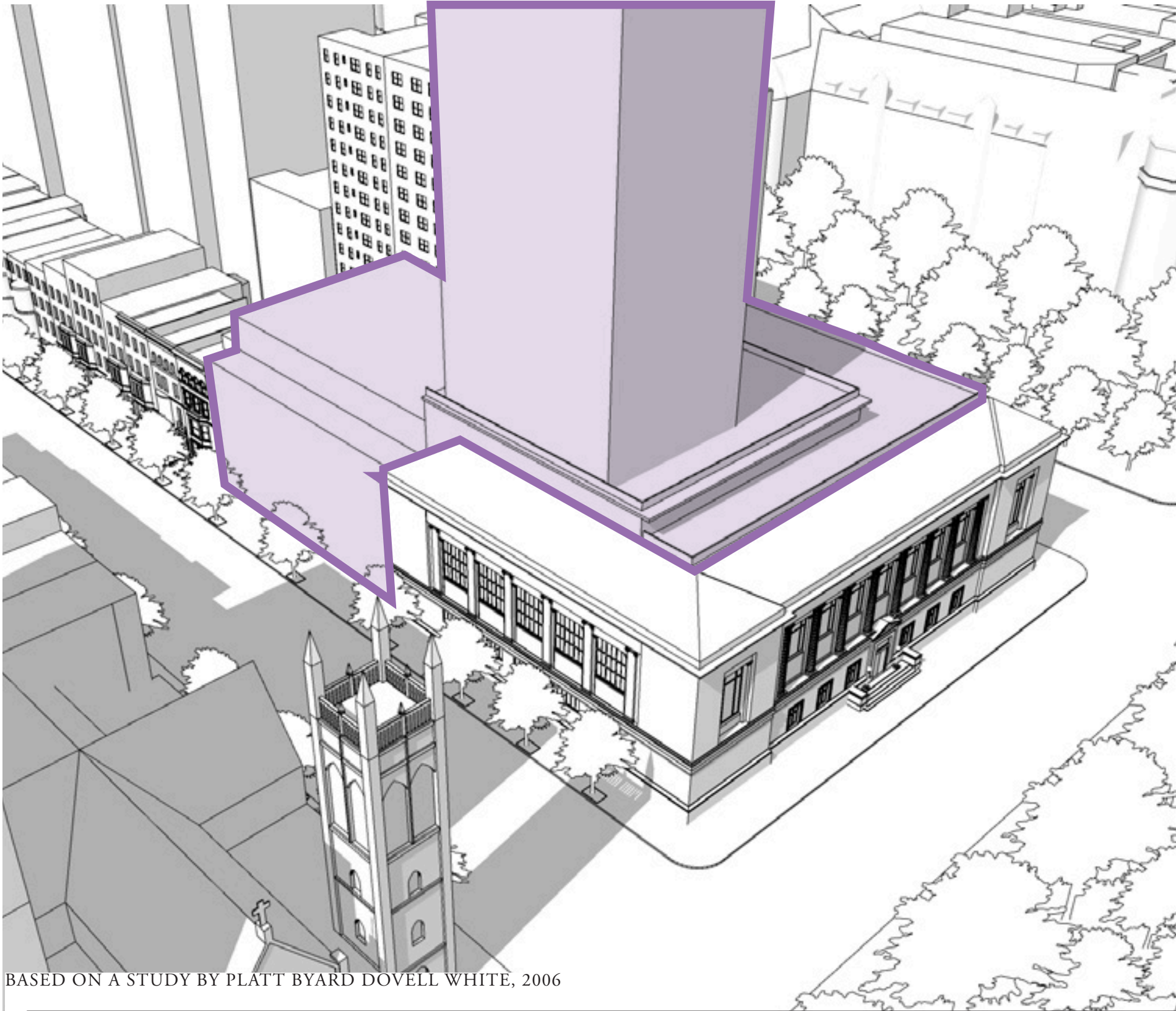
# 1998 - 2005: RENOVATIONS

BEYER BLINDER BELLE



- 1998-20  
RENOVATION OF 4TH FLOOR AS  
HENRY LUCE III CENTER FOR STUDY  
OF AMERICAN CULTURE
- 2002-4  
INSTALLATION OF IT AND  
TELECOMMUNICATIONS  
INFRASTRUCTURE, RENOVATION  
OF ADMINISTRATIVE SPACES,  
LIBRARY AND GALLERIES,  
IMPROVED EDUCATION FACILITIES,  
CONSERVATION LABS AND  
CONSTRUCTION OF NEW STORE
- 2005  
STUDY FOR RENOVATION OF  
BUILDING SYSTEMS, ELEVATORS,  
HVAC UPGRADES

2006: UNREALIZED PROPOSAL FOR RESIDENTIAL TOWER & MUSEUM ADDITION  
MASSING BY PLATT BYARD DOVELL WHITE, RENDERING BY RICHARD MEIER AND PARTNERS



BASED ON A STUDY BY PLATT BYARD DOVELL WHITE, 2006



RENDERING, PROPOSED RESIDENTIAL TOWER AND MUSEUM ADDITION. (RICHARD MEIER AND PARTNERS, 2006).

2007: FACADE AND INTERIOR RENOVATIONS  
PLATT BYARD DOVELL WHITE



MODIFIED LOBBY ENTRANCE  
(PLATT BYARD DOVELL WHITE, 2011).



MODIFIED NORTH FACADE (PLATT BYARD DOVELL WHITE, 2011).

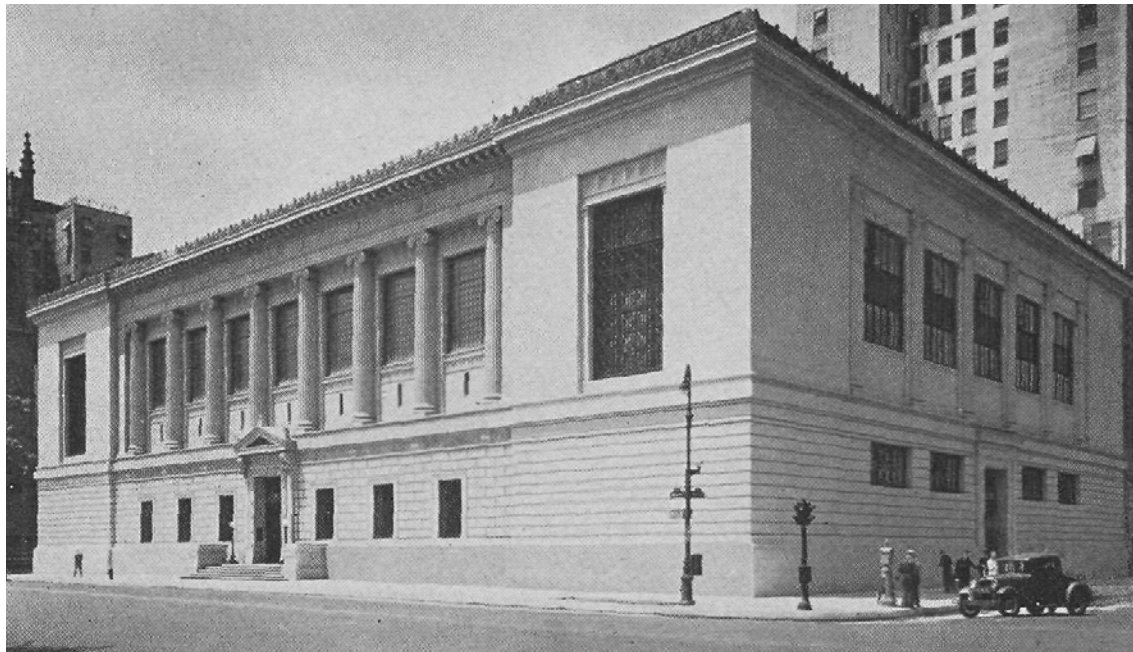
# CONTINUITY & CHANGE



YORK & SAWYER, 1902-08  
VIEW FROM CENTRAL PARK WEST



YORK & SAWYER, 1902-08  
VIEW FROM CENTRAL PARK WEST



WALKER & GILLETTE, 1937-38  
VIEW FROM CENTRAL PARK WEST AND W. 77TH



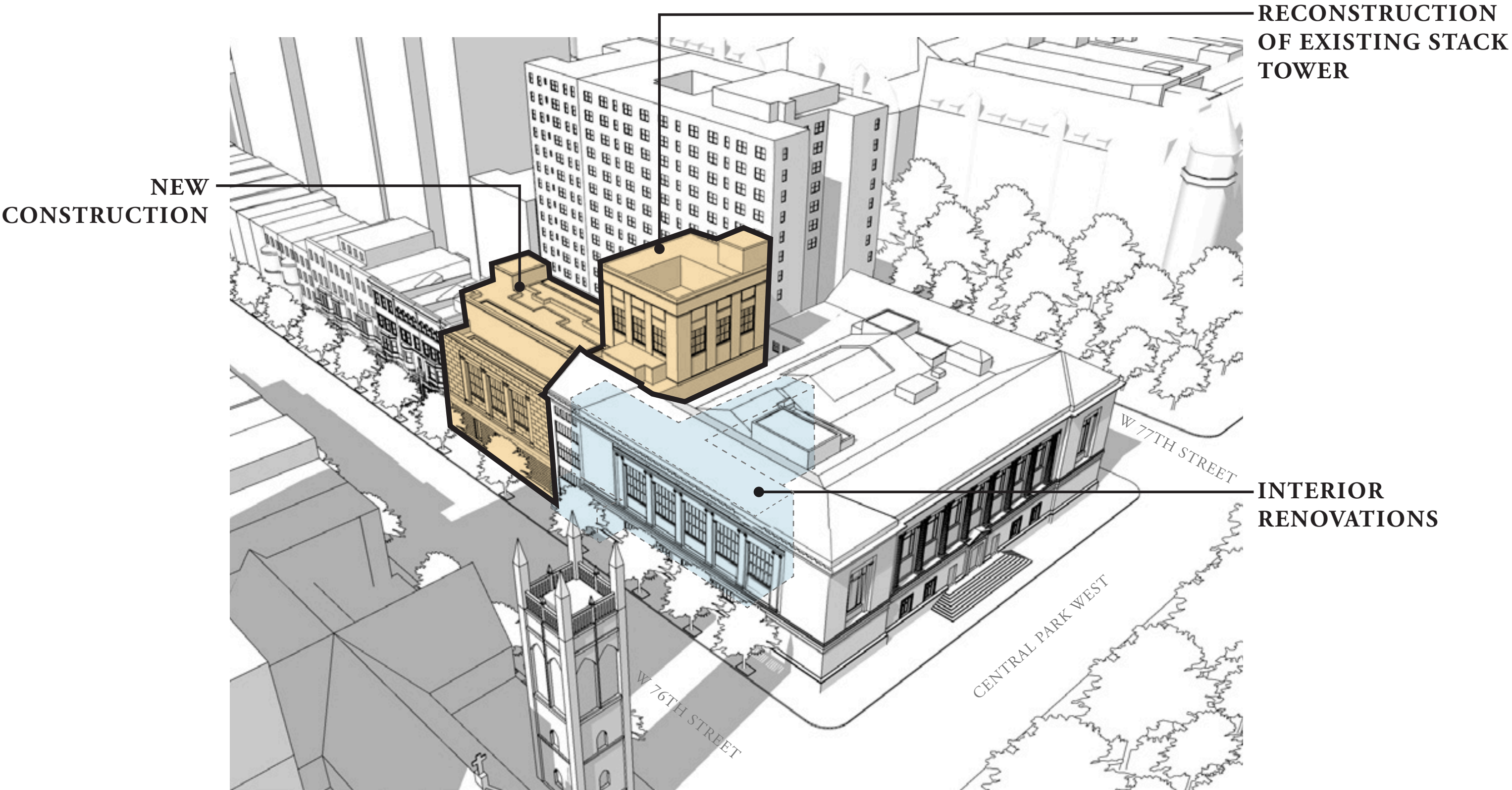
PROPOSED ADDITION  
VIEW FROM W. 76TH STREET

The easternmost section, facing Central Park, was completed in 1908, while the north and south wings were added in 1937. These additions, though designed by another architect, were so skillfully integrated into the existing work that the structure appears to have been perfectly designed and constructed in one operation by one architect.

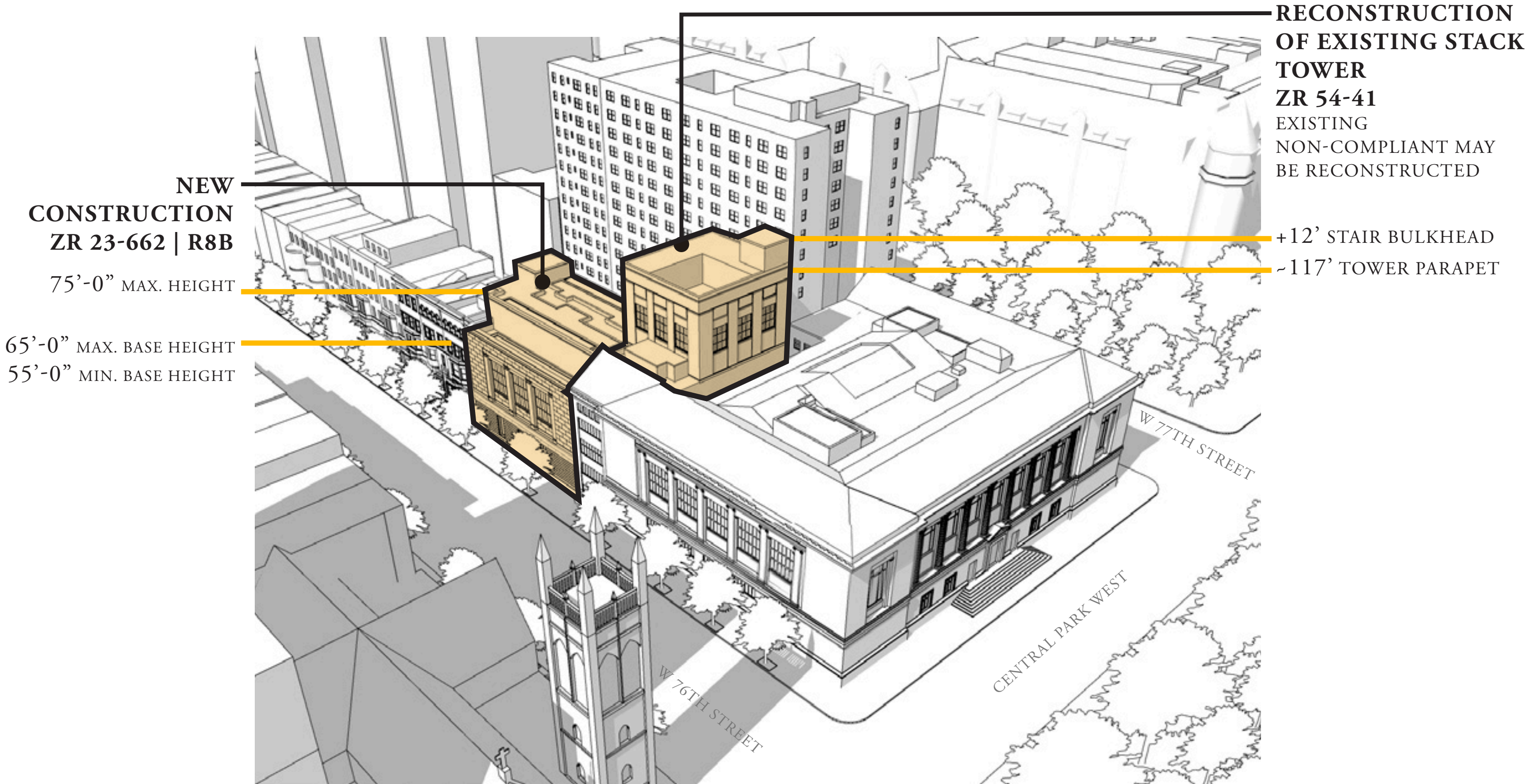
1966 LPC DESIGNATION

### 3. PROPOSED ADDITION

# MUSEUM ADDITION & RENOVATIONS PROPOSED

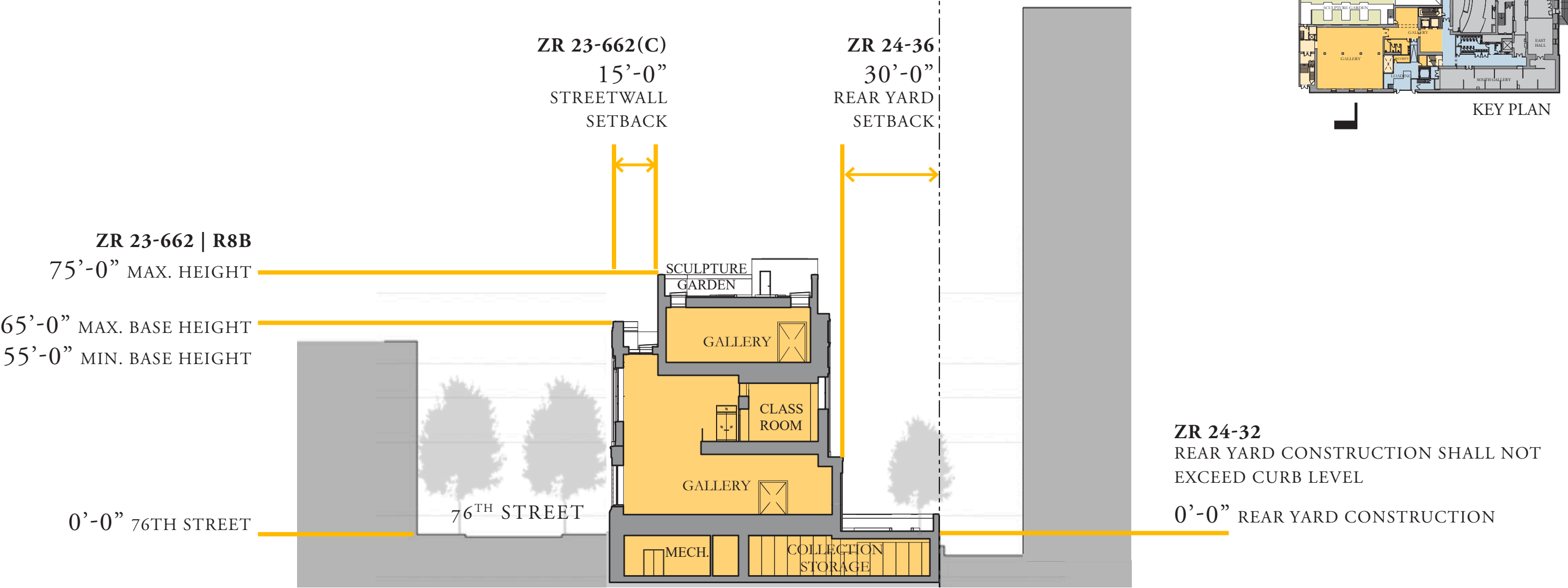


# AS-OF-RIGHT ZONING



# AS-OF-RIGHT ZONING

## NORTH - SOUTH SECTION LOOKING WEST

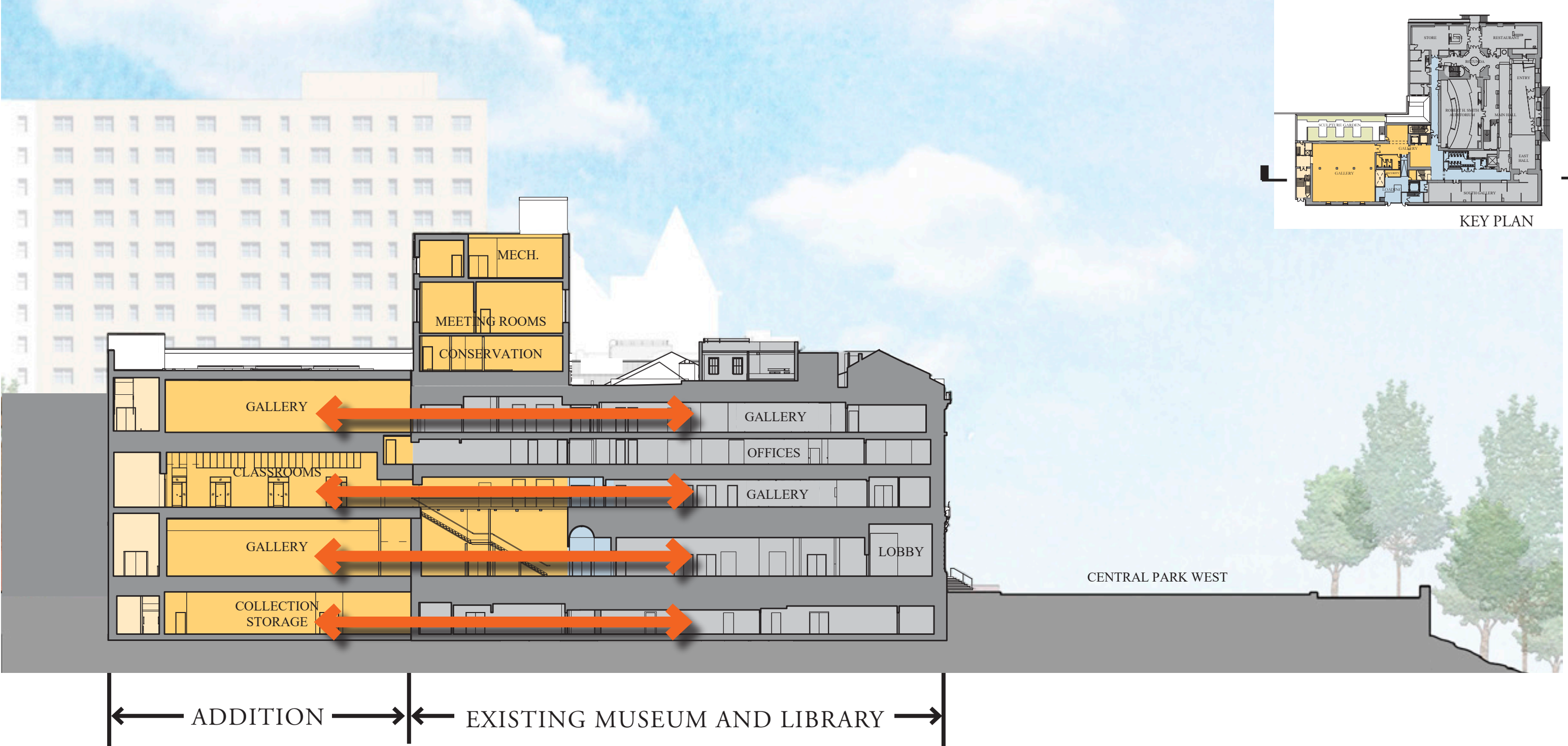


SCALE: 1" = 32'

0 8' 16' 32'

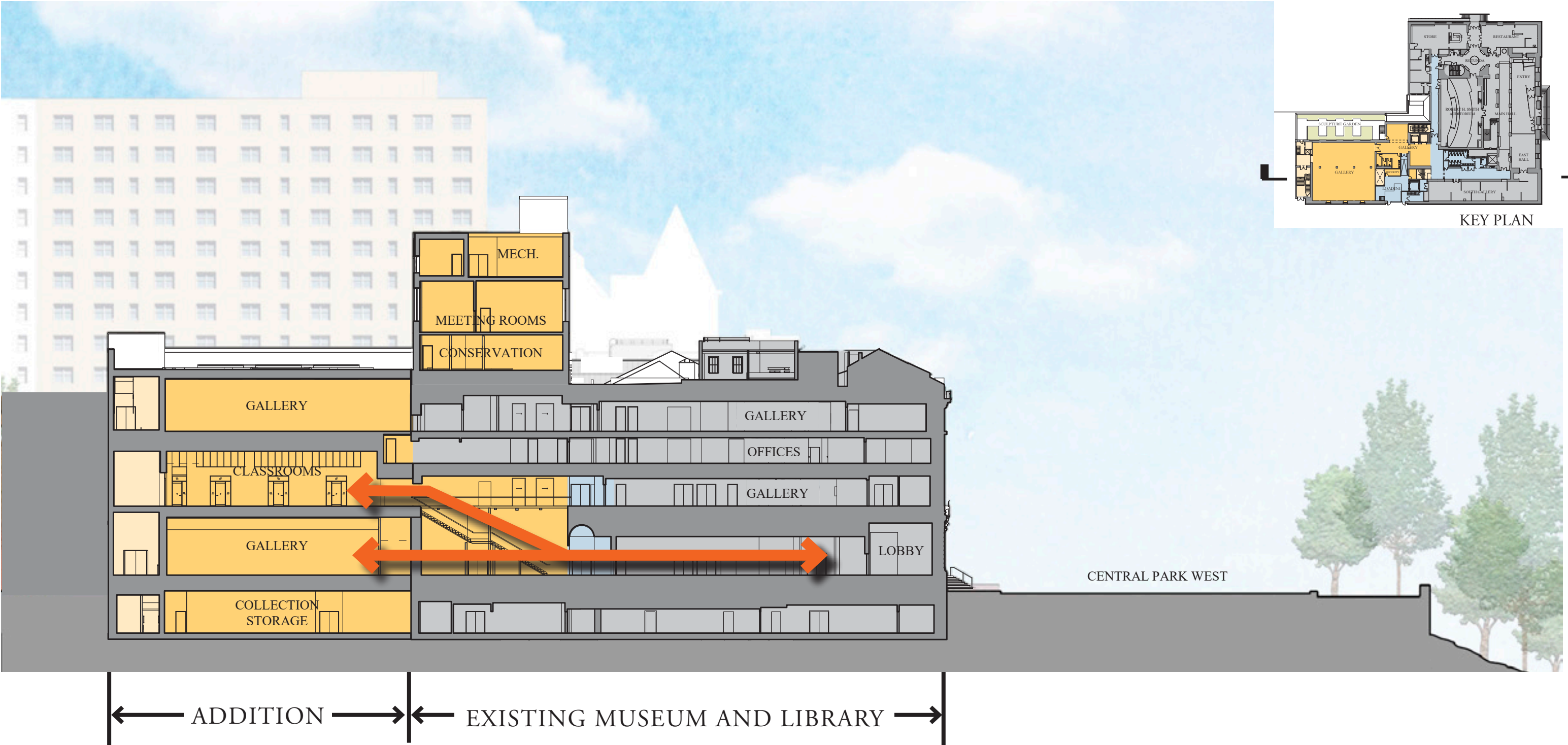
# NEW FLOORS ALIGN WITH EXISTING FLOORS

## EAST - WEST SECTION LOOKING NORTH

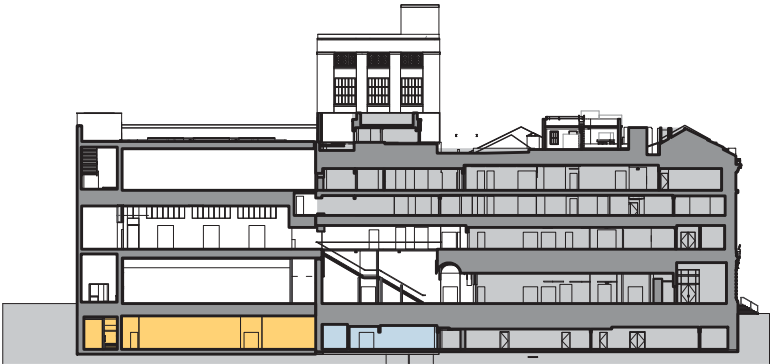


# DIRECT CONNECTION BETWEEN ADDITION & LOBBY

## EAST - WEST SECTION LOOKING NORTH



# LOWER LEVEL

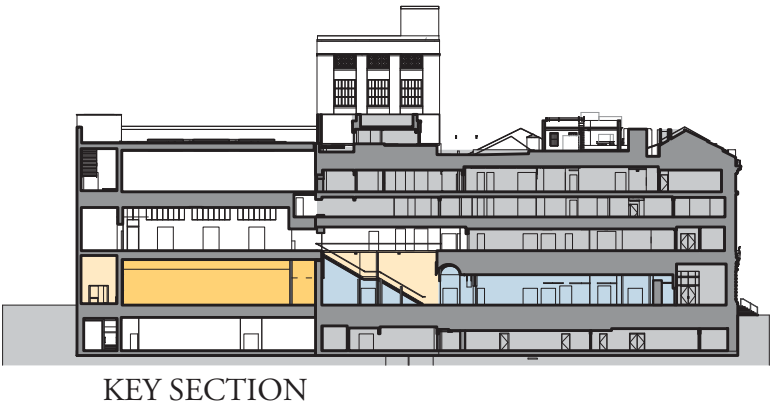
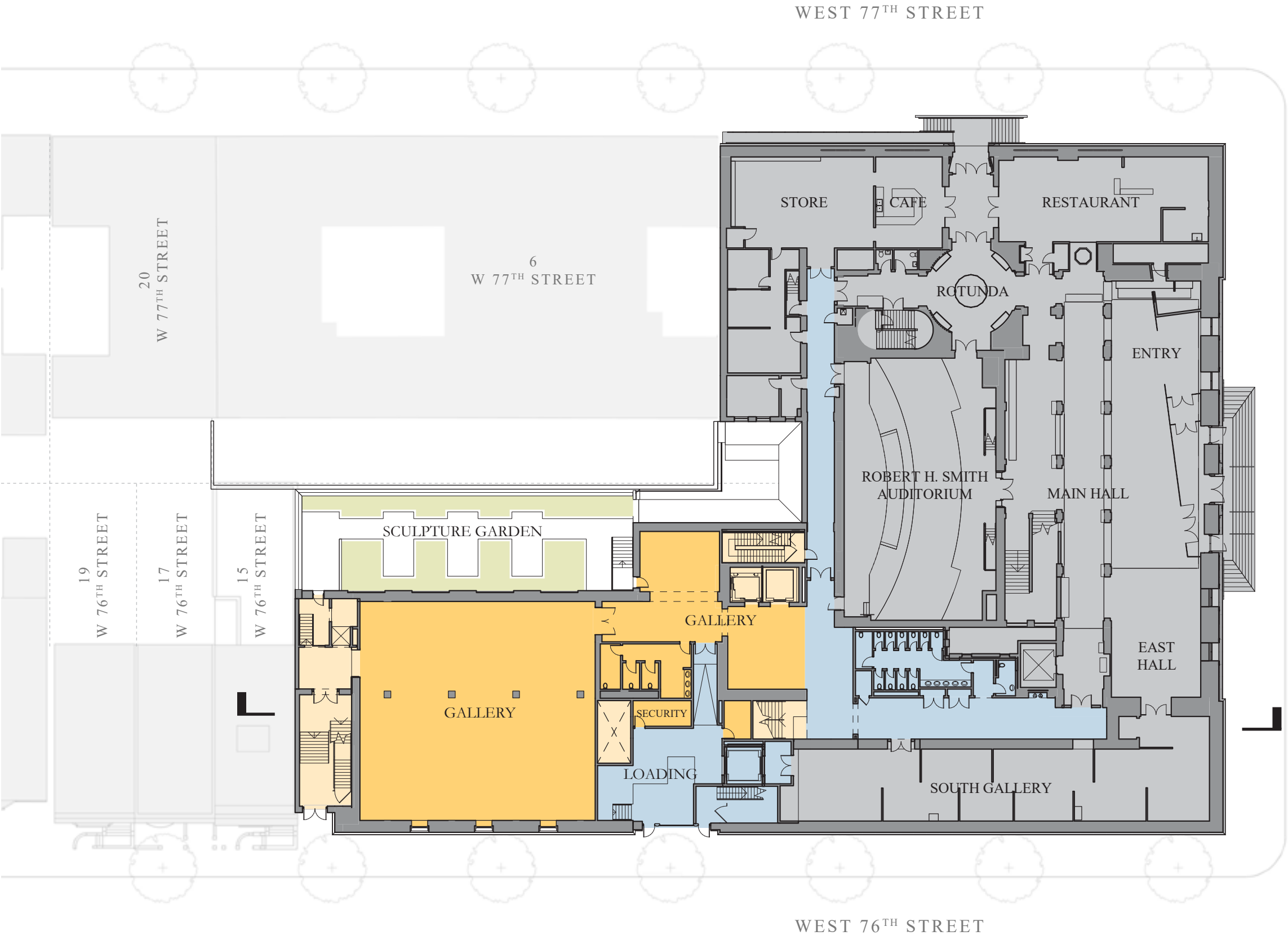


KEY SECTION

- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



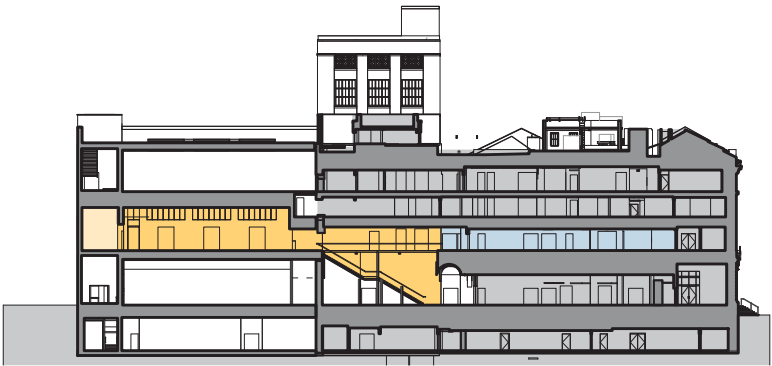
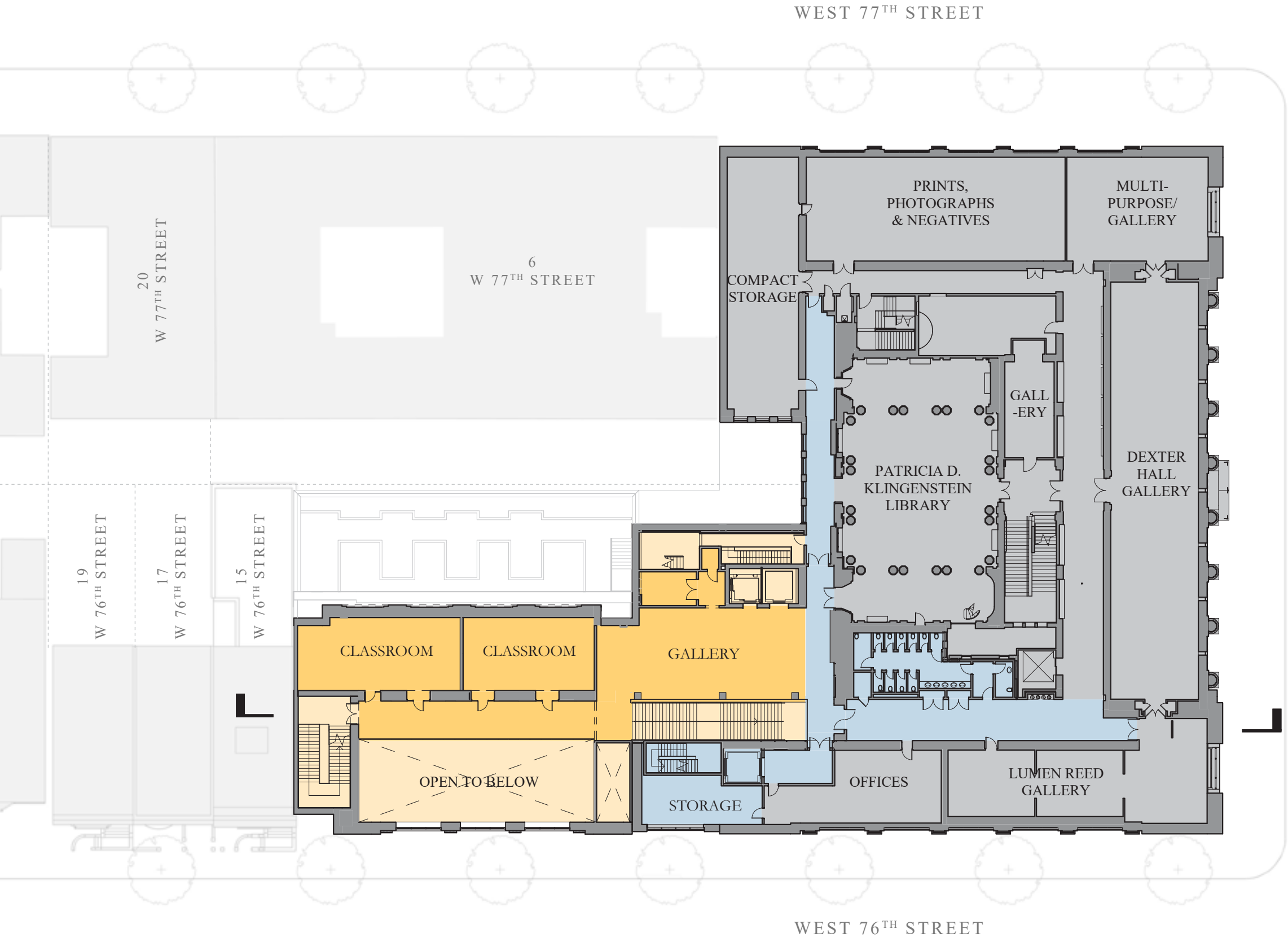
# LEVEL 1



- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



# LEVEL 2

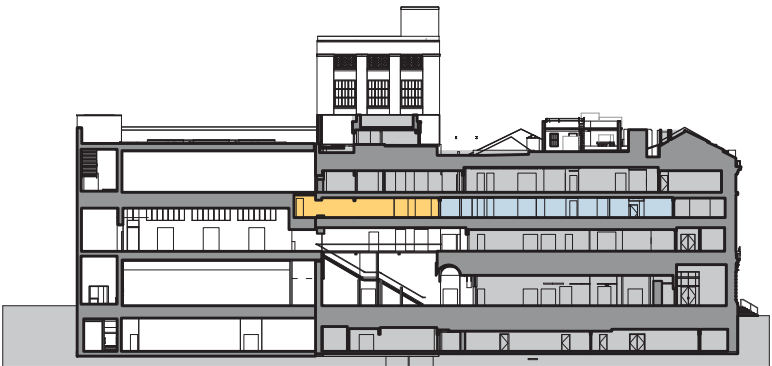
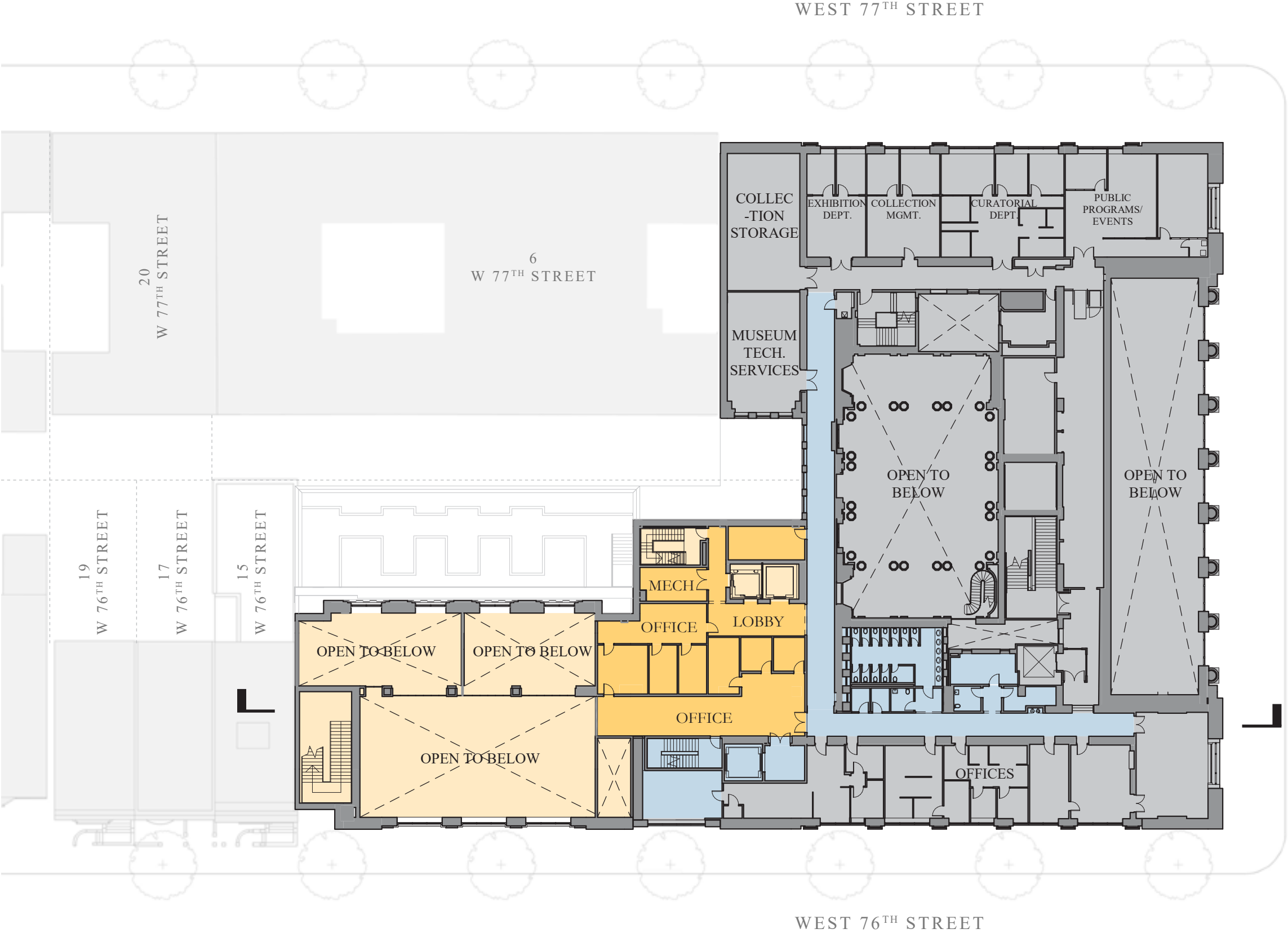


KEY SECTION

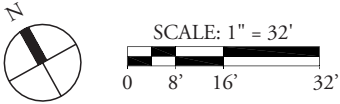
- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



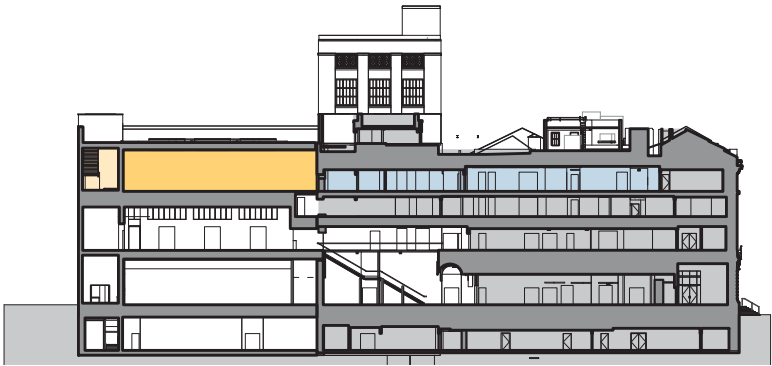
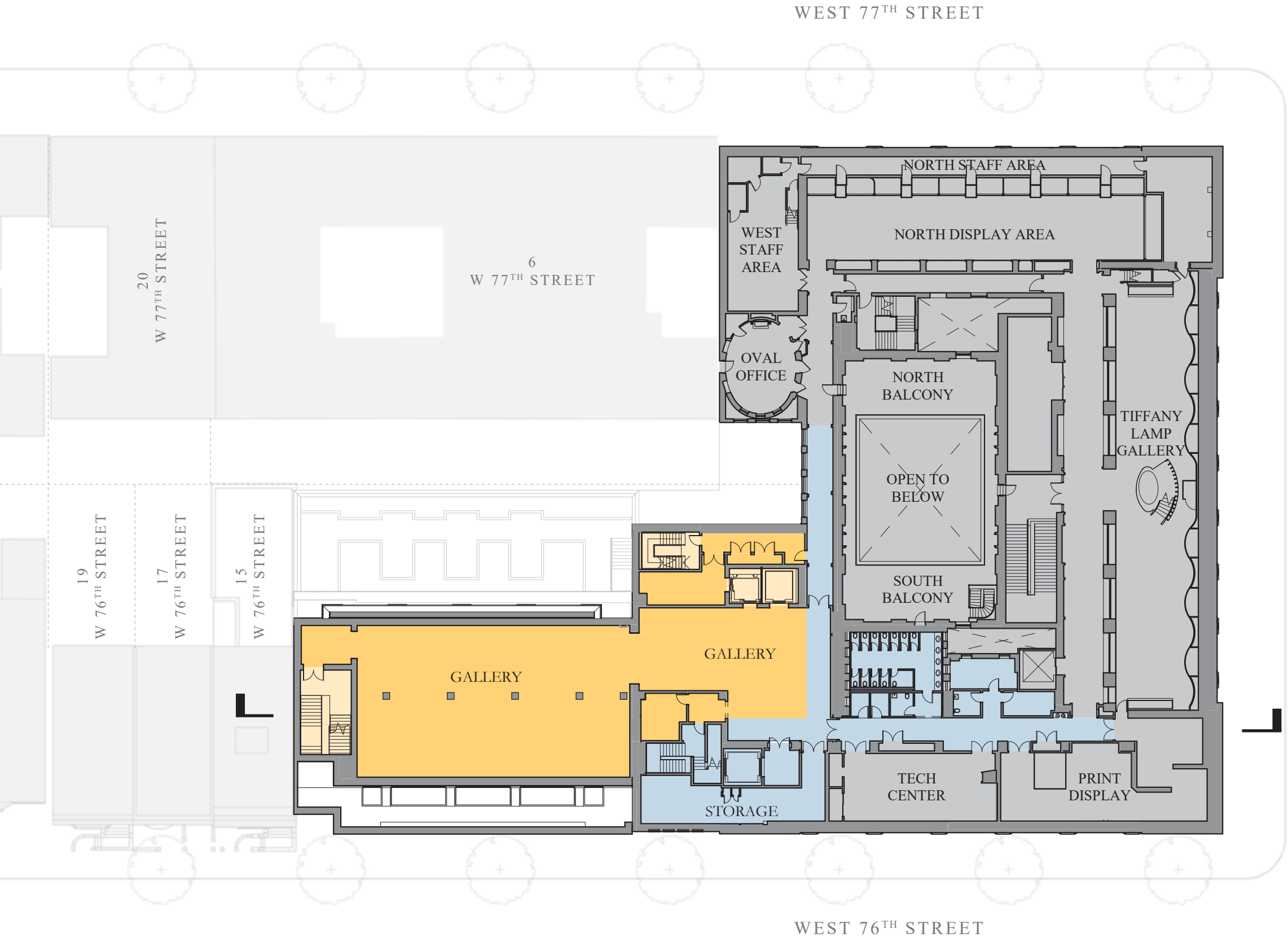
LEVEL 3



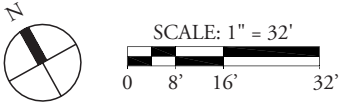
- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



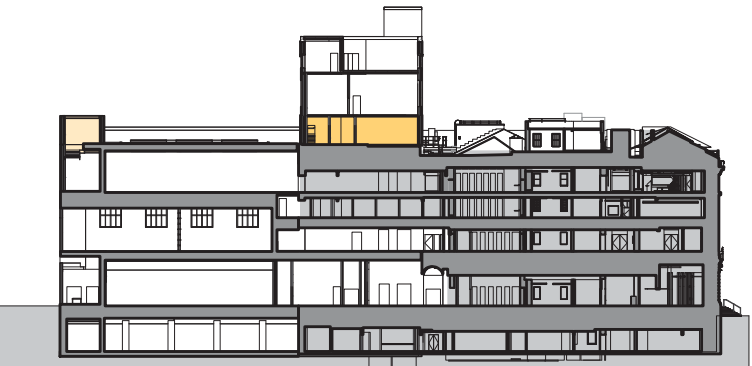
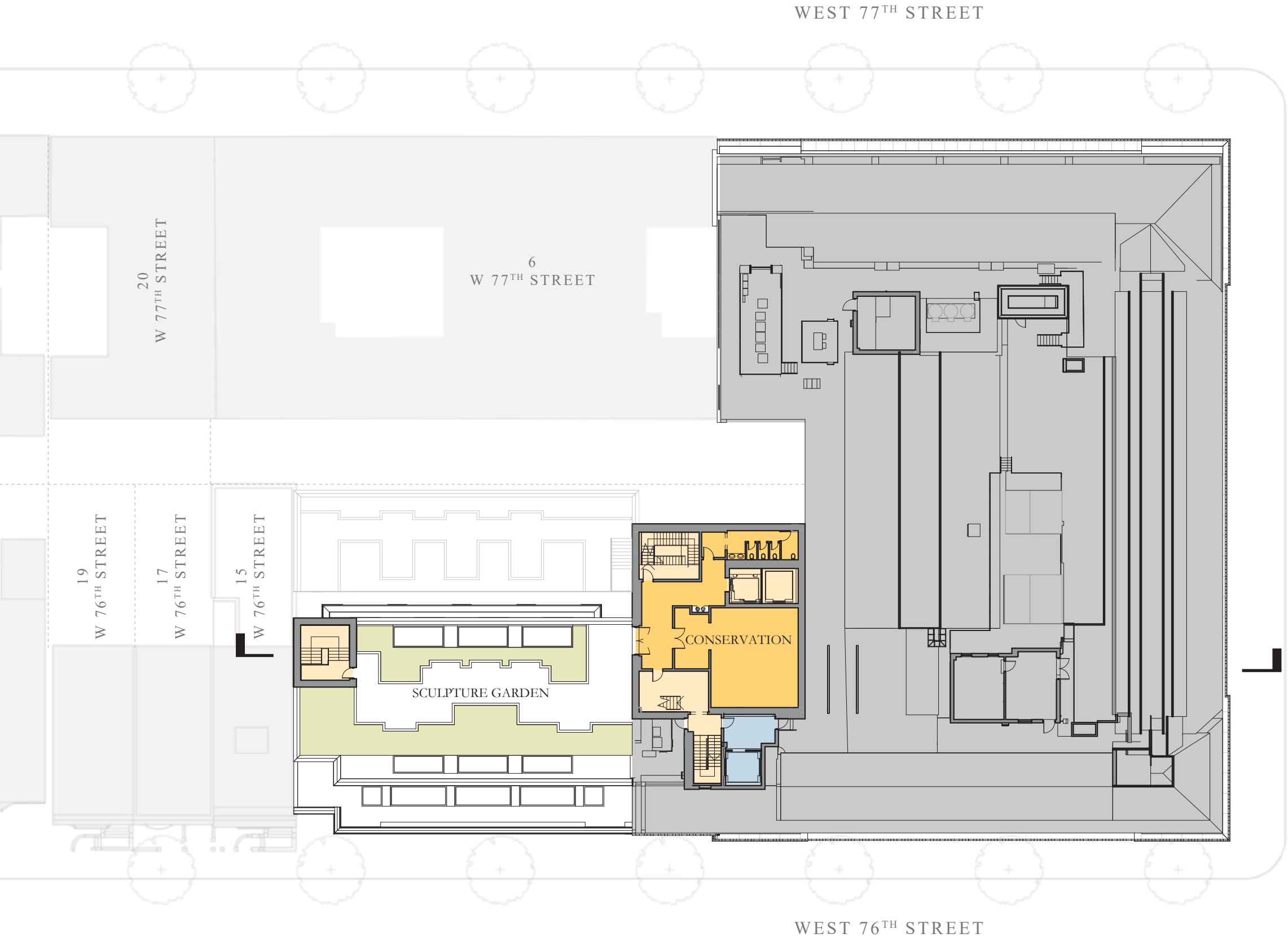
# LEVEL 4



- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



# LEVEL 5

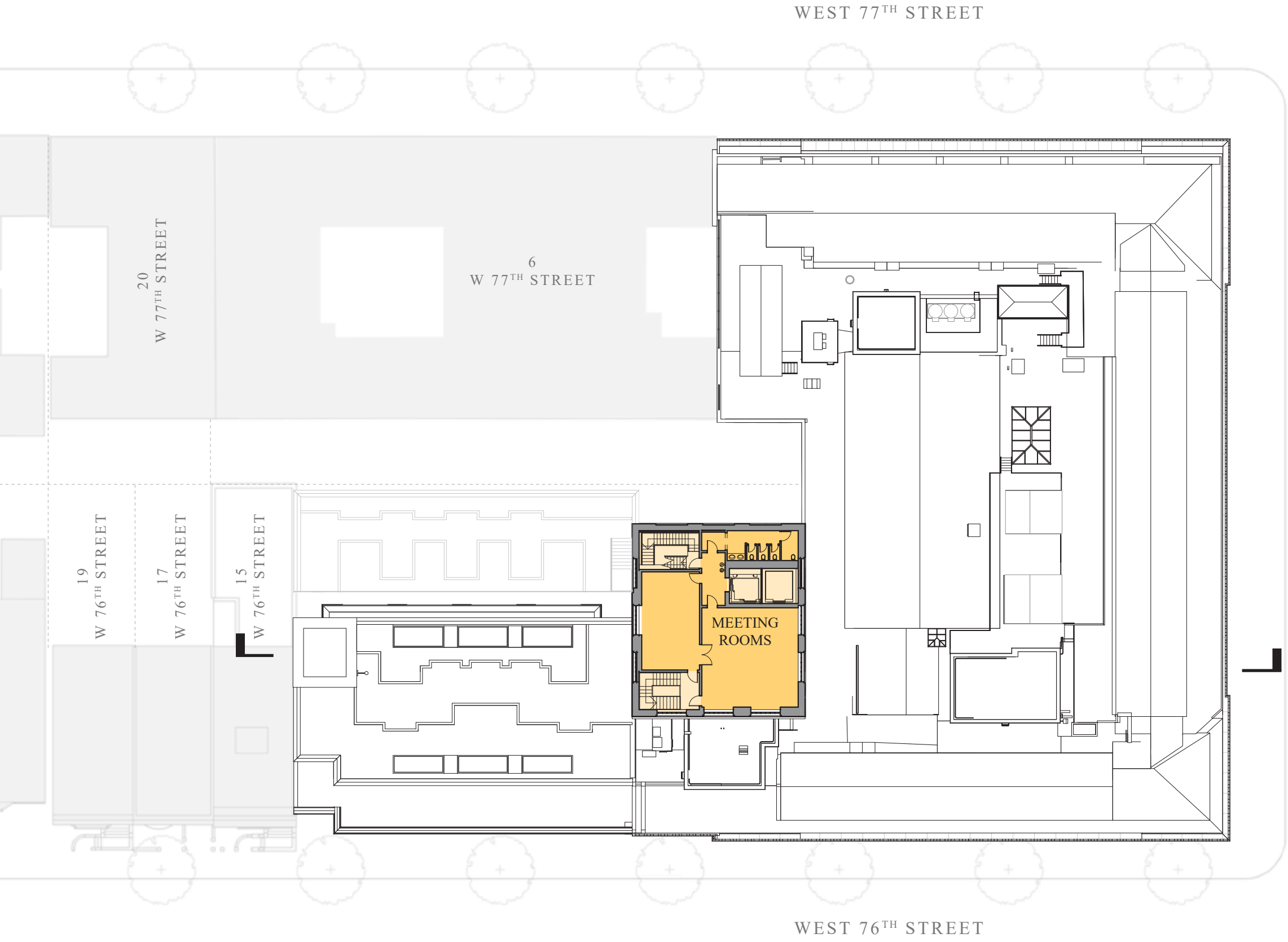


KEY SECTION

- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



# LEVEL 6

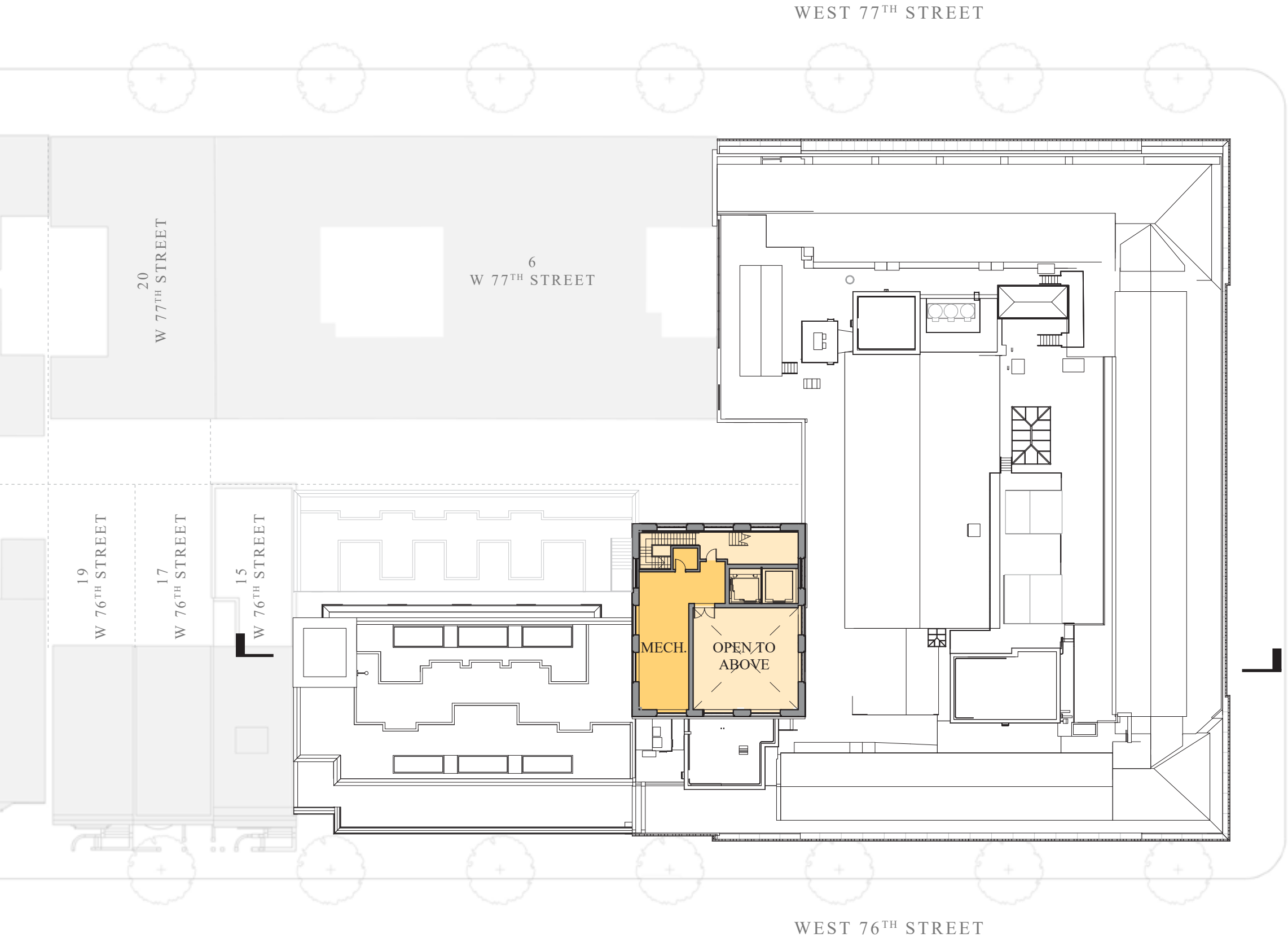


KEY SECTION

- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION

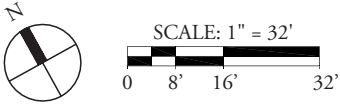


# LEVEL 7



KEY SECTION

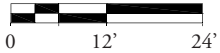
- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION



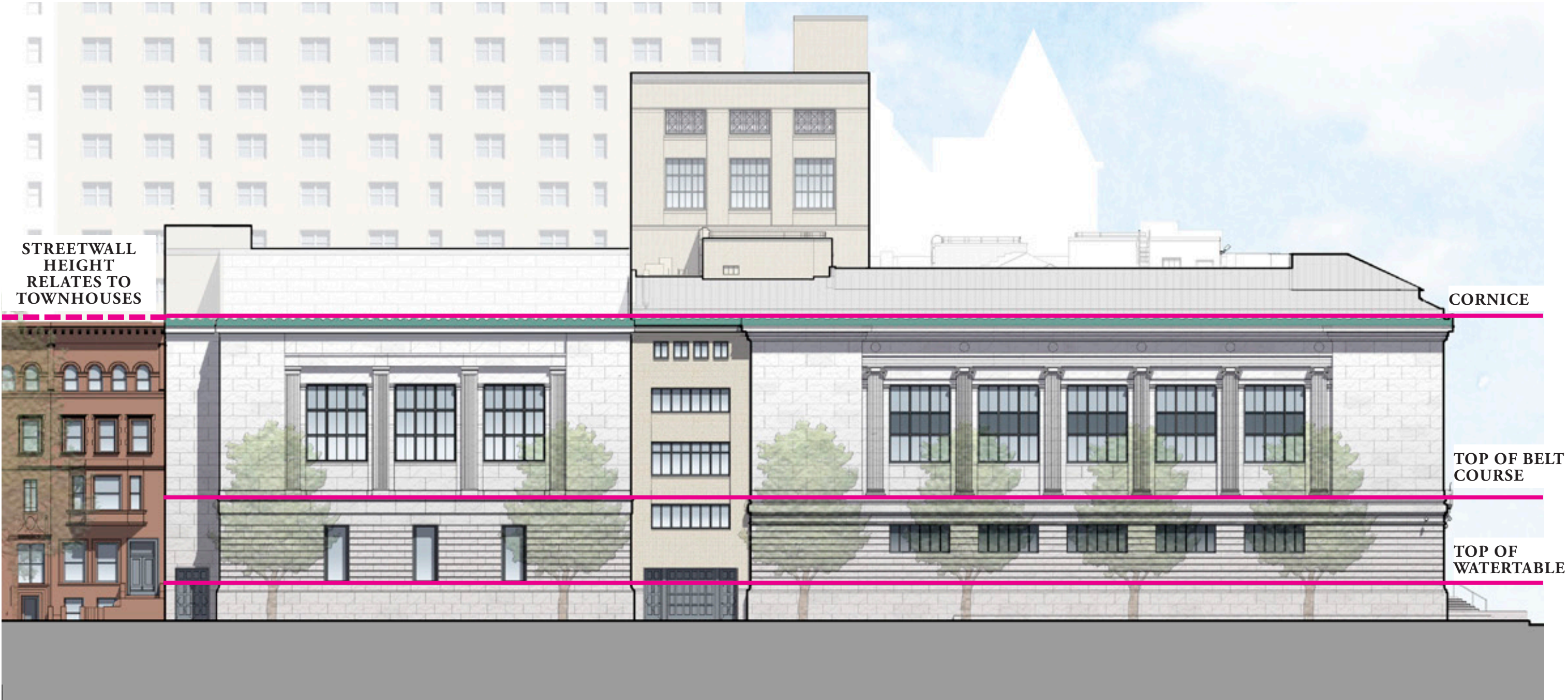
# PROPOSED SOUTH FACADE



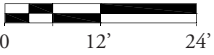
SOUTH FACADE ALONG 76TH STREET



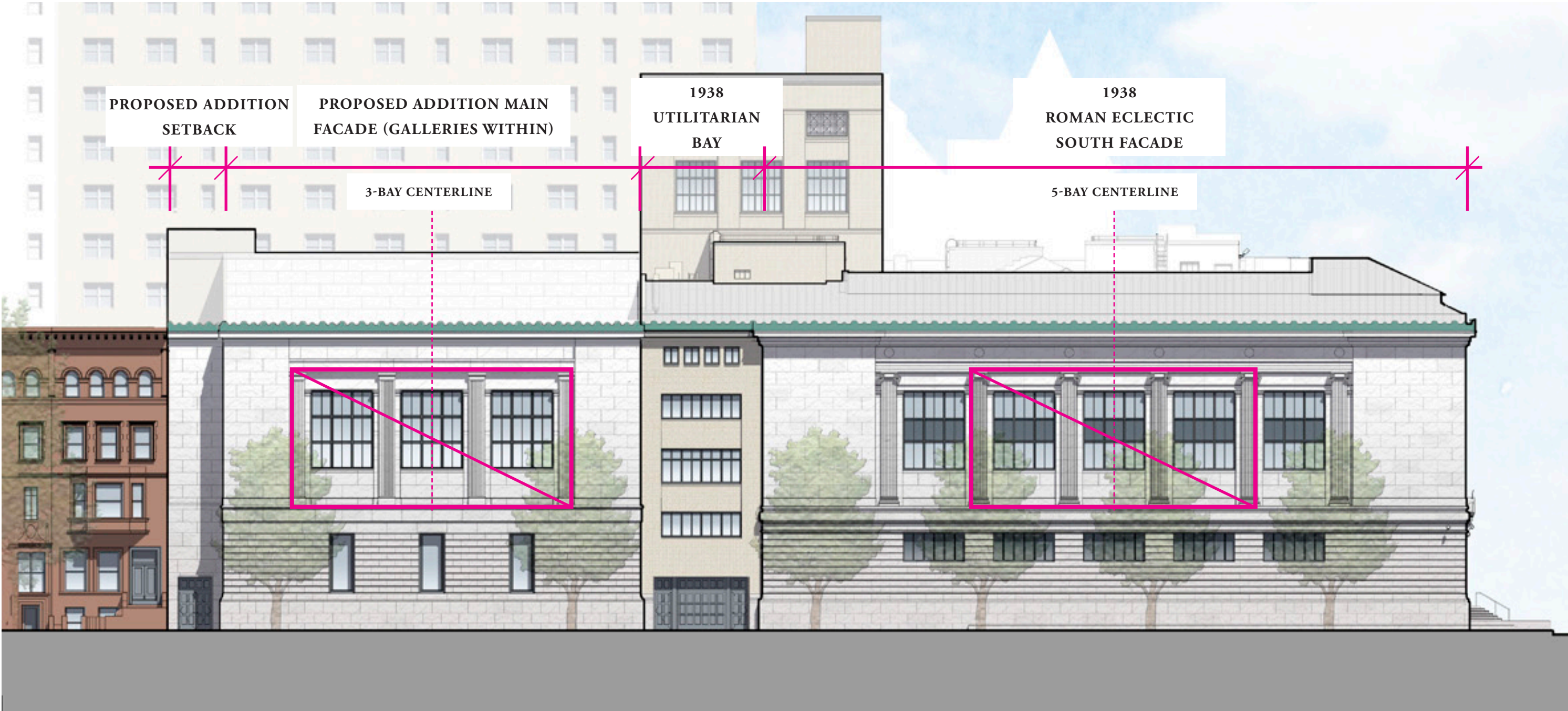
# FACADE HORIZONTAL ALIGNMENTS



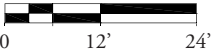
SOUTH FACADE ALONG 76TH STREET



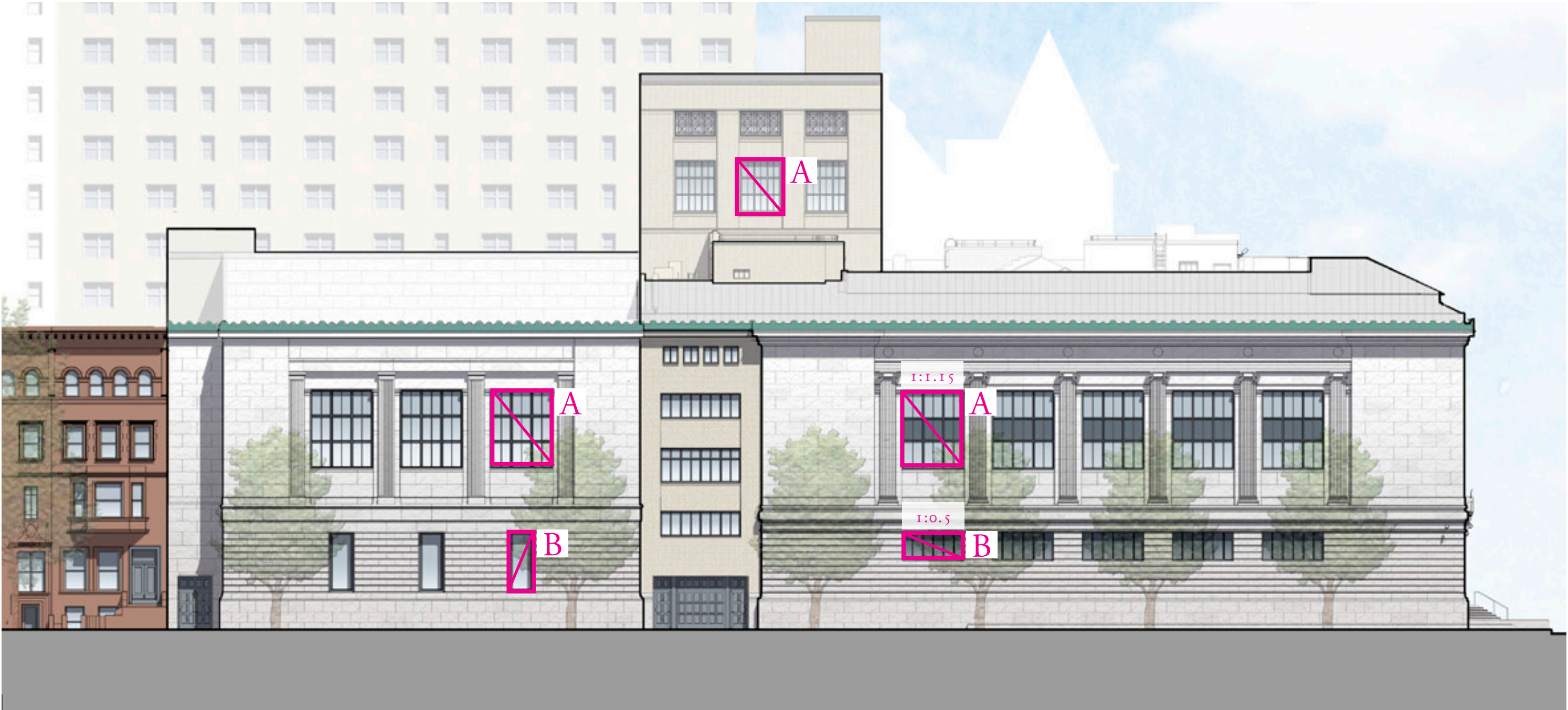
# FACADE PROPORTIONS



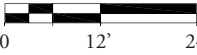
SOUTH FACADE ALONG 76TH STREET



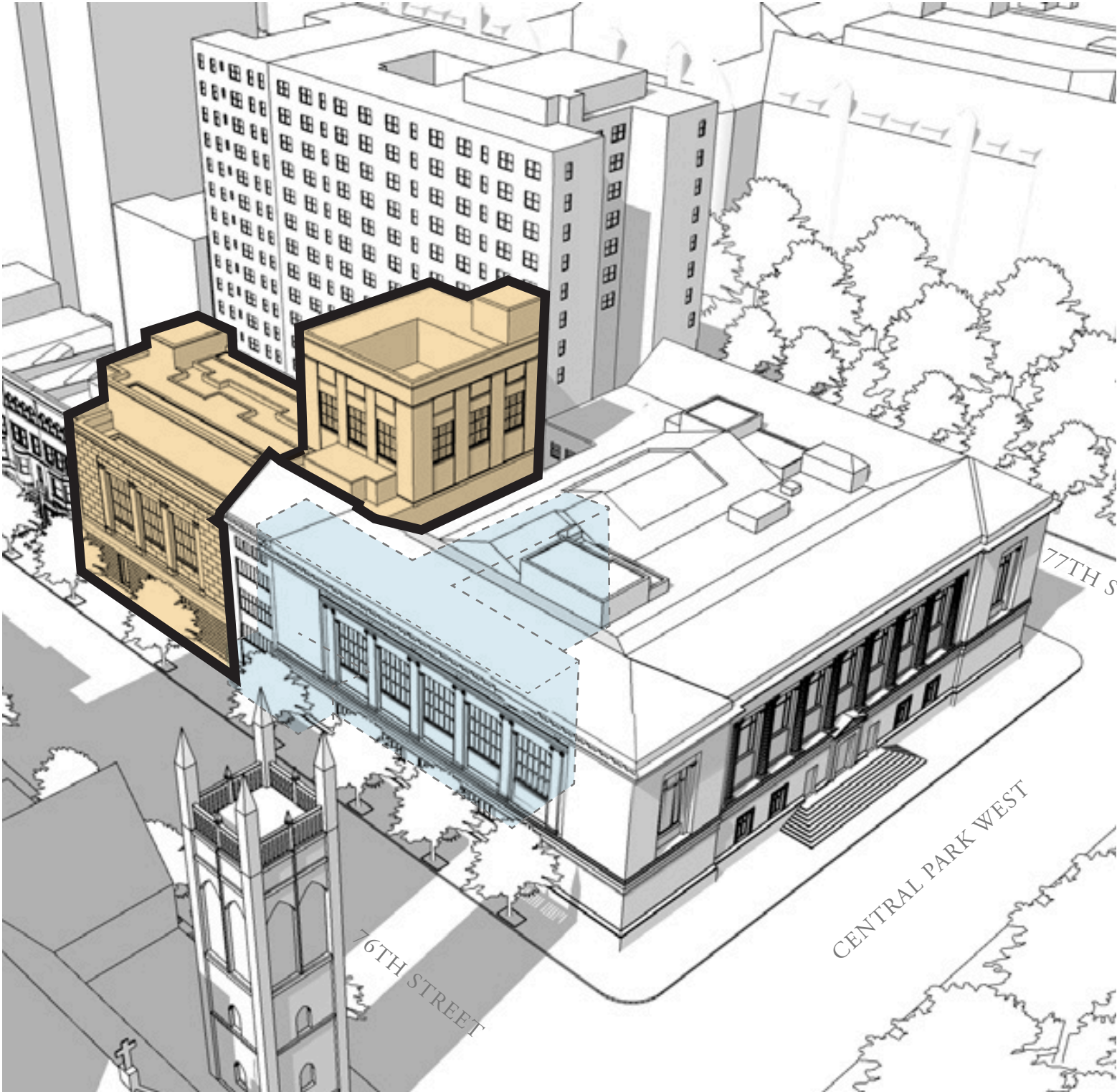
# FACADE PROPORTIONS



SOUTH FACADE ALONG 76TH STREET



# PROPOSED PHASED CONSTRUCTION



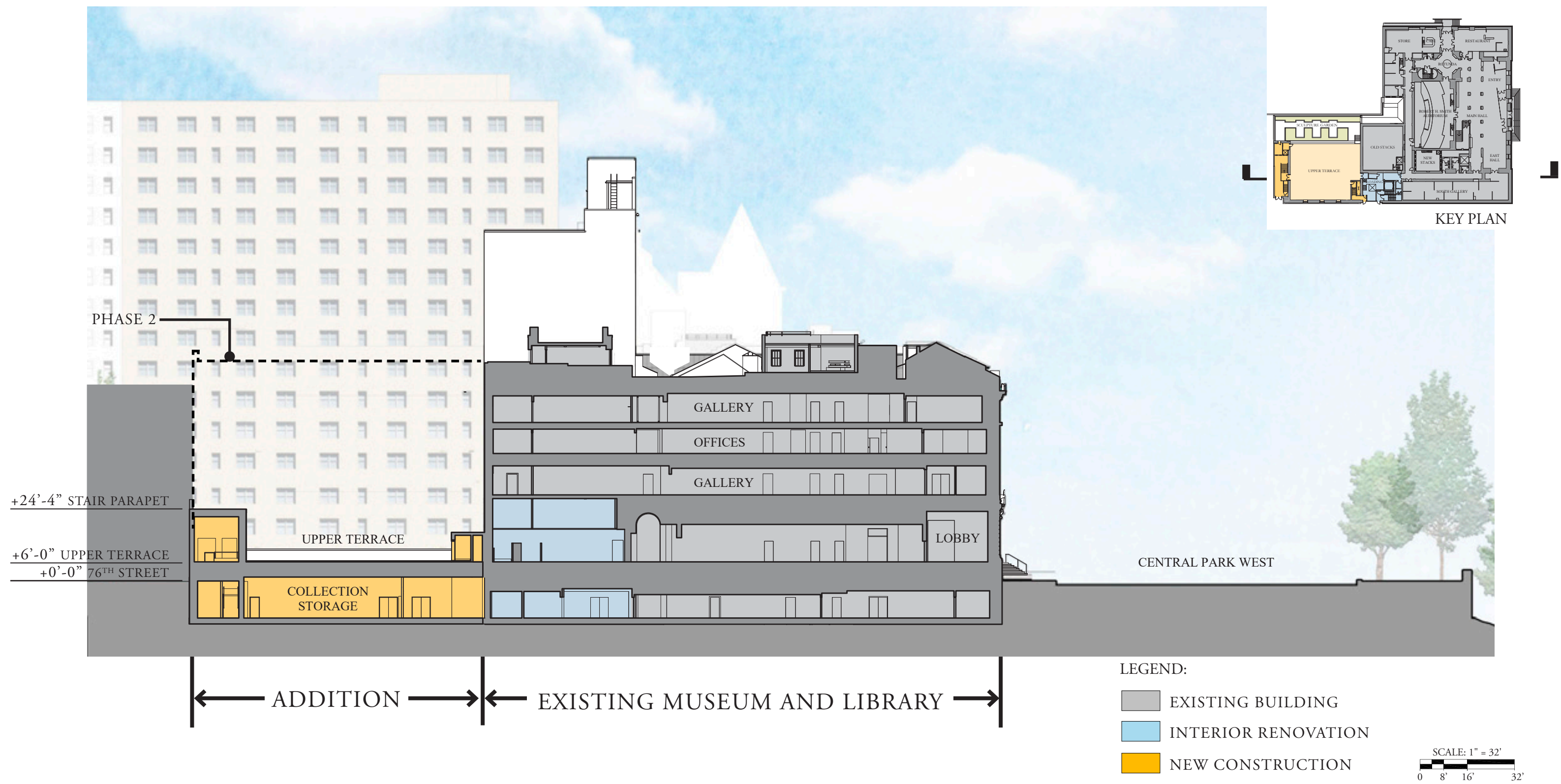
PHASE 2



PHASE 1

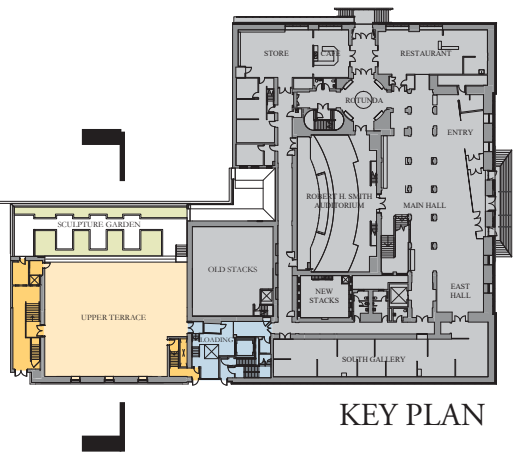
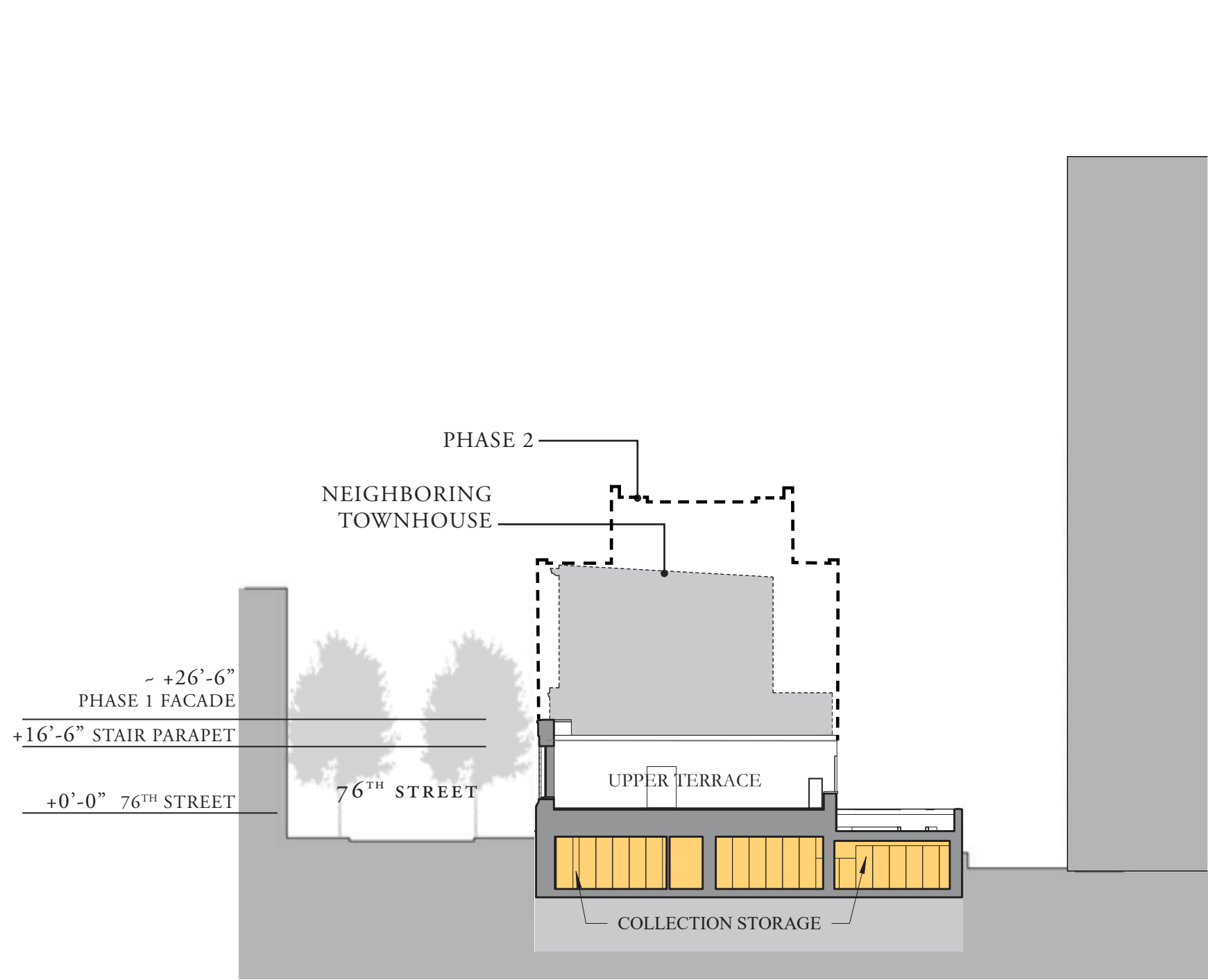
# PHASE 1

## EAST - WEST SECTION LOOKING NORTH



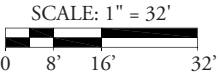
# PHASE 1

## NORTH - SOUTH SECTION LOOKING WEST

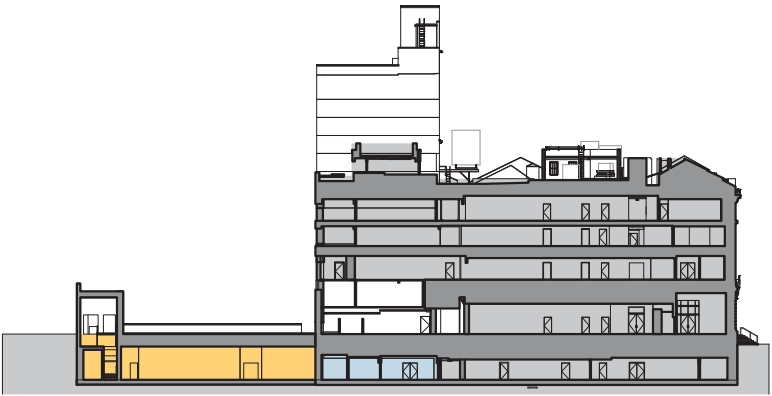


LEGEND:

NEW CONSTRUCTION



# LOWER LEVEL

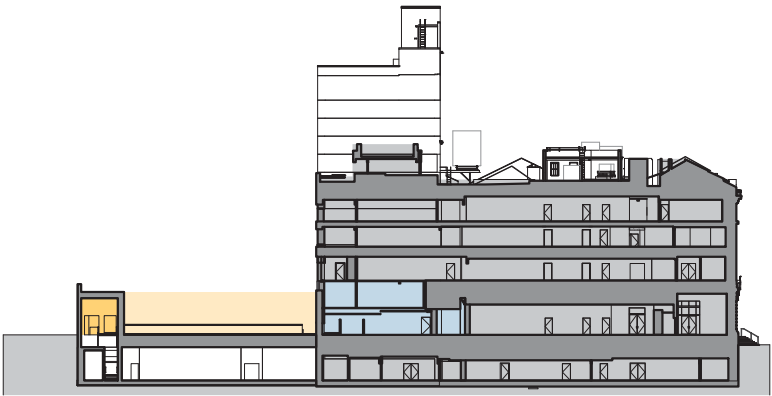
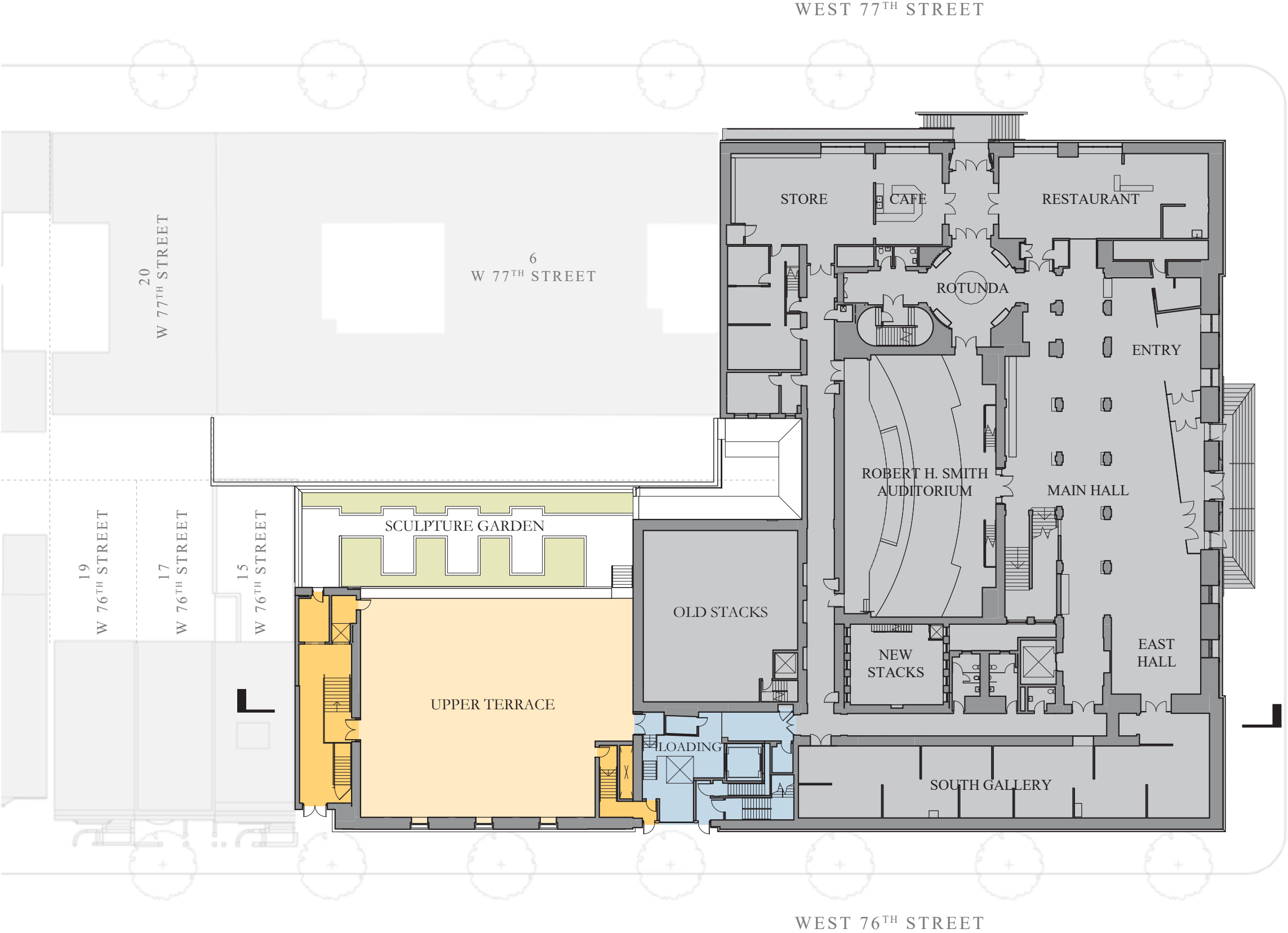


KEY SECTION

- LEGEND:
- EXISTING BUILDING
  - INTERIOR RENOVATION
  - NEW CONSTRUCTION

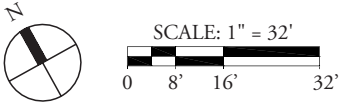


# LEVEL 1



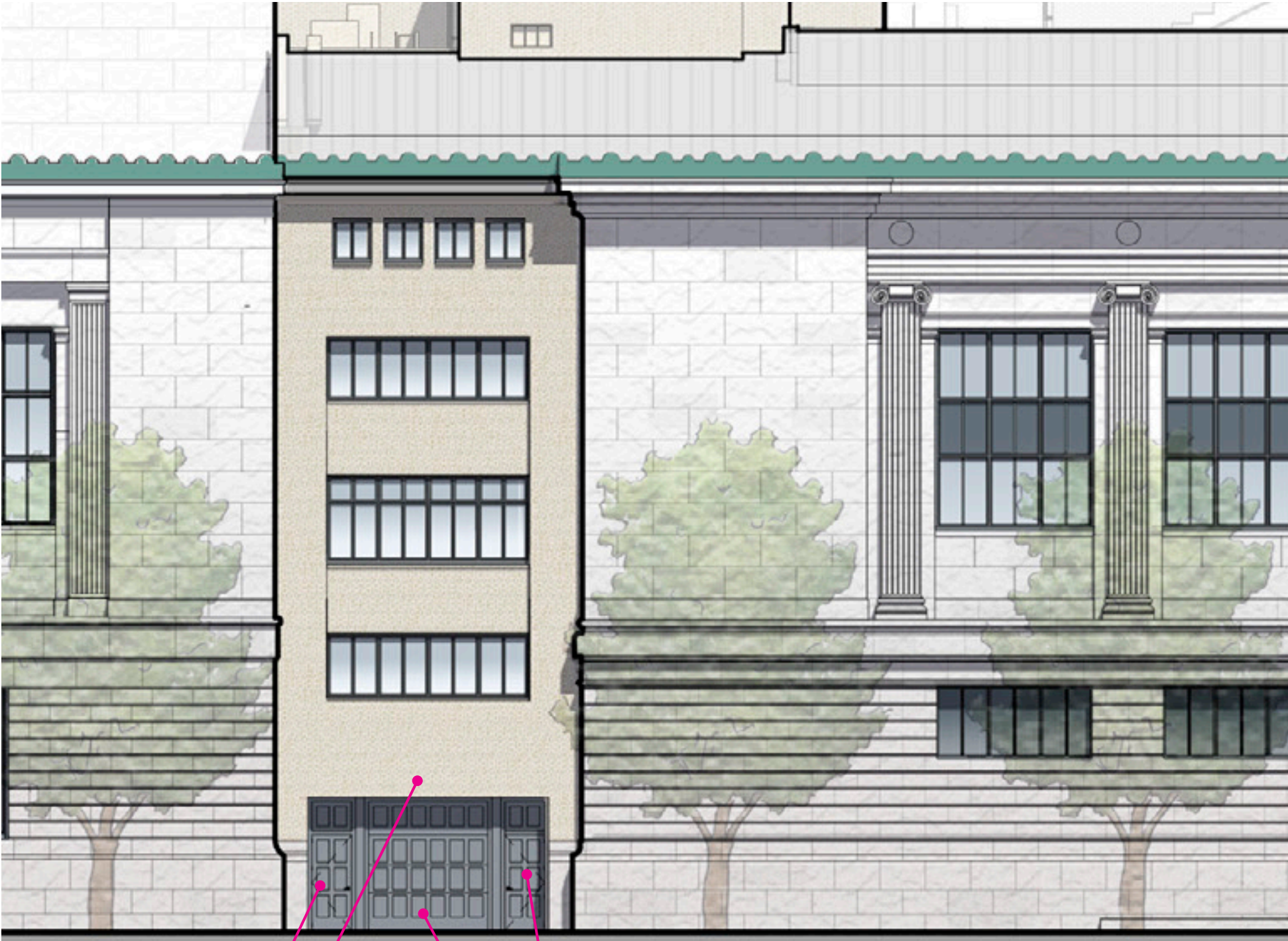
KEY SECTION

- LEGEND:
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  - NEW CONSTRUCTION



# 4. MODIFICATIONS TO EXISTING BUILDING

# PROPOSED MODIFICATIONS AT SERVICE DOCK FACADE



EGRESS DOOR

INFILL BRICK

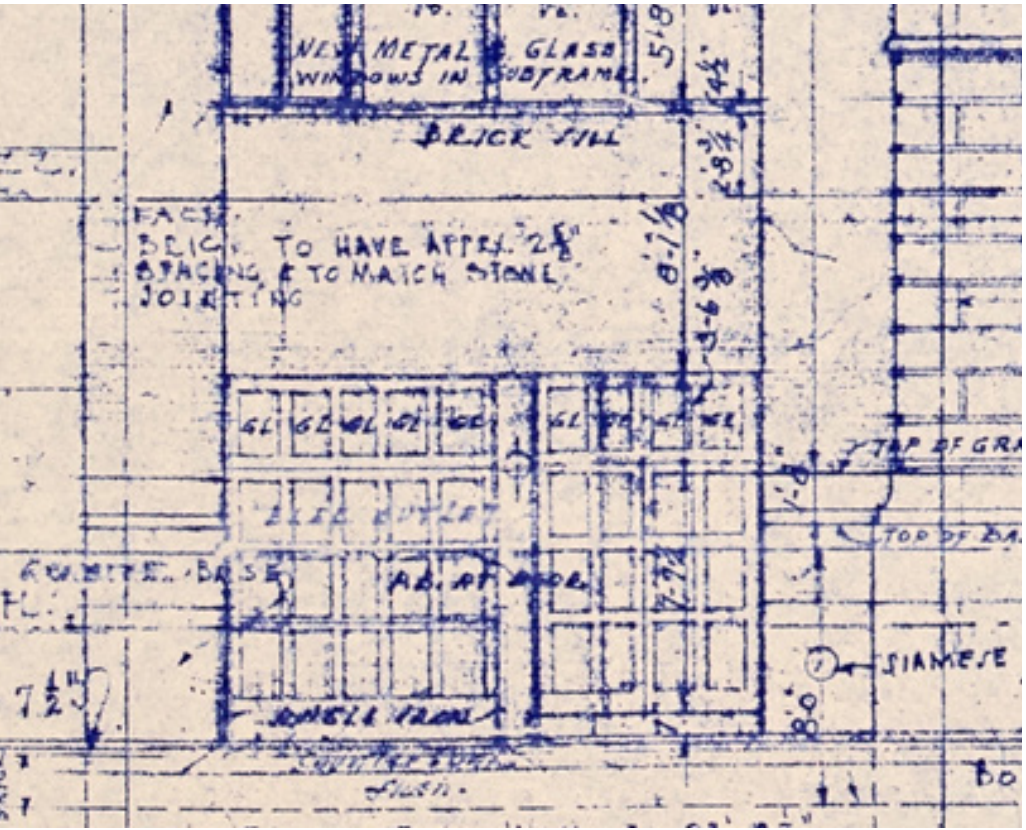
EGRESS DOOR

SERVICE DOOR

ENLARGED VIEW OF  
PROPOSED SERVICE DOCK

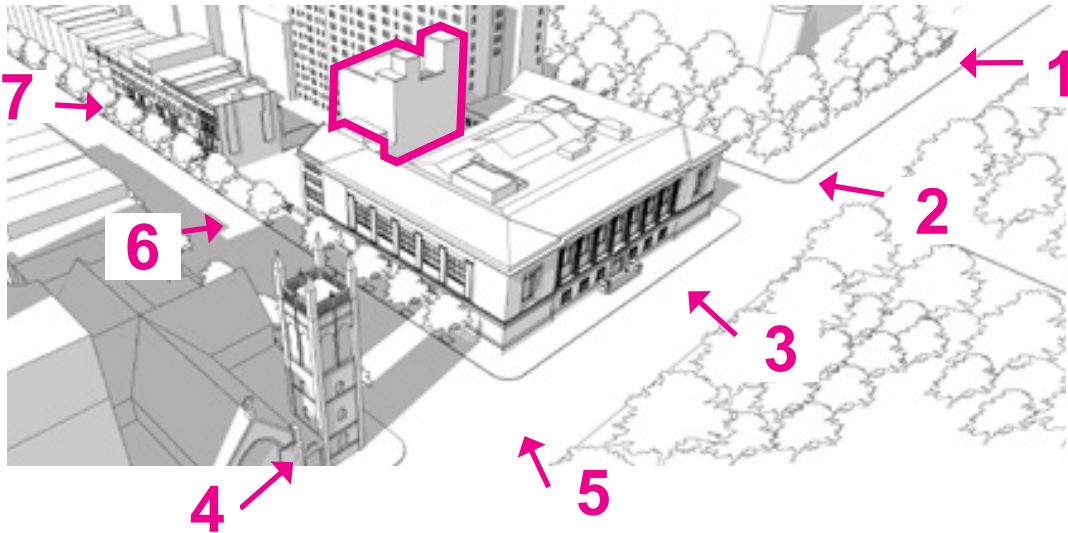


EXISTING  
SERVICE DOCK FACADE

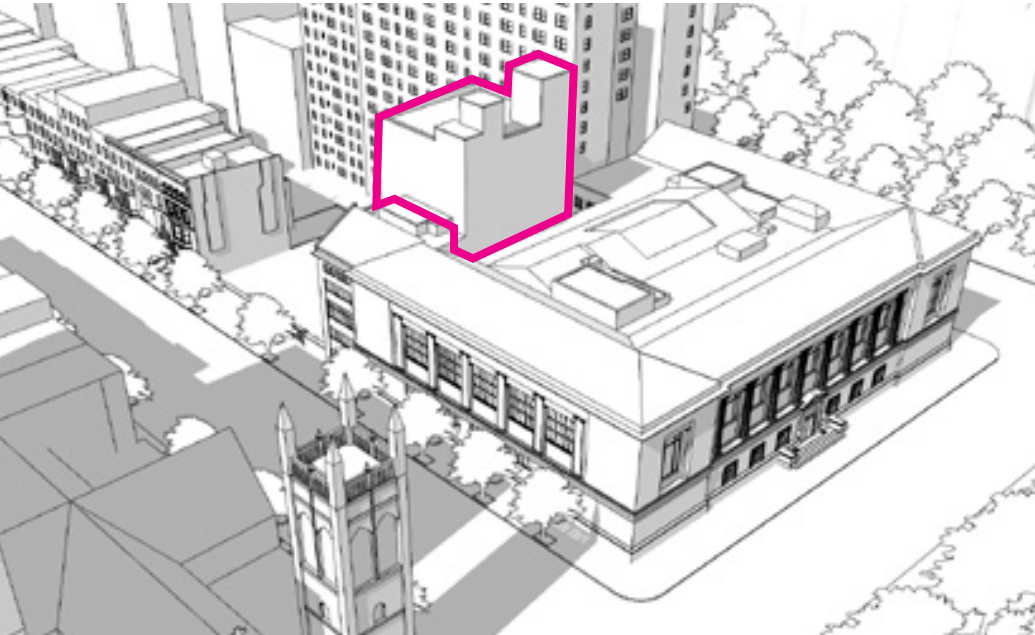


WALKER & GILLETTE DESIGN FOR SERVICE DOCK AND EGRESS

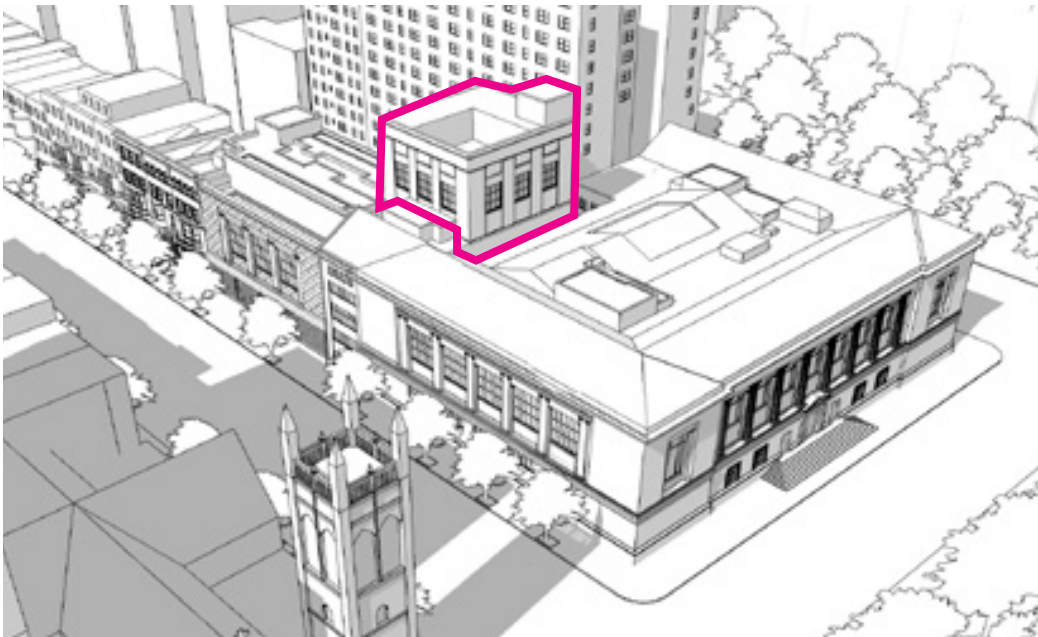
# STACK TOWER VISIBILITY



# 1938 STACK TOWER



# PROPOSED STACK TOWER RECONSTRUCTION



## 5. REAR YARD

REAR YARD LOOKING SOUTHEAST  
PHASE 1



REAR YARD LOOKING SOUTHEAST  
PHASE 2



# 6. RENDERINGS

# VIEW FROM CENTRAL PARK WEST LOOKING NORTHWEST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION  
NEW YORK, NEW YORK  
LPC APPLICATION

ROBERT A.M. STERN ARCHITECTS  
MAY 10, 2021  
LPC-57

# VIEW ALONG WEST 76<sup>TH</sup> STREET LOOKING NORTHEAST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION  
NEW YORK, NEW YORK  
LPC APPLICATION

ROBERT A.M. STERN ARCHITECT'S  
MAY 10, 2021  
LPC-58

VIEW ALONG WEST 76<sup>TH</sup> STREET LOOKING NORTHEAST - PHASE 1



# VIEW ALONG WEST 76<sup>TH</sup> STREET LOOKING NORTHEAST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION  
NEW YORK, NEW YORK  
LPC APPLICATION

ROBERT A.M. STERN ARCHITECT'S  
MAY 10, 2021  
LPC-60



NEW-YORK  
HISTORICAL  
SOCIETY  
MUSEUM & LIBRARY  
RENOVATION AND EXPANSION

LANDMARKS PRESERVATION COMMISSION APPLICATION - APPENDIX

ROBERT A.M. STERN ARCHITECTS  
MAY 10, 2021

# CONTENTS

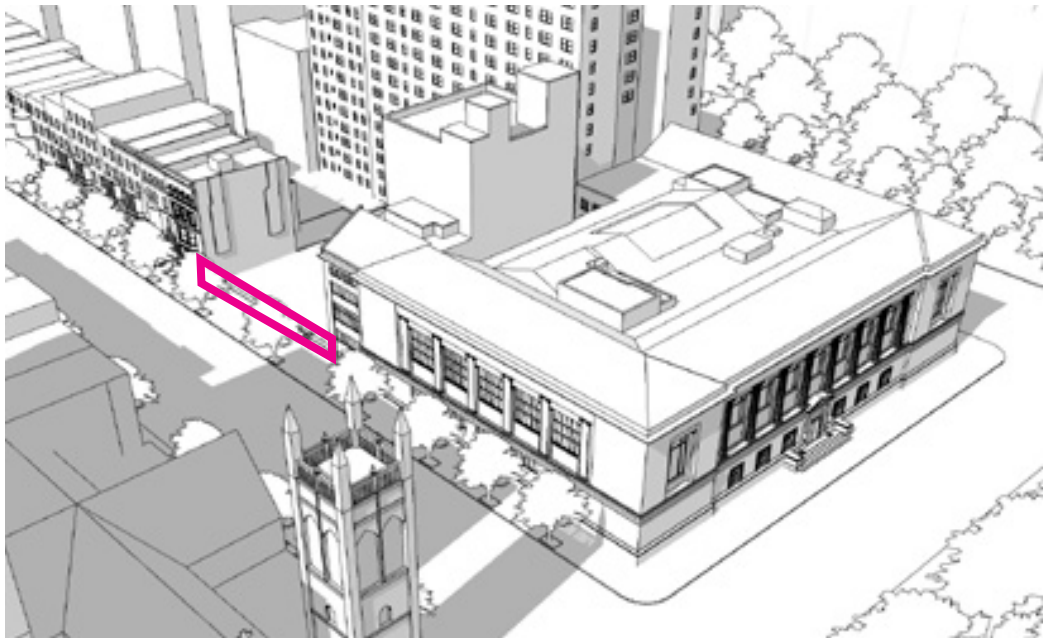
1. SUPPLEMENTAL INFORMATION -  
EXISTING SERVICE YARD WALL AND GATE .....*A-3*

2. PROPOSED ADDITION - DETAILS.....*A-10*

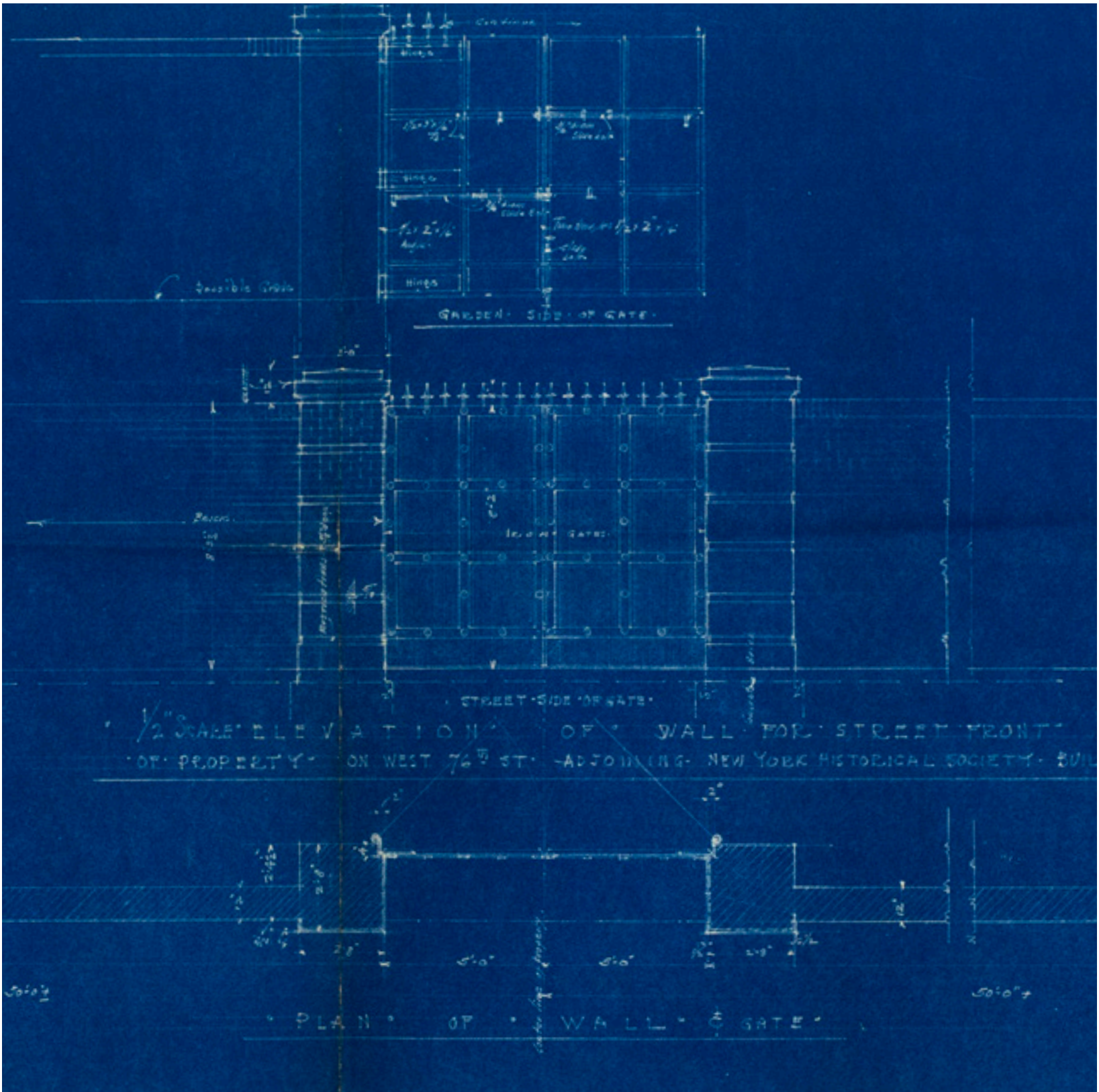
# 1. SUPPLEMENTAL INFORMATION

## EXISTING SERVICE YARD WALL AND GATE

# EXISTING SERVICE YARD WALL AND GATE

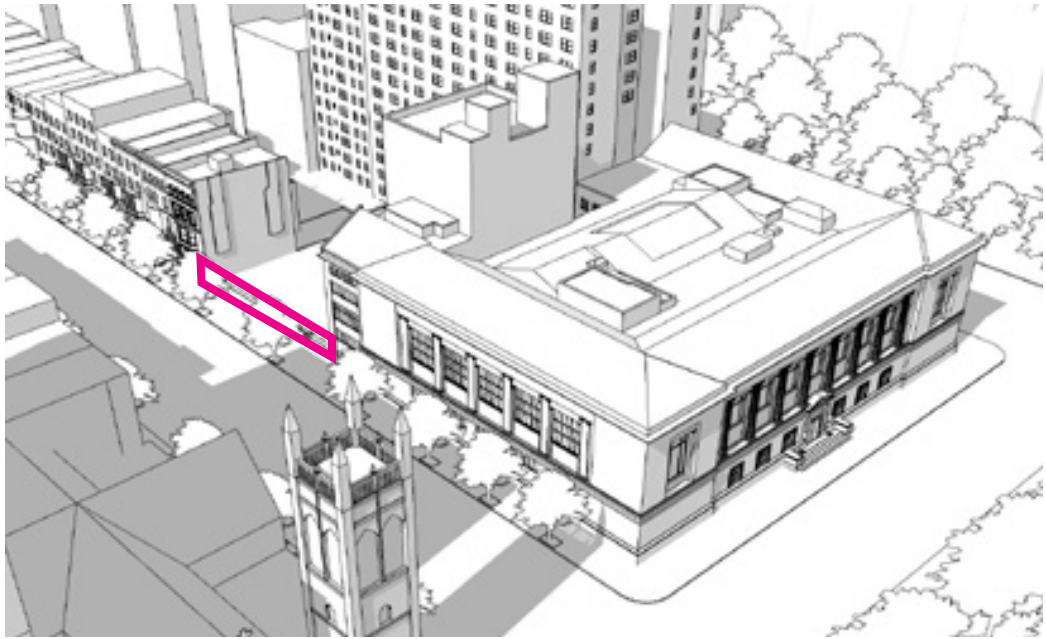


SERVICE YARD WALL AND GATE

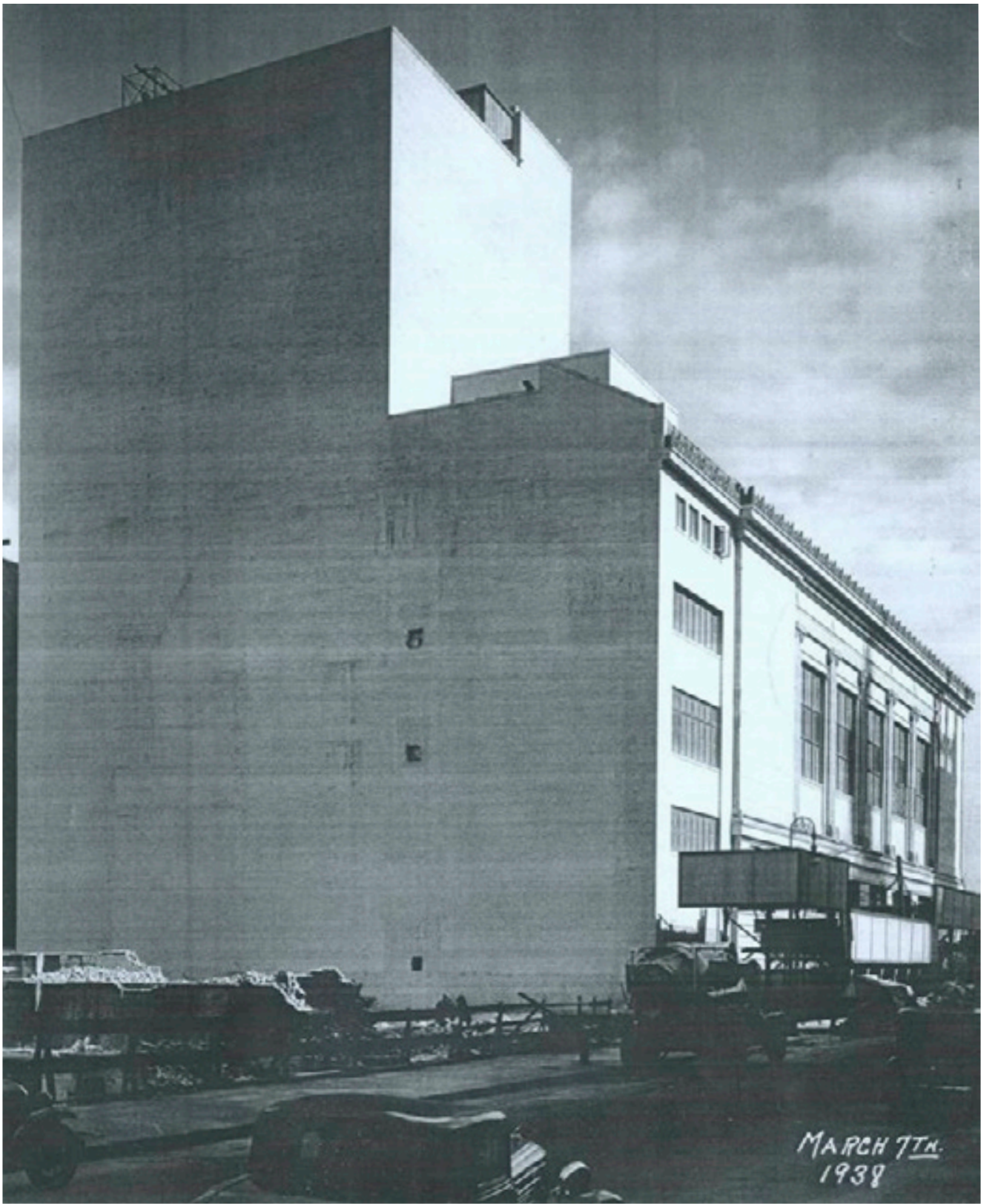


1938 WALKER AND GILLETTE DRAWINGS

# EXISTING SERVICE YARD WALL AND GATE



SERVICE YARD WALL AND GATE



1938 CONSTRUCTION OF MUSEUM ADDITION IS ALMOST COMPLETE, WALL IS BUILT SUBSEQUENTLY

# CHARACTERISTICS

WALL IS CONSTRUCTED WITH BRICK  
INSTEAD OF GRANITE

BRICK COPING INSTEAD  
OF STONE



SERVICE YARD WALL, LOOKING EAST

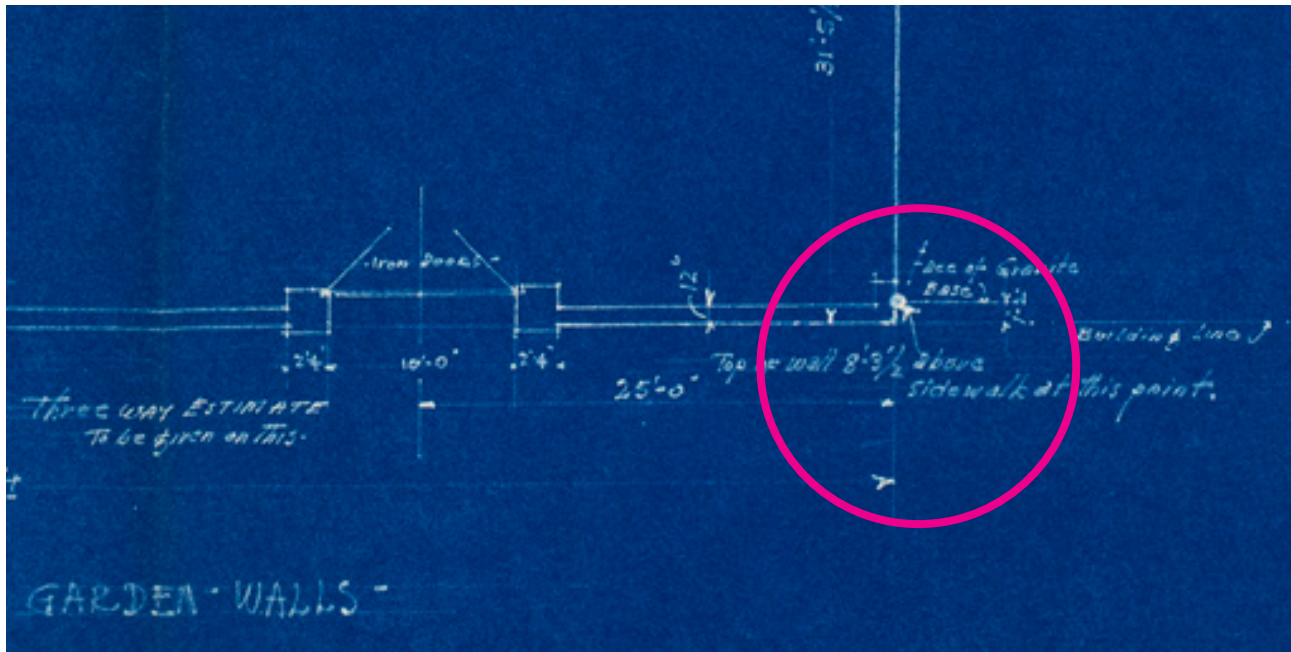
BRICK EXTENDS TO SIDEWALK.  
NO STONE BASE

BRICK RUSTICATED BANDS  
ARE SLIGHTLY SHORTER THAN  
GRANITE RUSTICATED BANDS

SERVICE YARD WALL DOES NOT ENGAGE  
1938 ADDITION



SERVICE DOCK  
FACADE BAY  
AND MUSEUM  
FACADE  
BEYOND



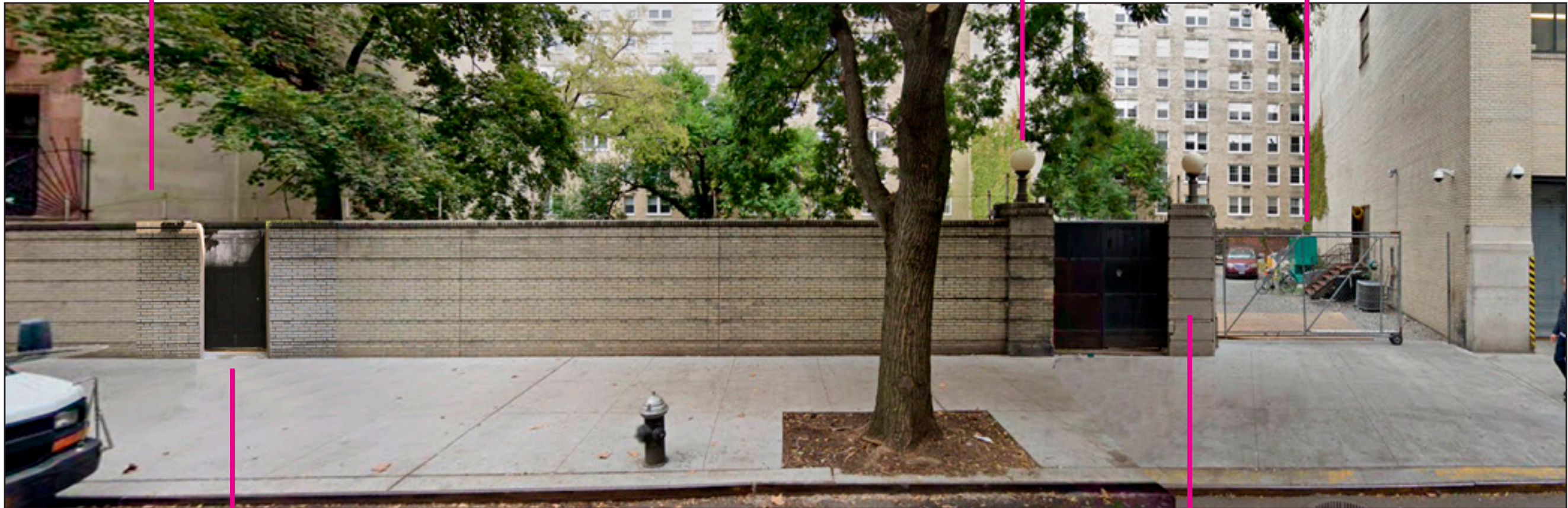
1938 WALKER &  
GILLETTE PLAN  
FOR SERVICE  
YARD WALL

# CHANGES ACROSS TIME

BARBED WIRE ADDED

GLOBE LAMPS ADDED

SERVICE GATE ADDED (2008)



SERVICE YARD WALL,  
LOOKING NORTH

PAINTED METAL  
DOOR ADDED (2019)

WALL REPAIRED (1990)

# LPC BUILDING DESIGNATION 1966

Landmarks Preservation Commission  
July 19, 1966, Number 6  
LP-0281

THE NEW YORK HISTORICAL SOCIETY, 170 Central Park West, Borough of Manhattan. Central building begun 1903, completed 1908; architects York & Sawyer. Wings begun 1937, completed 1938; architects Walker & Gillette.

Landmark Site: Borough of Manhattan Tax Map Block 1129, Lot 29.

On June 14, 1966, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the New York Historical Society and the proposed designation of the related Landmark Site. (Item No. 13). The hearing had been duly advertised in accordance with the provisions of law. One witness spoke in favor of designation. There were no speakers in opposition to designation. The Historical Society has indicated to the Commission that it is in favor of designation.

### DESCRIPTION AND ANALYSIS

Austerely classical in feeling, and displaying great dignity in its formal composition, this building is a fitting home for a distinguished society. It is designed in the Roman Eclectic style and solidly constructed in fine gray granite.

The facade is divided into very severe end pavilions bounding and containing a colonnaded central section which, though treated with great discipline, is nobly ornamental. At the second floor level a wide horizontal band course runs around the entire building, creating a ledge in the slightly recessed central portion of the structure. Resting on this ledge, and of great compositional importance, are the eight three-quarter engaged Ionic columns of the colonnade. These support a cornice which, apart from the handsome bronze grille-work of the large side windows, is the only element of the building which may be said to be richly ornamented. The pedimented heroic size main portal on Central Park West makes a very grand entrance to the building.

The easternmost section, facing Central Park, was completed in 1908, while the north and south wings were added in 1937. These additions, though designed by another architect, were so skillfully integrated into the existing work that the structure appears to have been perfectly designed and constructed in one operation by one architect.


### FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the New York Historical Society has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the New York Historical Society building is a distinguished example of Roman Eclectic architecture, designed in the best classical tradition, that it contains much excellent architectural detail, and that this imposing structure has great dignity and grandeur.

Accordingly, pursuant to the provisions of Chapter 8-A of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the New York Historical Society, 170 Central Park West, Borough of Manhattan and designates Tax Map Block 1129, Lot 29, Borough of Manhattan, as its Landmark Site.

# LPC APPROVAL TO REPAIR SERVICE YARD WALL, 1990



THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION  
225 BROADWAY, NEW YORK, NEW YORK 10007 PHONE (212) 553-1100

**P E R M I T**  
**F O R M I N O R W O R K**

May 10, 1990	170 Central Park West	Manhattan	1129	29	90-3038
DATE	ADDRESS	BOROUGH	BLOCK	LOT	DOCKET NUMBER
90-0680	The New York Historical Society			LP-0281	
PMW NUMBER	HISTORIC DISTRICT/NAME OF BUILDING			LP NUMBER	BN/ALT F-15

Gwendolyn N. Chittenden  
Vice President for Finance/Administration  
The New York Historical Society  
170 Central Park West  
New York, NY 10023

Dear Ms Chittenden:

Pursuant to Section 25-310 of the Administrative Code of the City of New York, the Landmarks Preservation Commission has reviewed the proposed work at 170 Central Park West, as put forward in your application completed May 7, 1990.

The proposed work consists of reconstructing damaged portions of the brick south garden wall; pointing the wall and repairing stress cracks as needed; and repainting the iron entrance gate in the south wall dark brown to match the original color, as shown in photographs in material and finish samples, in specifications prepared by William Higgins dated April 12, 1990 and in an undated drawing prepared by Facade Maintenance Design and Allan Greenberg, Architect labeled "The New York Historical Society Garden Wall Elevations, A1 which were all submitted as components of the application.

In reviewing this proposal, the Commission noted that the New York Historical Society Designation Report states that the central portion of 170 Central Park West is a Roman Eclectic style museum building designed by York & Sawyer and completed in 1908. The Commission also noted that the building has a long elevation on West 76th Street which terminates in a pale gray-glazed brick garden wall which has a solid two leaf metal gate flanked by brick piers; that the face of the eastern pier was demolished by a truck; and that there are localized areas of mortar loss and cracking through the length of the wall.

With regard to this application, the Commission found that reconstructing the damaged pier will restore a protected feature of the landmark site; that reusing as much brick as possible will ensure the retention of the maximum amount of original fabric in the wall; that the proposed new brick will match the color, texture and size of the original brick; that pointing the wall and repairing the cracks will correct conditions which could ultimately threaten the stability of the wall; and that the dark

Gwendolyn N. Chittenden  
page 2

brown proposed for the gate matches the original color found beneath layers of later colors. Based on these findings, the Commission determined that the proposed work is appropriate to the building. The work, therefore, is approved.

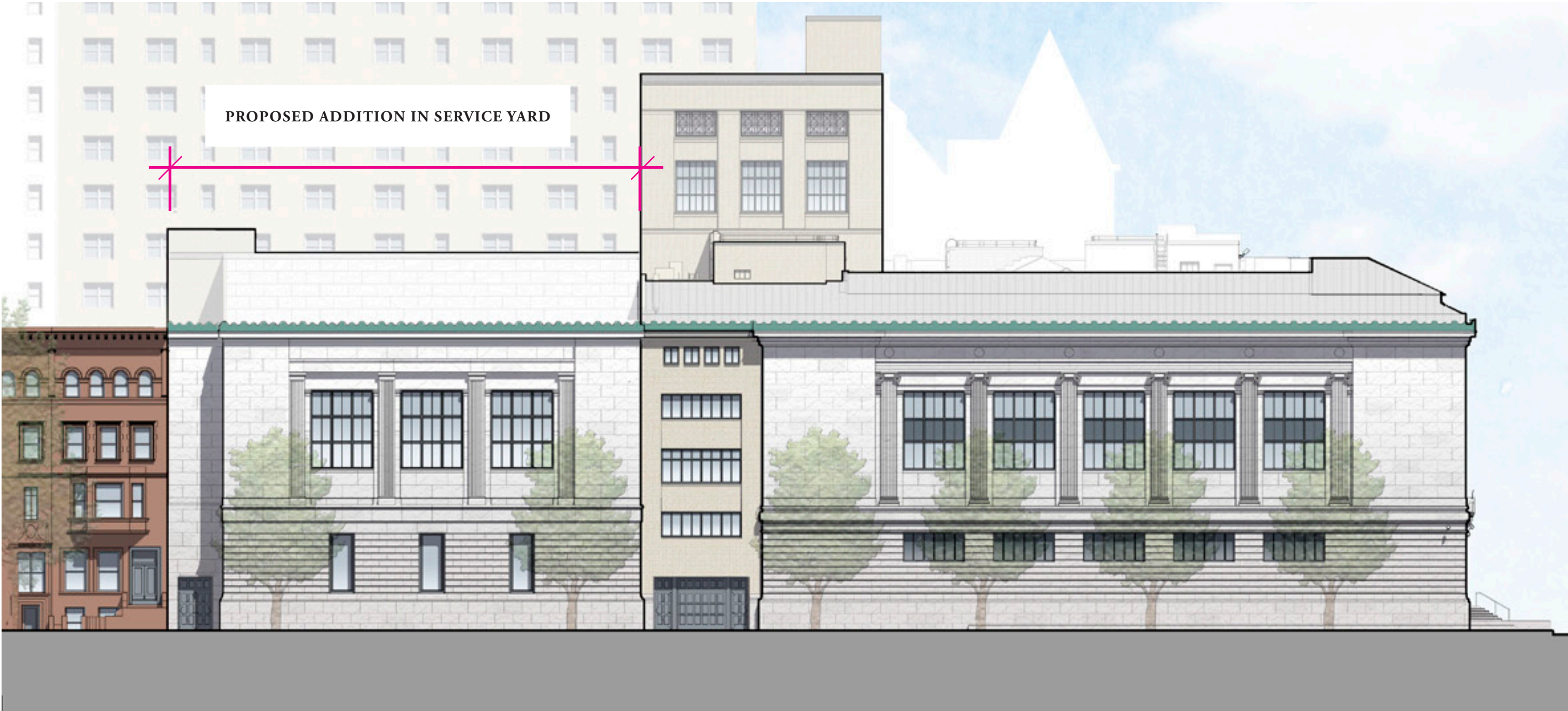
The approved work is limited to that described above. Any additional interior work which requires a Department of Buildings permit and any exterior work require the approval of this agency pursuant to a separate application. Please post the enclosed permit card in a conspicuous location at the site while the work is in progress. Thank you for your cooperation.

Very truly yours,

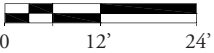
Laurie Beckelman /BH  
Laurie Beckelman  
Chair

cc: William Higgins  
A. Herrera  
L. Alaimo  
B. Hogg  
File

# PROPOSED ADDITION

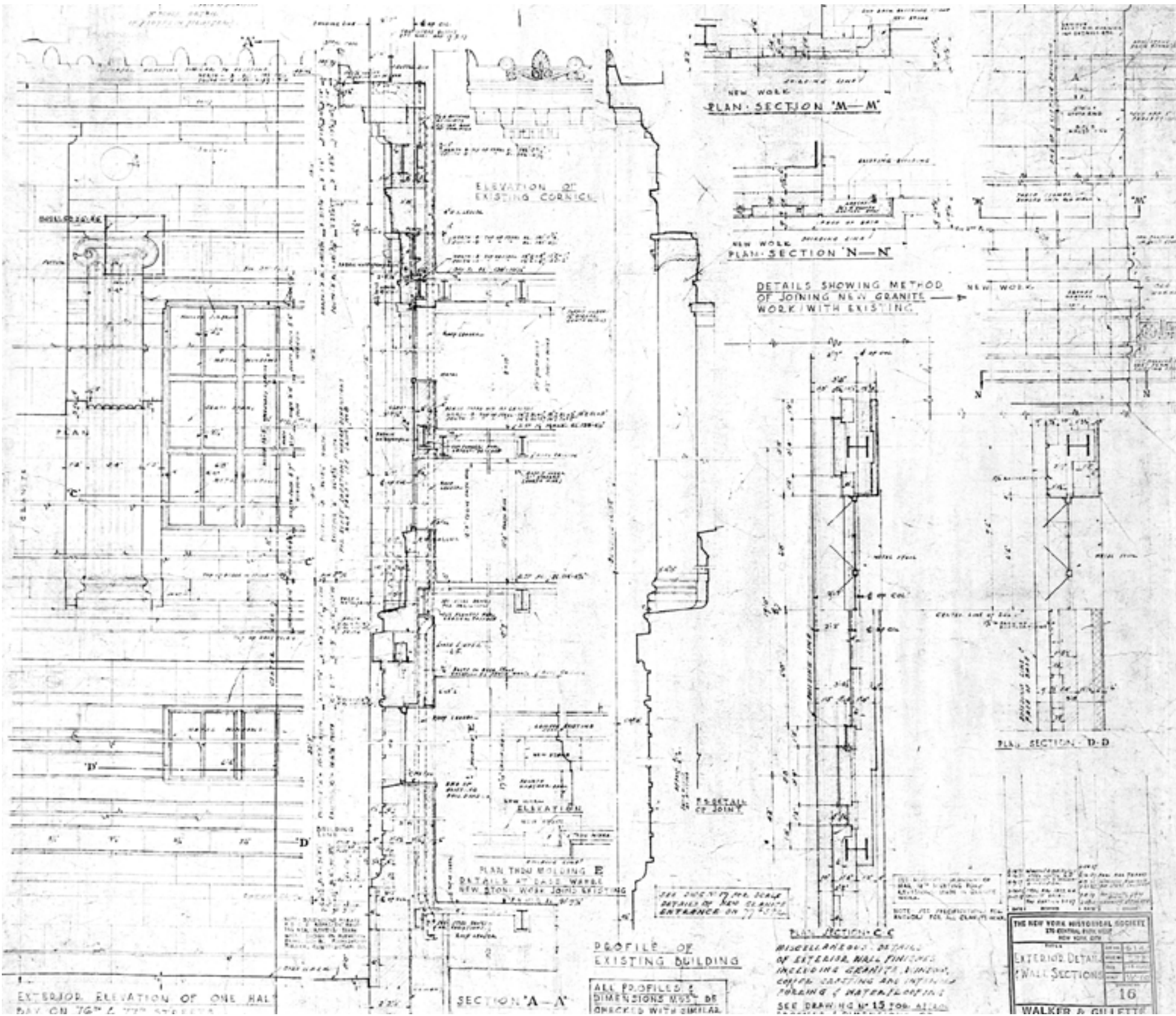


SOUTH FACADE ALONG 76TH STREET

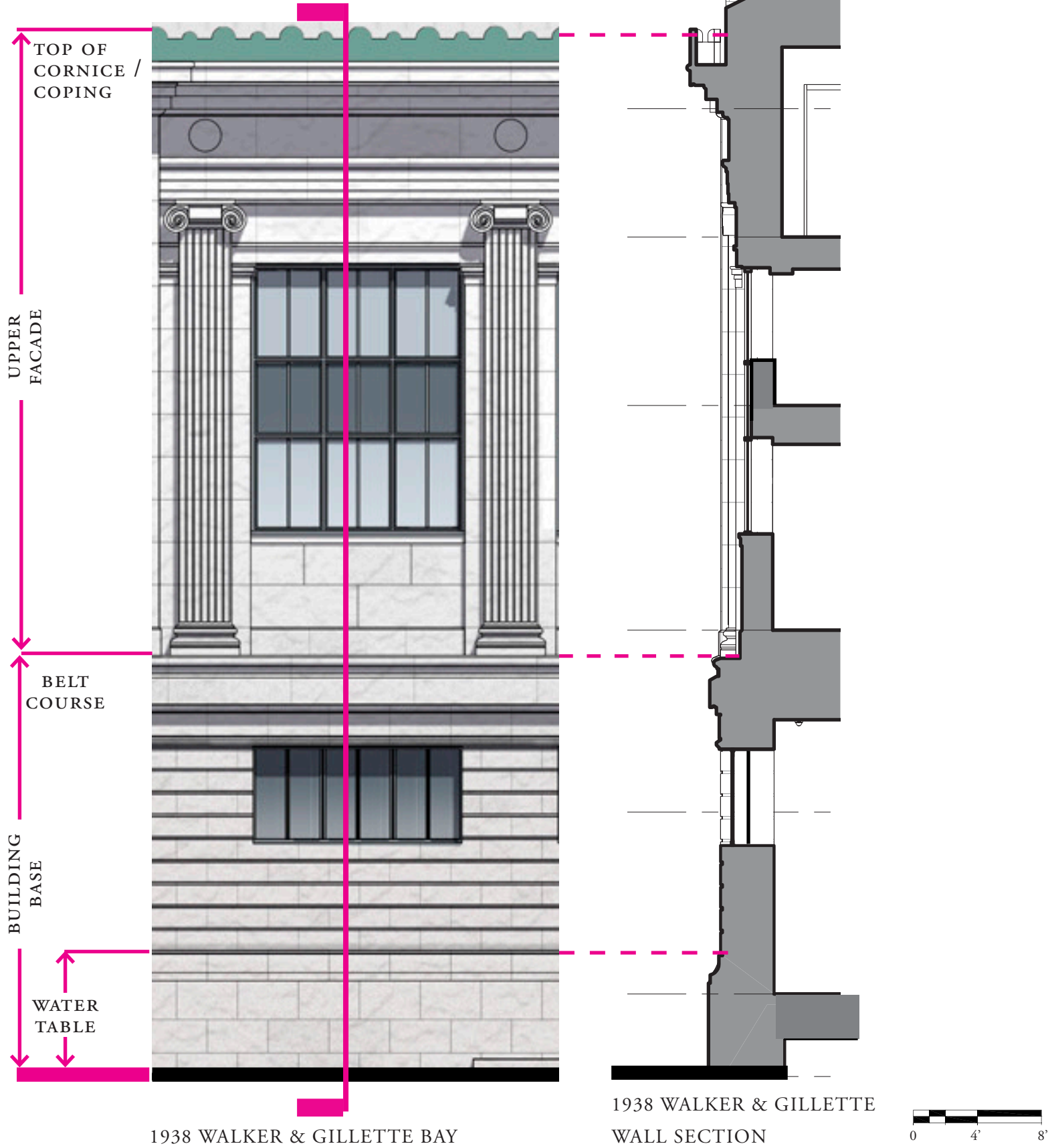
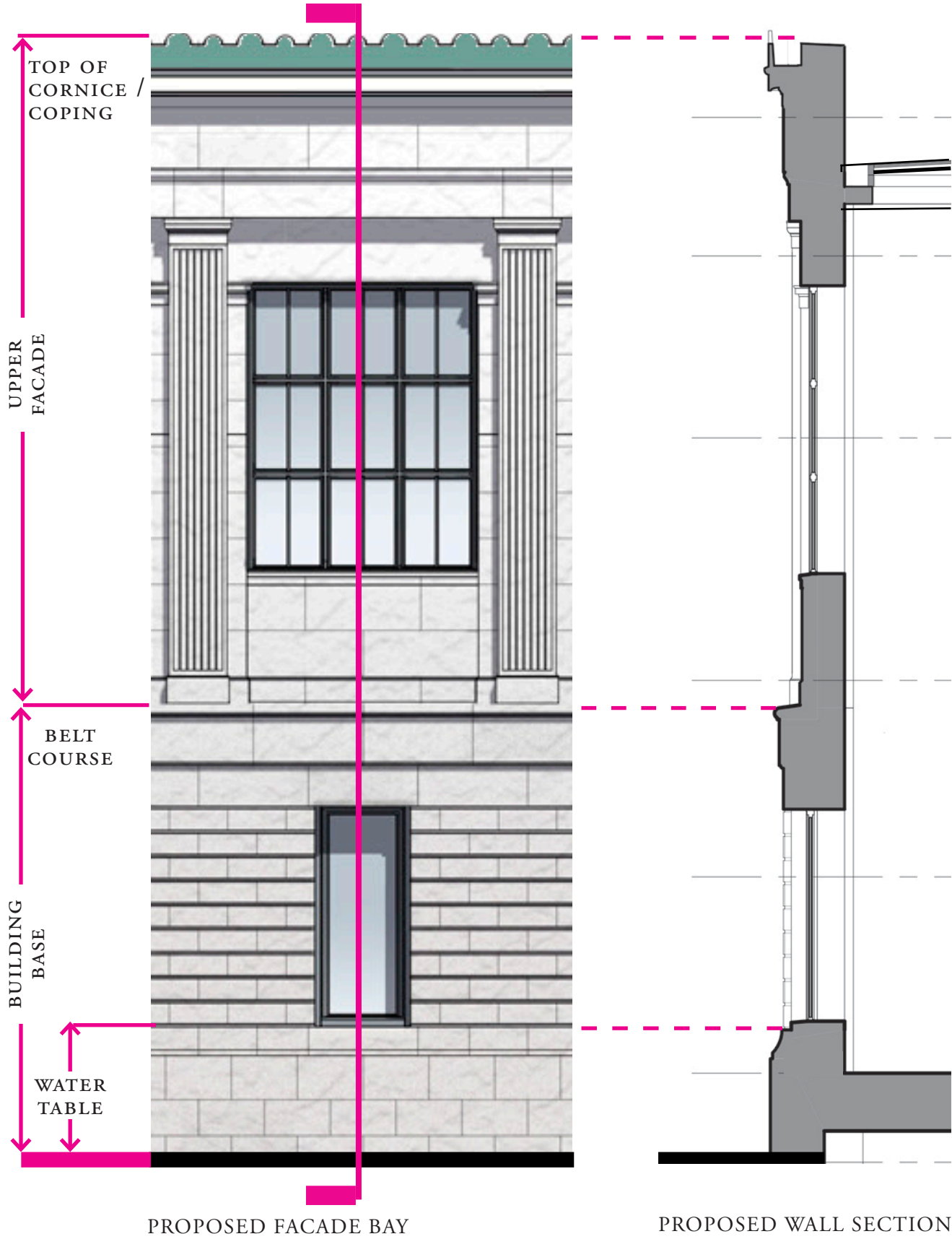


## 2. PROPOSED ADDITION : DETAILS

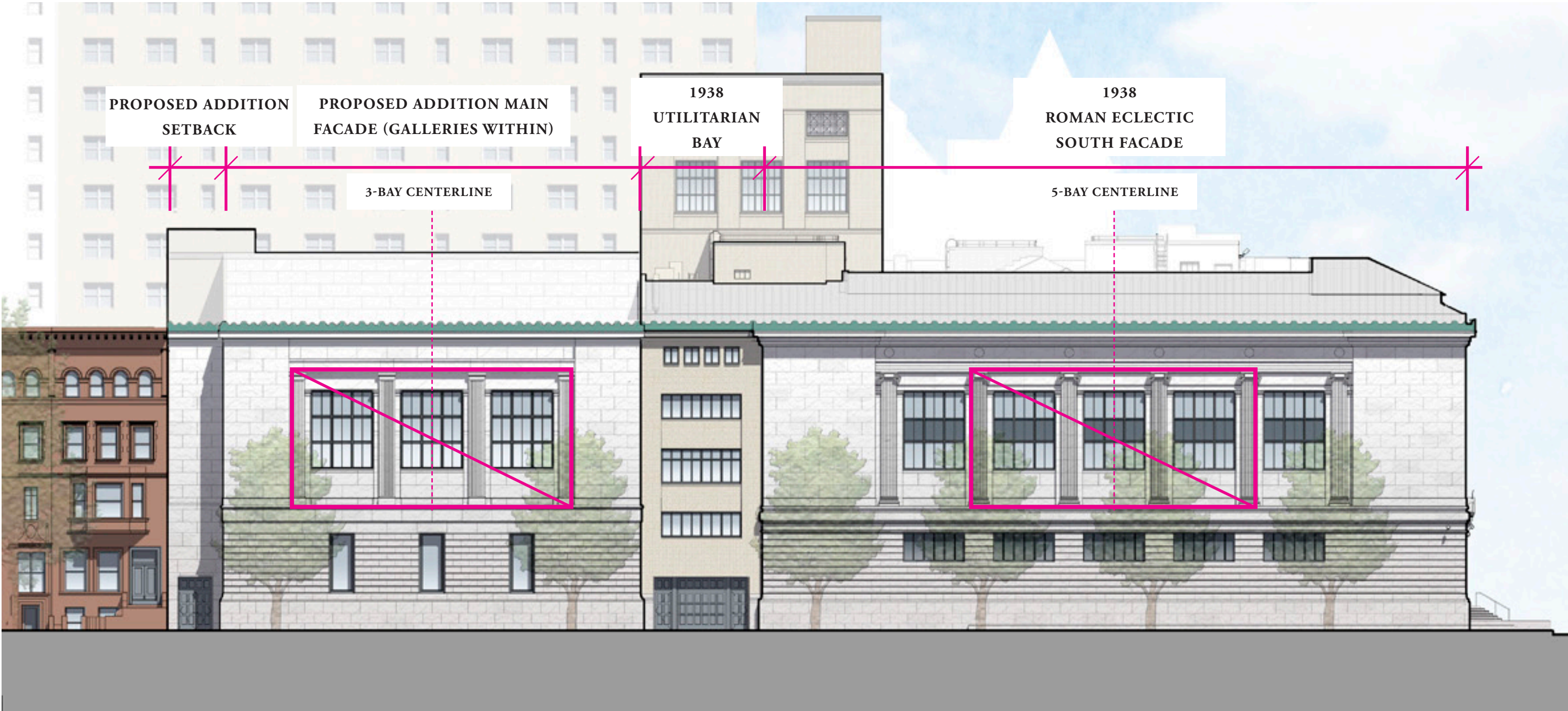
# 650+ HISTORICAL DRAWINGS AVAILABLE FOR FACADE DEVELOPMENT



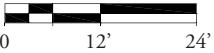
# FACADE COMPARISON



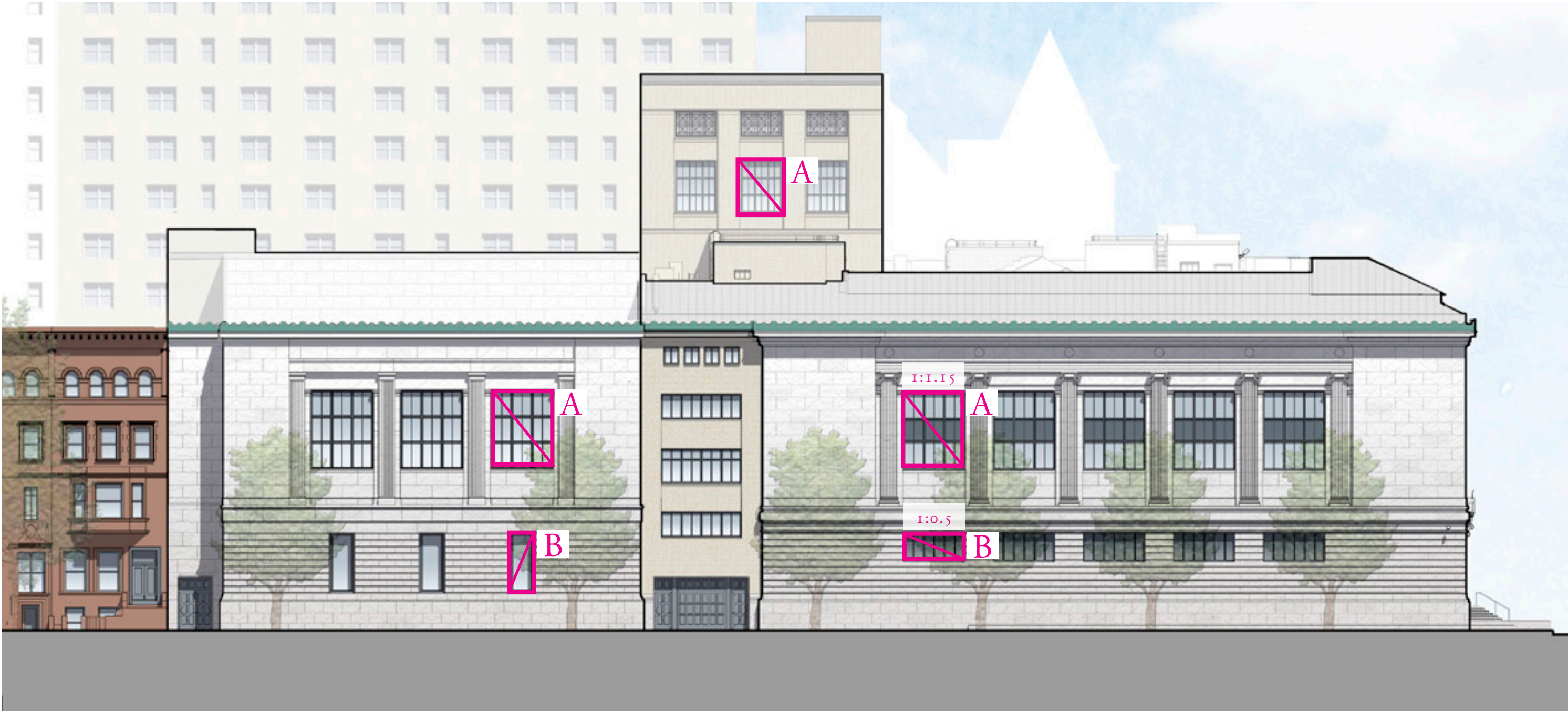
# FACADE PROPORTIONS



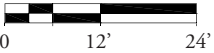
SOUTH FACADE ALONG 76TH STREET



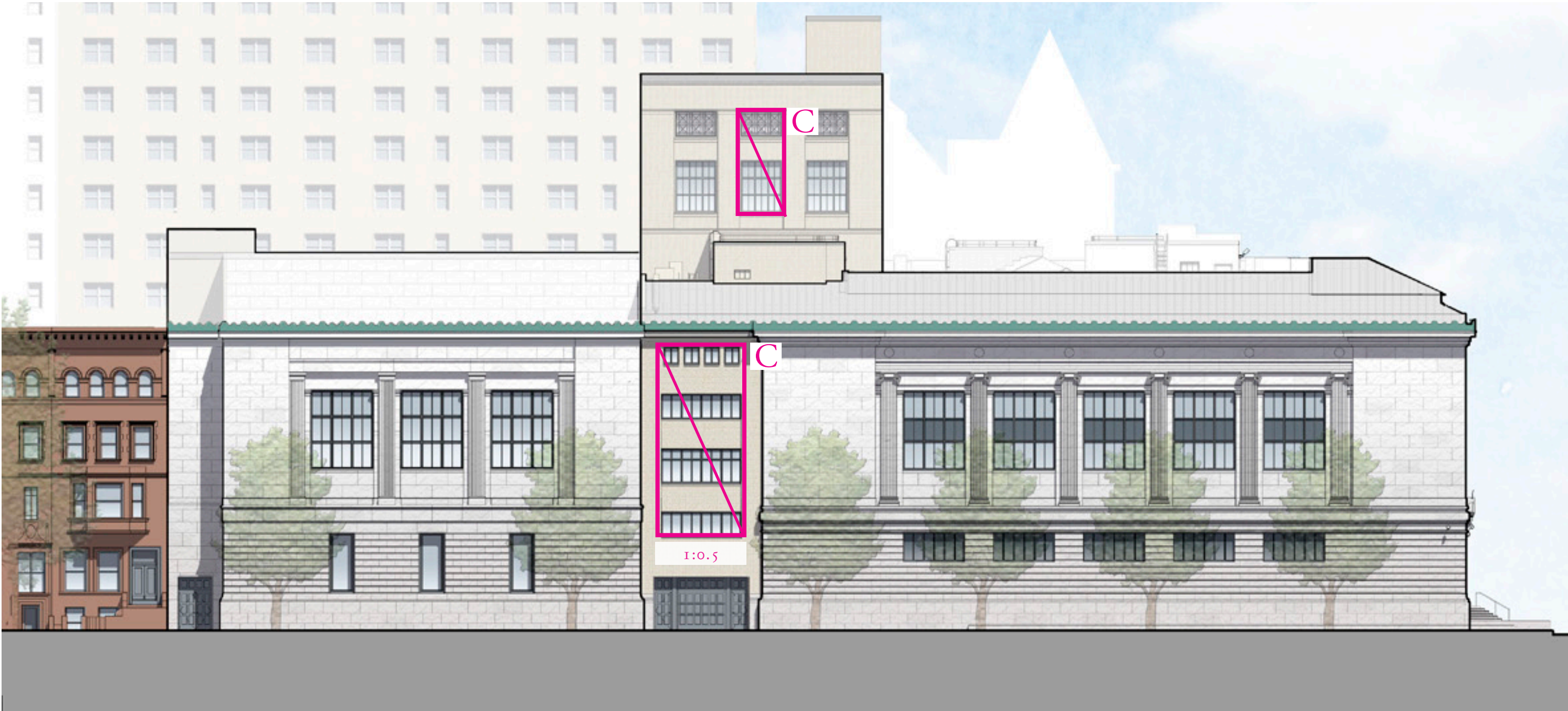
# FACADE PROPORTIONS



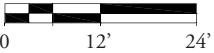
SOUTH FACADE ALONG 76TH STREET



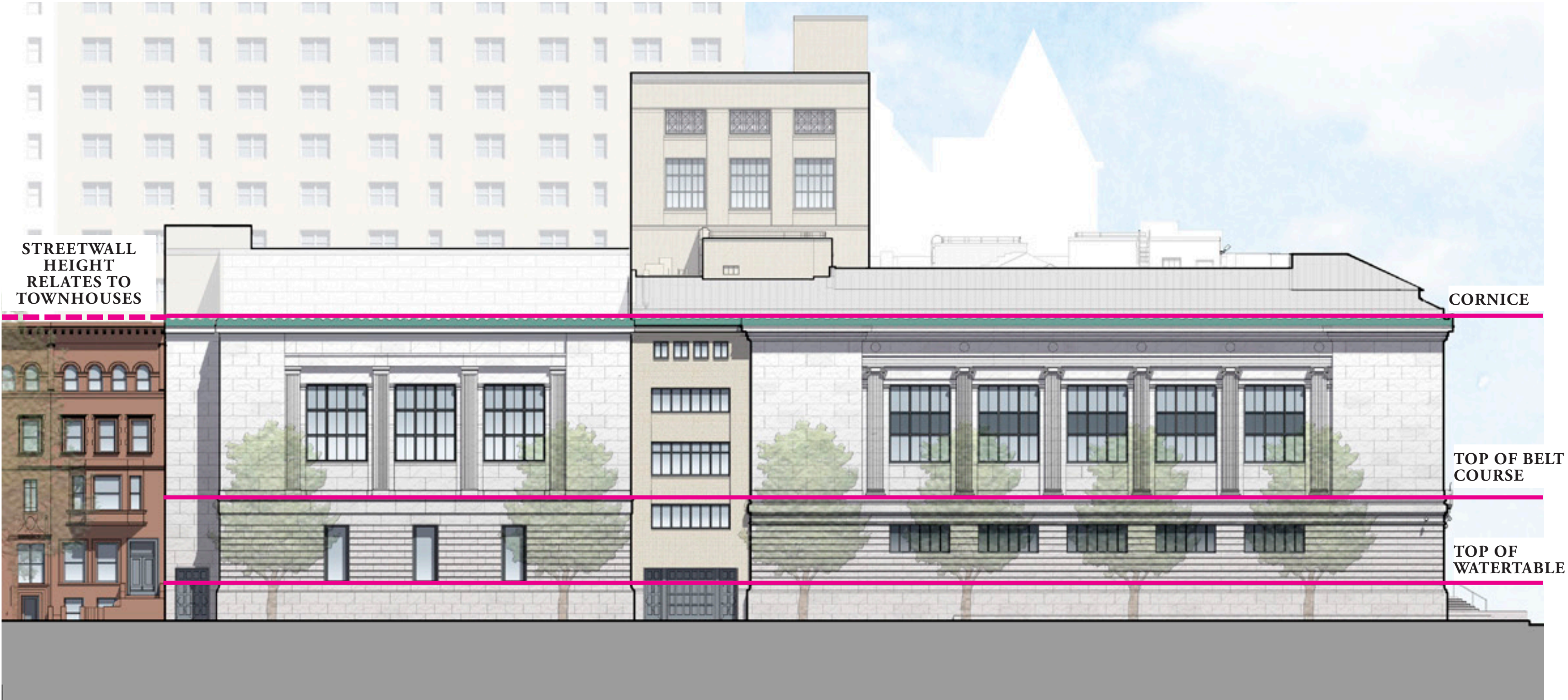
# FACADE PROPORTIONS



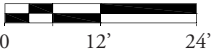
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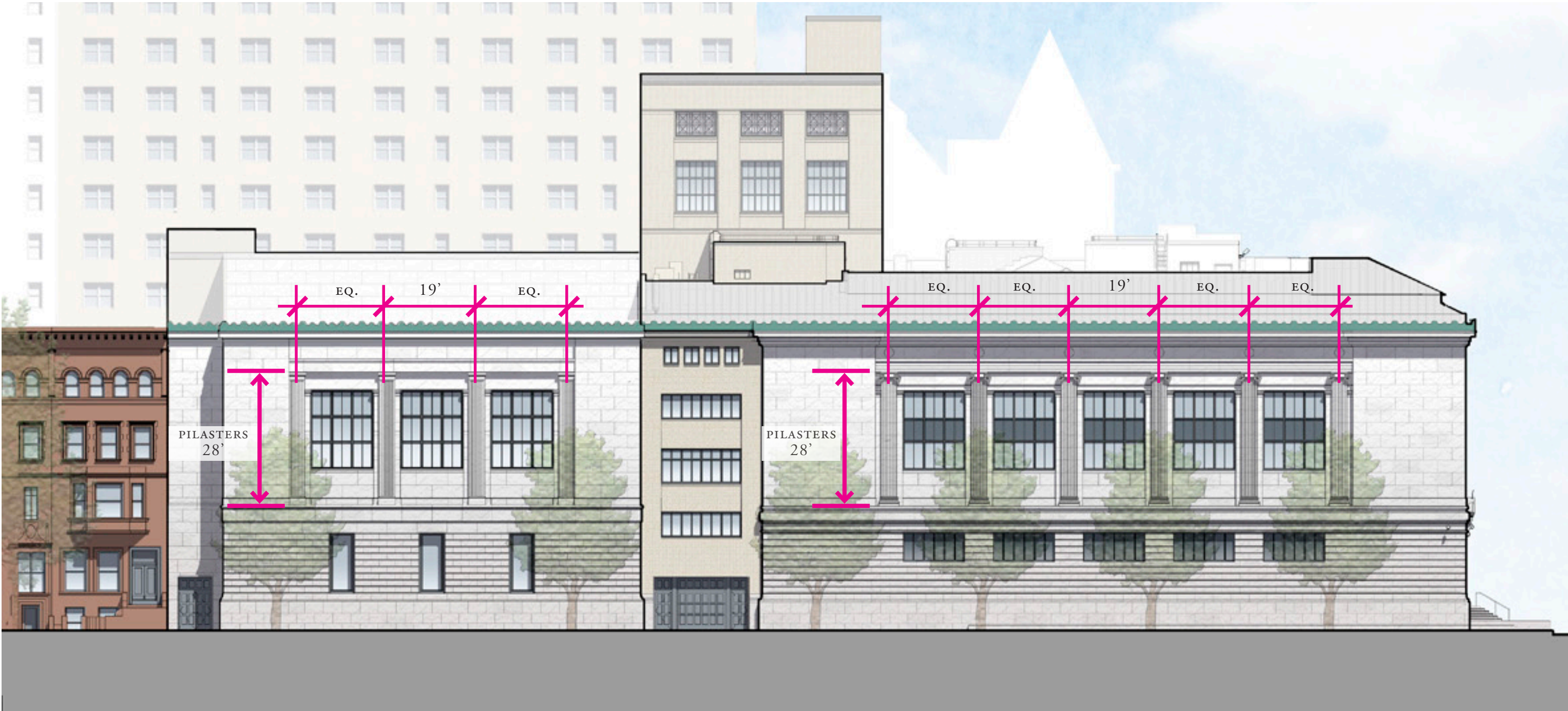
# FACADE HORIZONTAL ALIGNMENTS



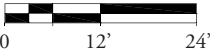
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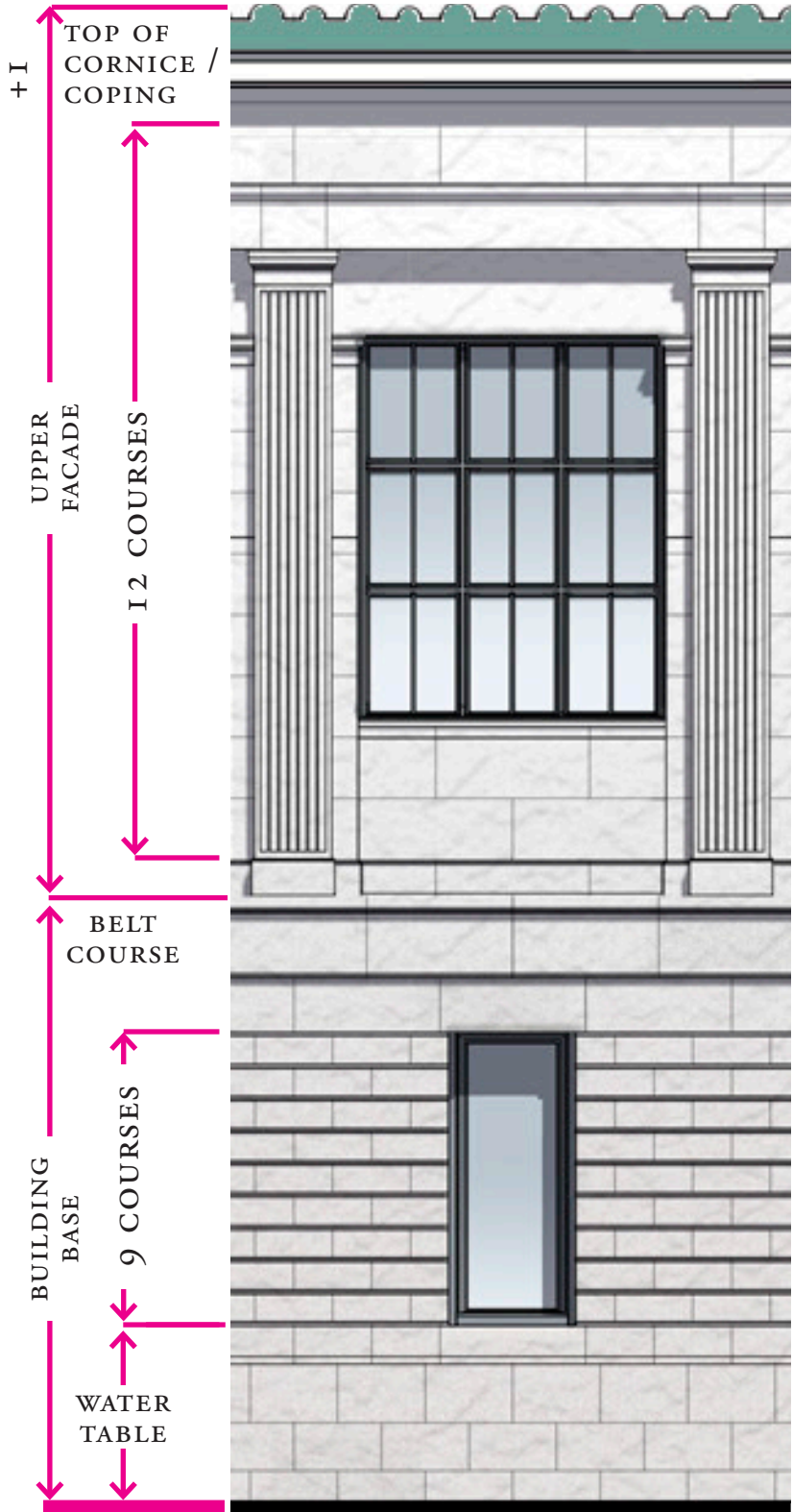
# INTERCOLUMNNIATION



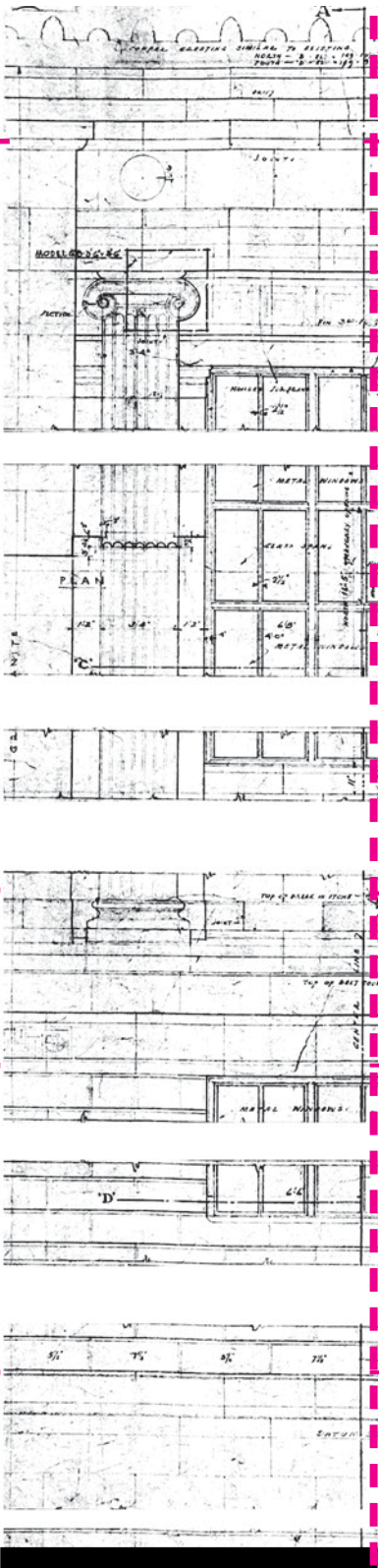
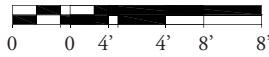
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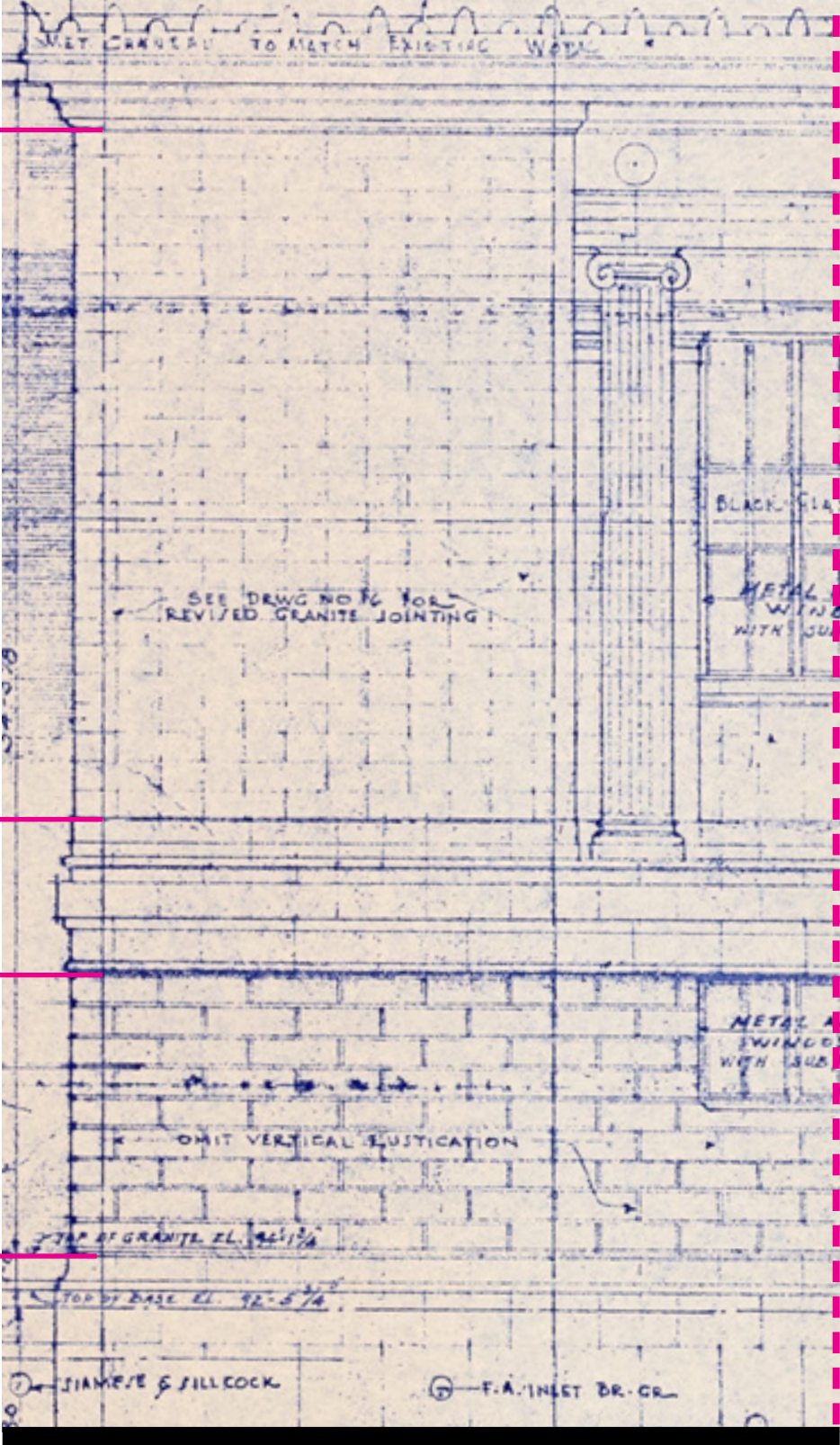
# COURSING



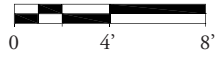
PROPOSED  
ELEVATION



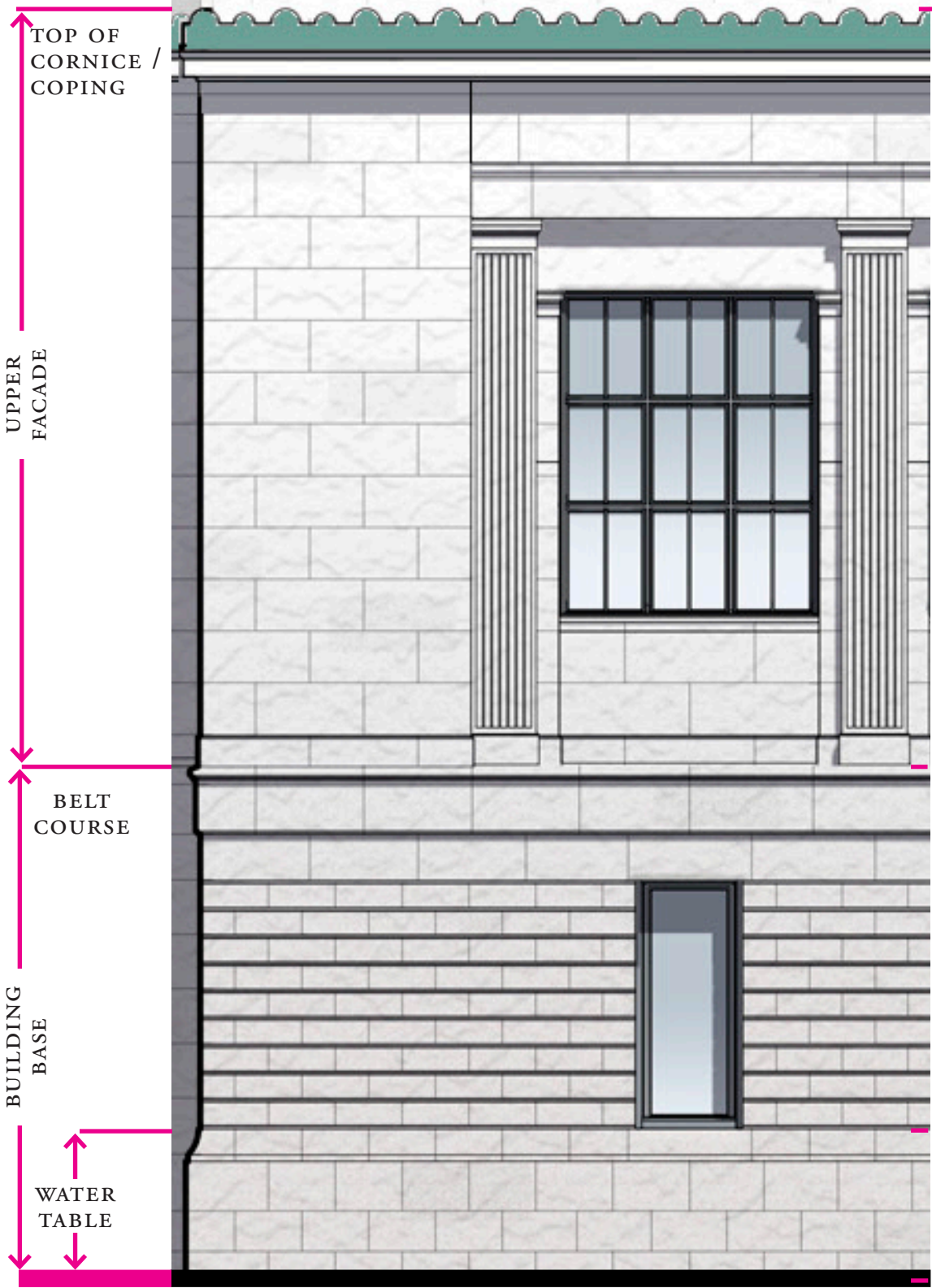
WALKER & GILLETTE, 1937  
REVISED DETAIL DRAWING



WALKER & GILLETTE  
1937 SOUTH FACADE



# COURSING



TOP OF  
CORNICE /  
COPING

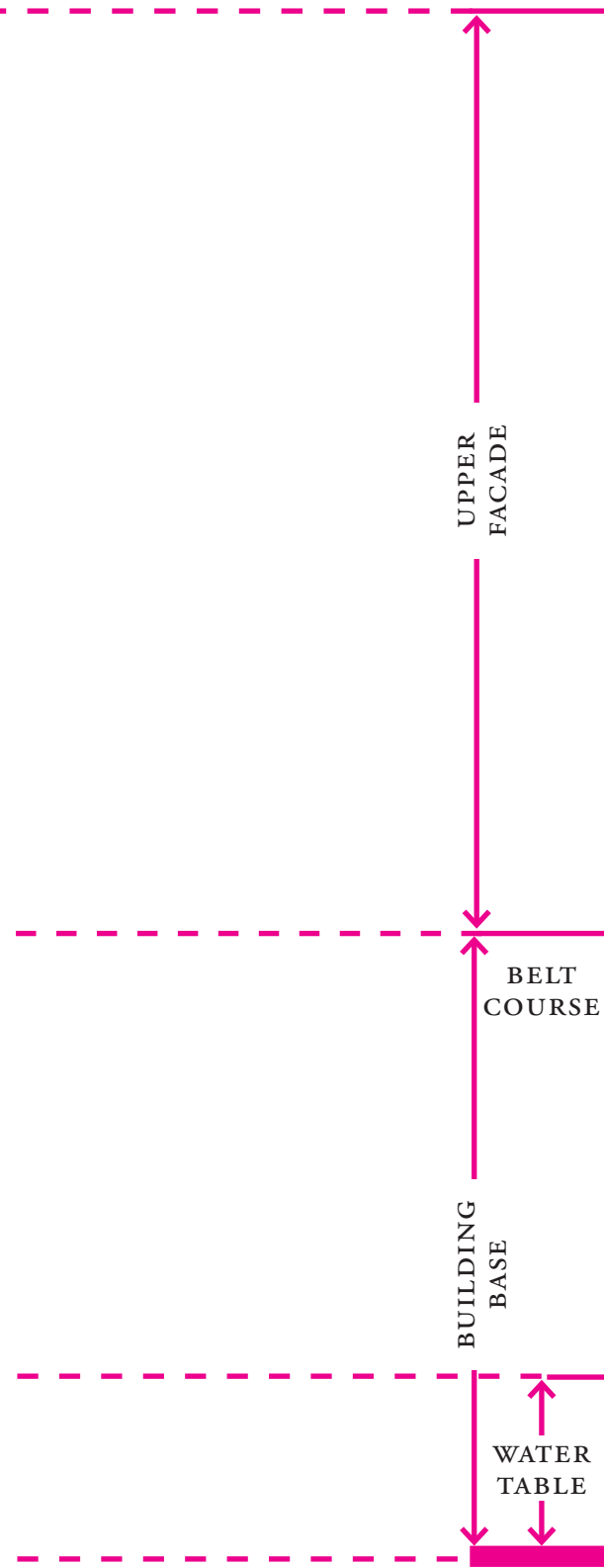
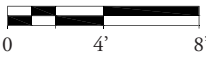
UPPER  
FACADE

BELT  
COURSE

BUILDING  
BASE

WATER  
TABLE

PROPOSED SOUTH FACADE



TOP OF  
CORNICE /  
COPING

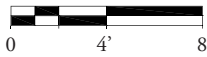
UPPER  
FACADE

BELT  
COURSE

BUILDING  
BASE

WATER  
TABLE

1938 WALKER & GILLETTE FACADE



# BUILDING BASE



PROPOSED SOUTH FACADE ALONG 76TH STREET



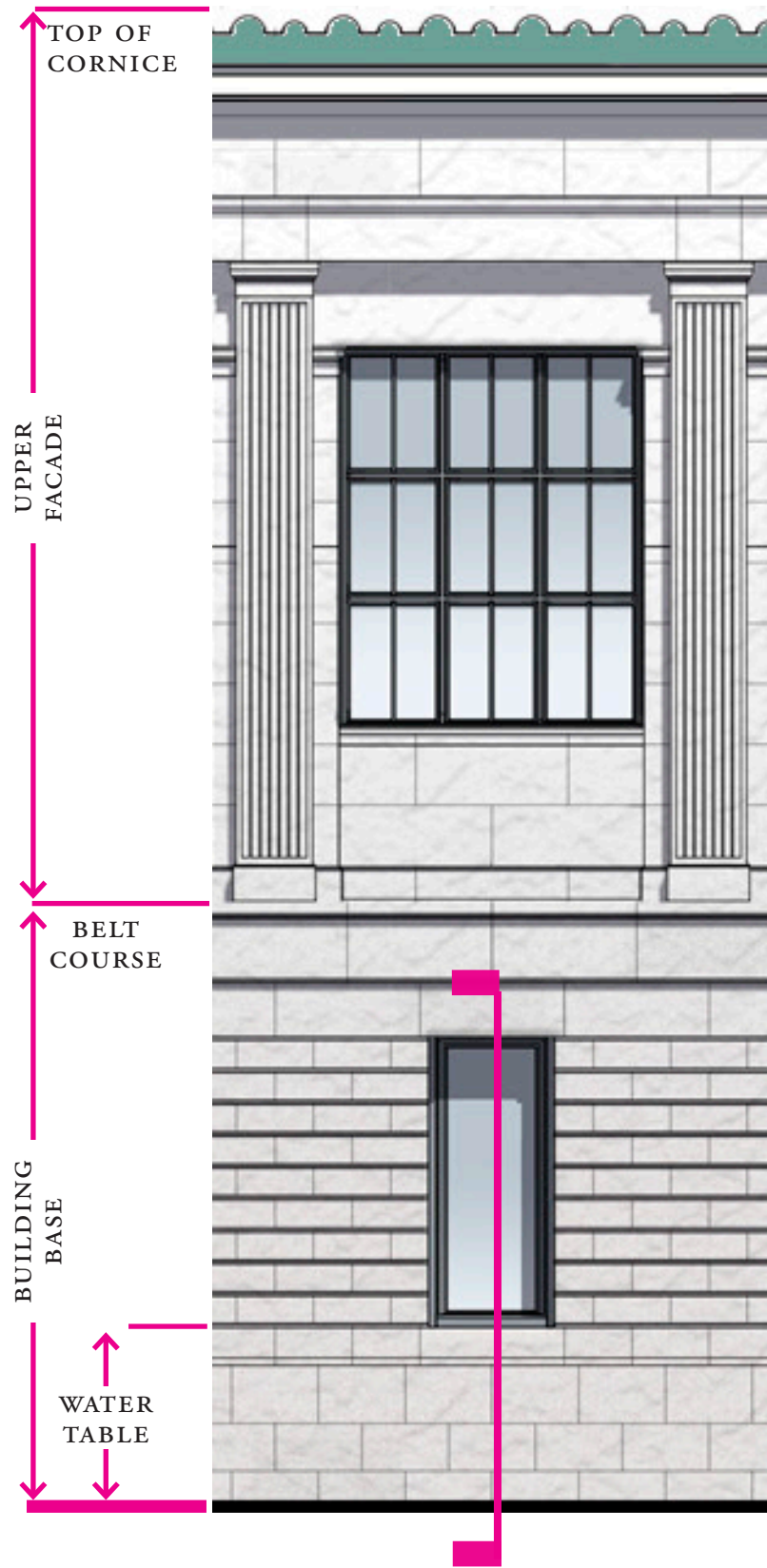
THERMAL FINISH  
DEER ISLE  
GRANITE  
RUSTICATED WALL

PROFILED  
BASE

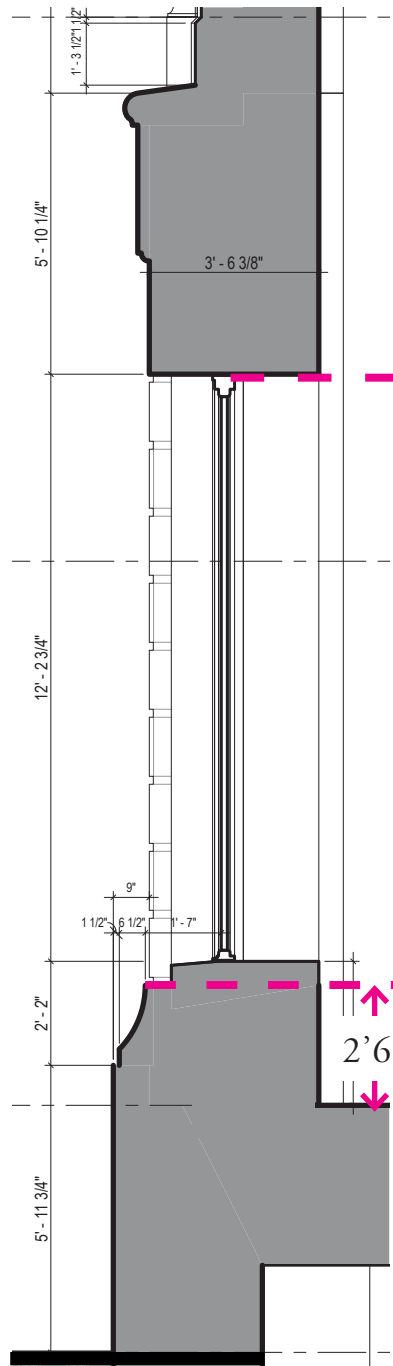
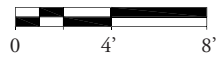
THERMAL FINISH  
WATERTABLE

EXISTING SOUTH FACADE AT BUILDING BASE

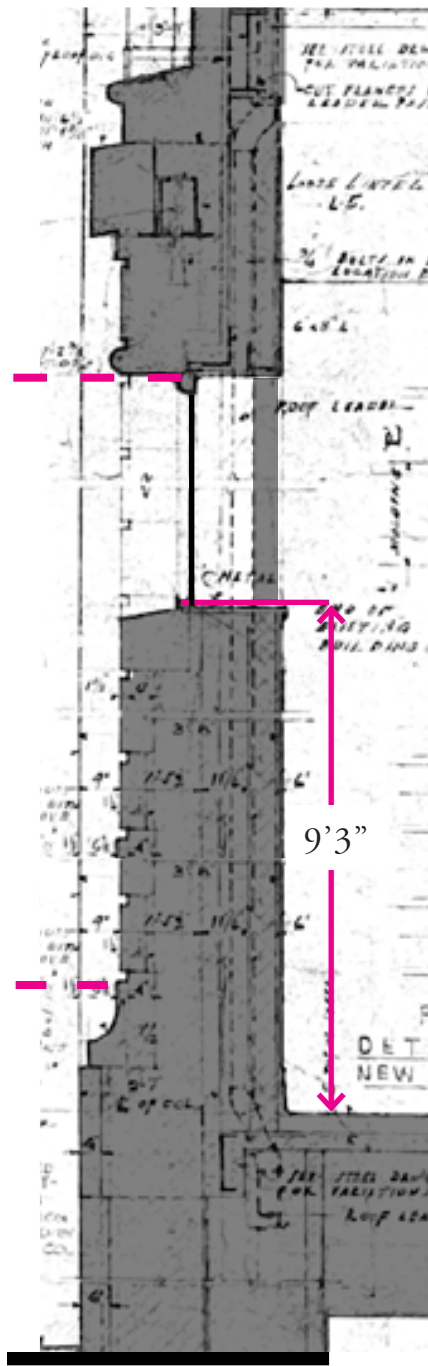
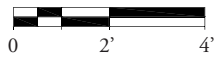
# BUILDING BASE - DETAILS



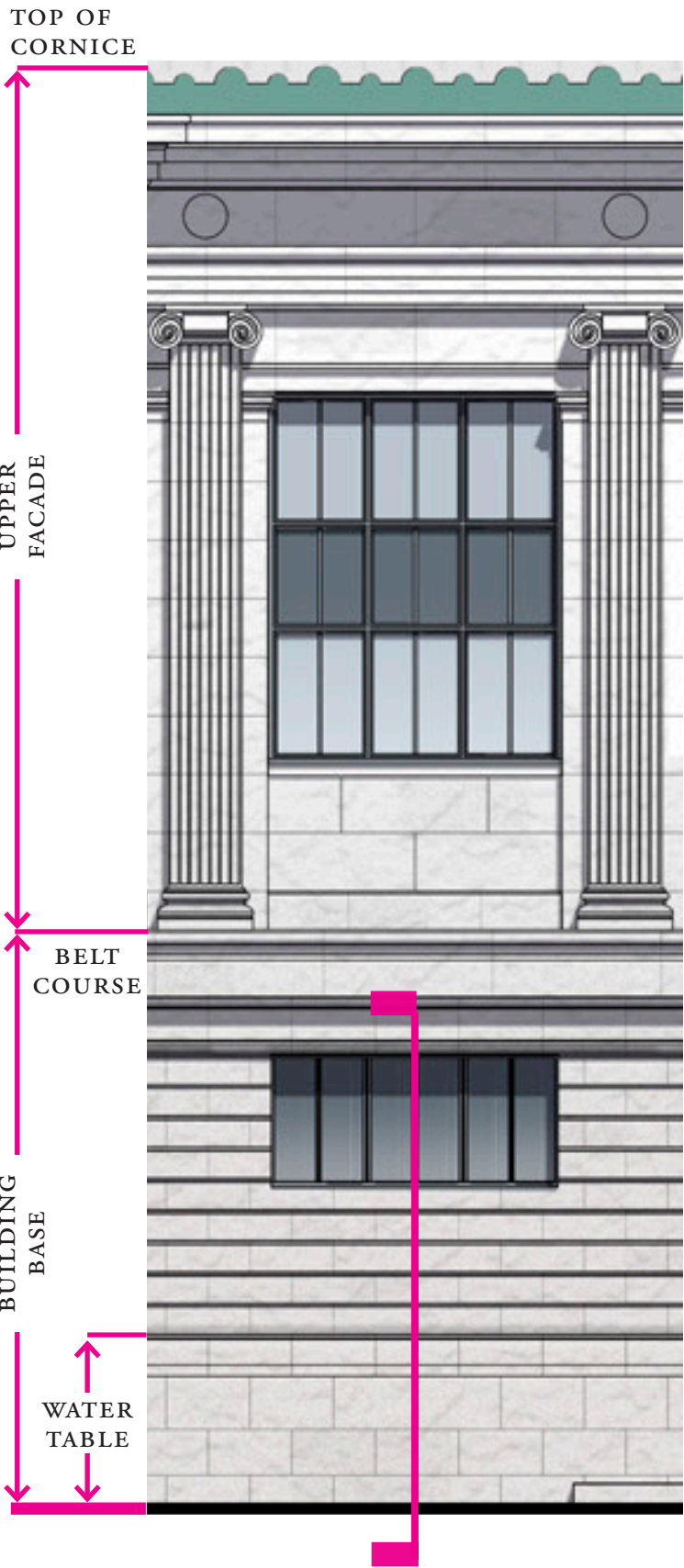
PROPOSED  
ELEVATION



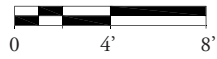
PROPOSED  
PROFILE



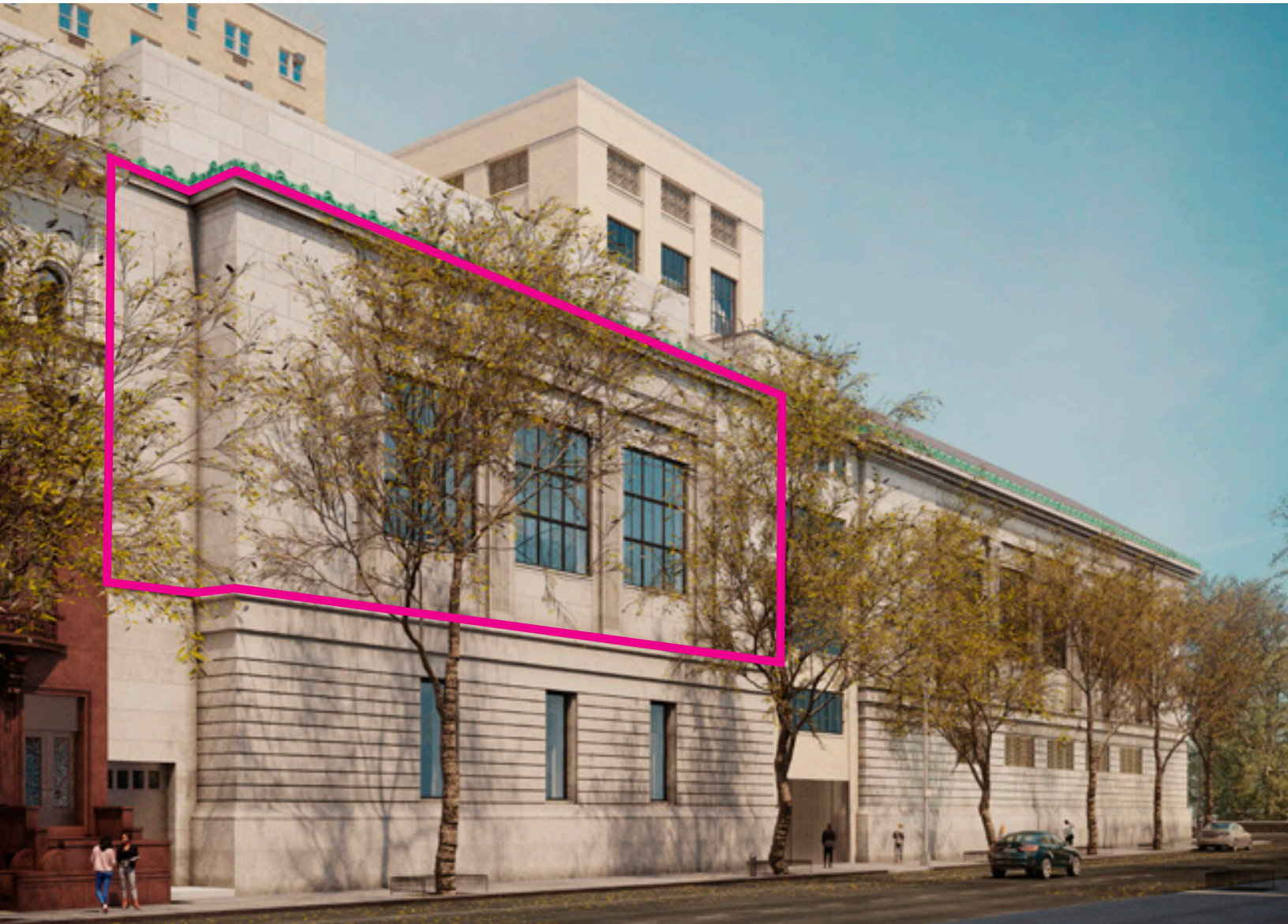
WALKER & GILLETTE  
PROFILE



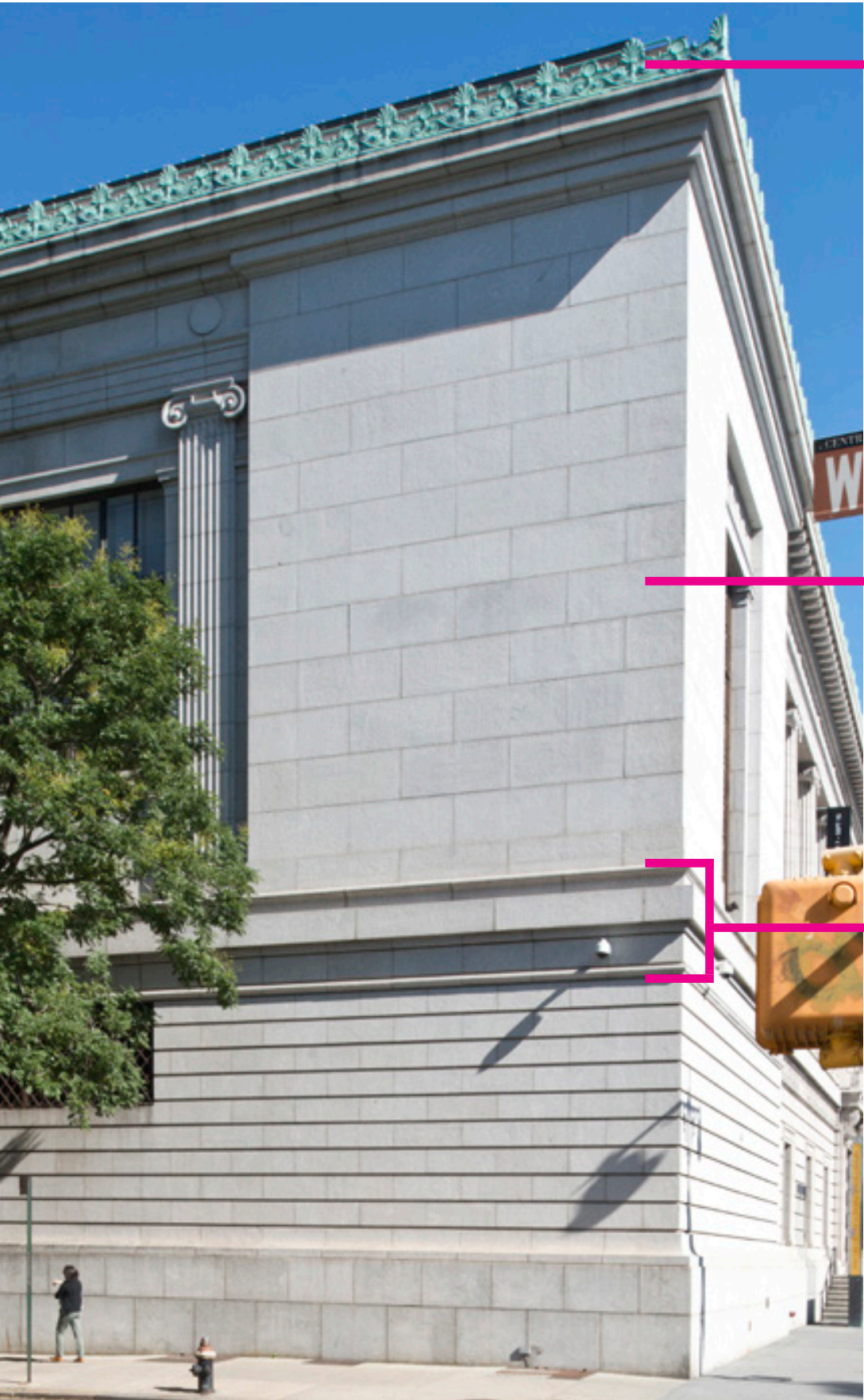
WALKER & GILLETTE  
1938 ELEVATION



# UPPER FACADE

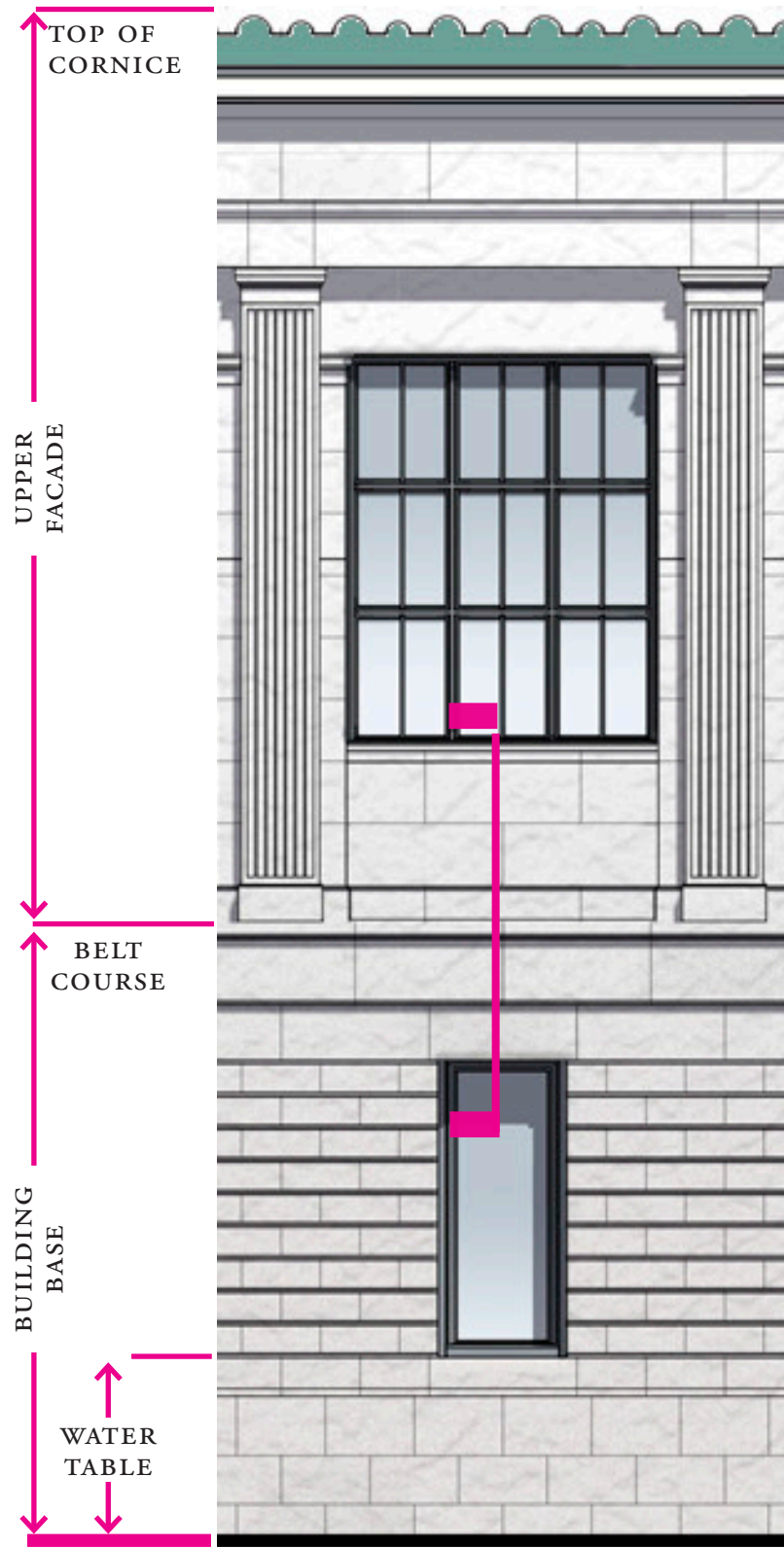


PROPOSED SOUTH FACADE ALONG 76TH STREET

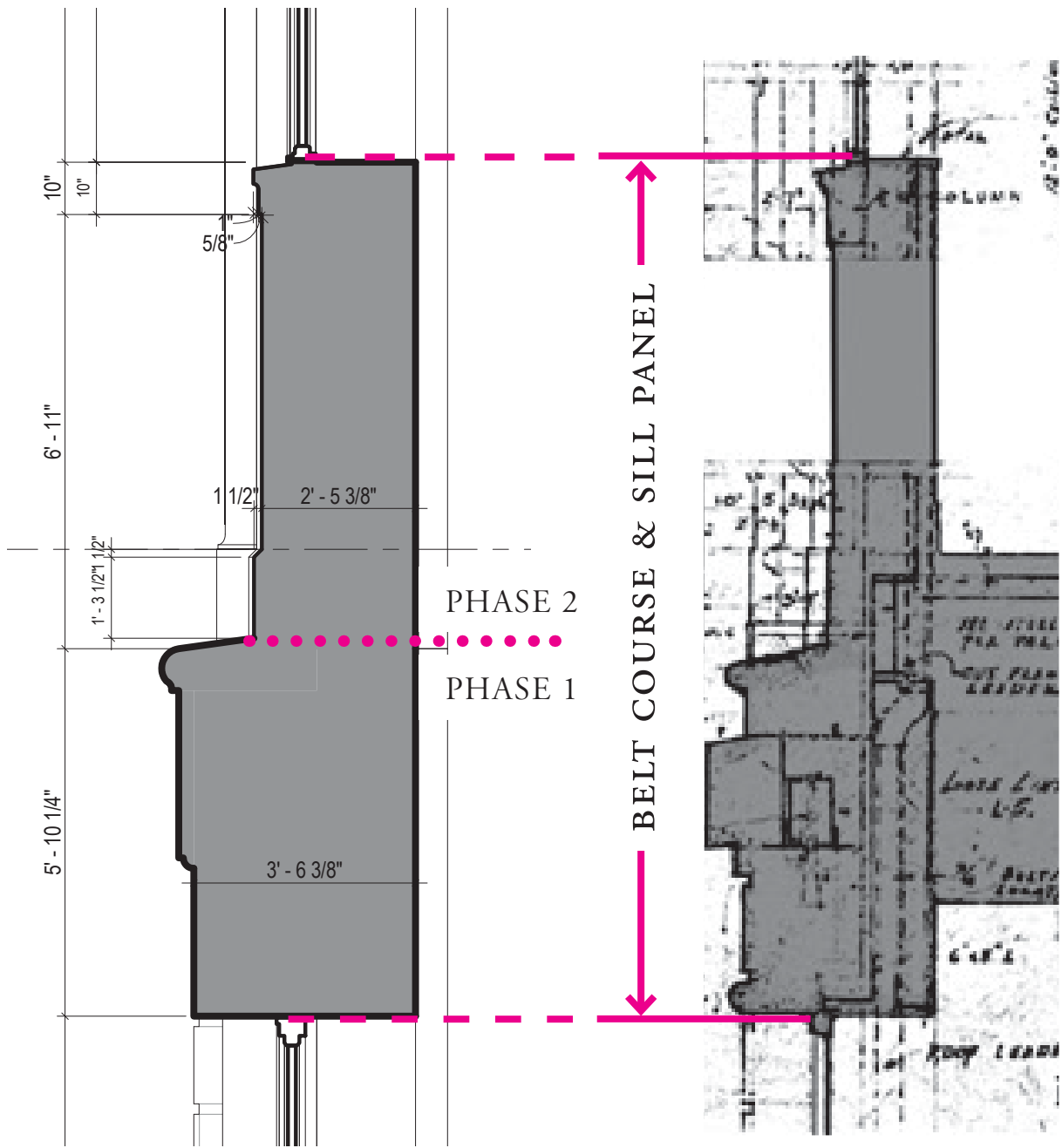
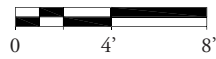


EXISTING SOUTHEAST CORNER

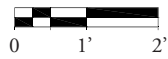
# UPPER FACADE - DETAILS



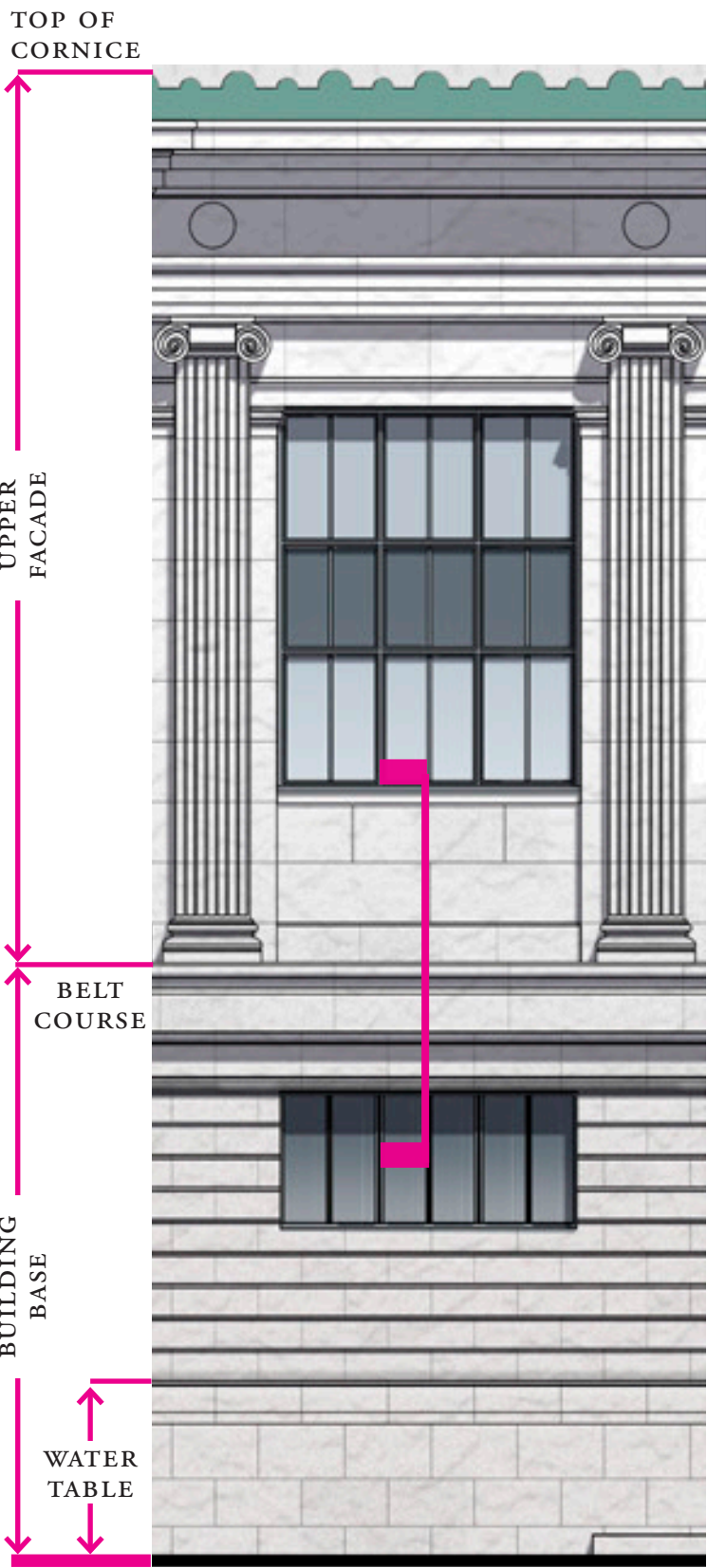
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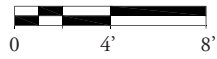
PROPOSED  
PROFILE



WALKER & GILLETTE  
PROFILE



WALKER & GILLETTE  
1938 ELEVATION



# FACADE ELEMENTS - PILASTERS

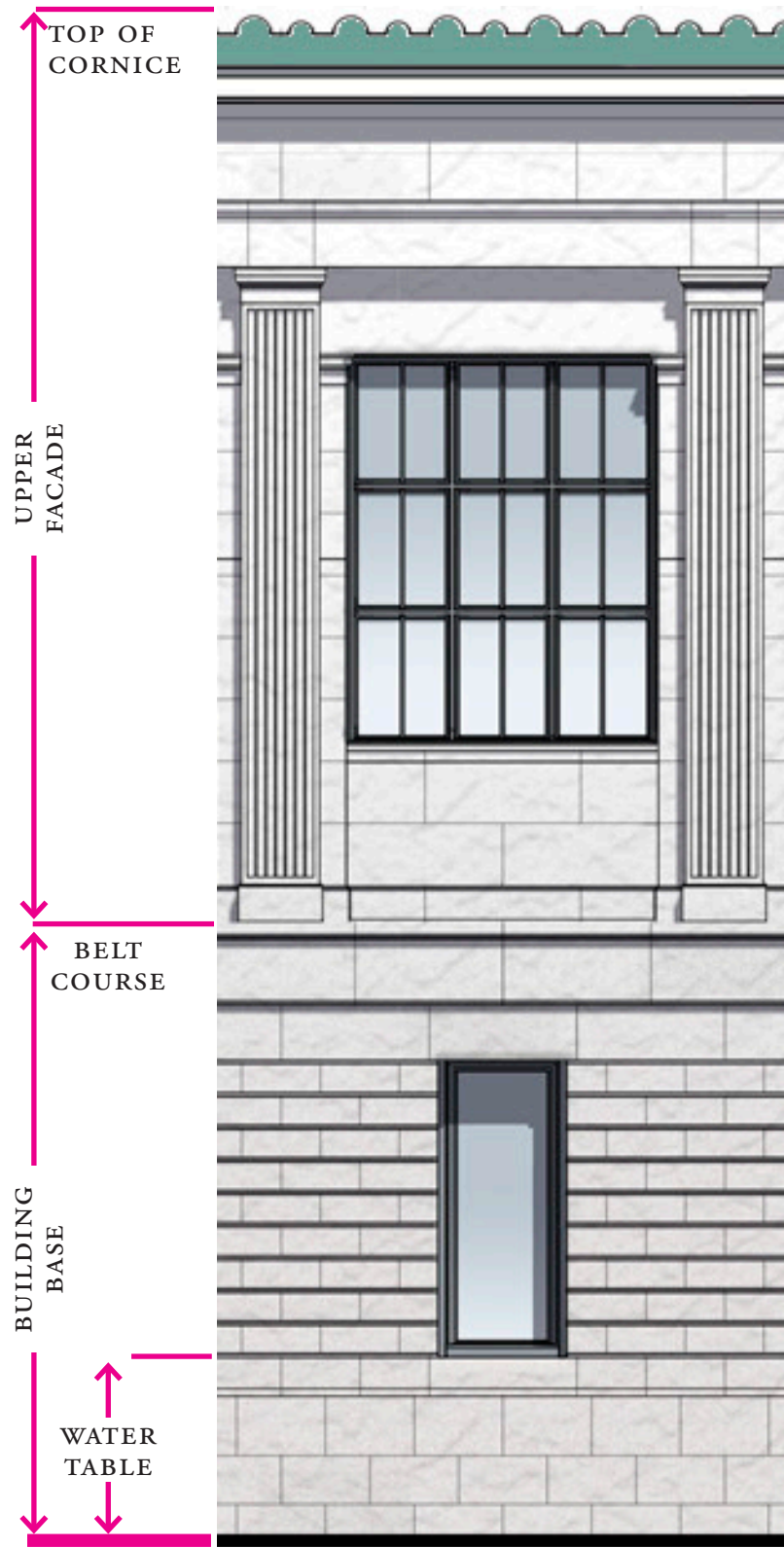


PROPOSED SOUTH FACADE ALONG 76TH STREET

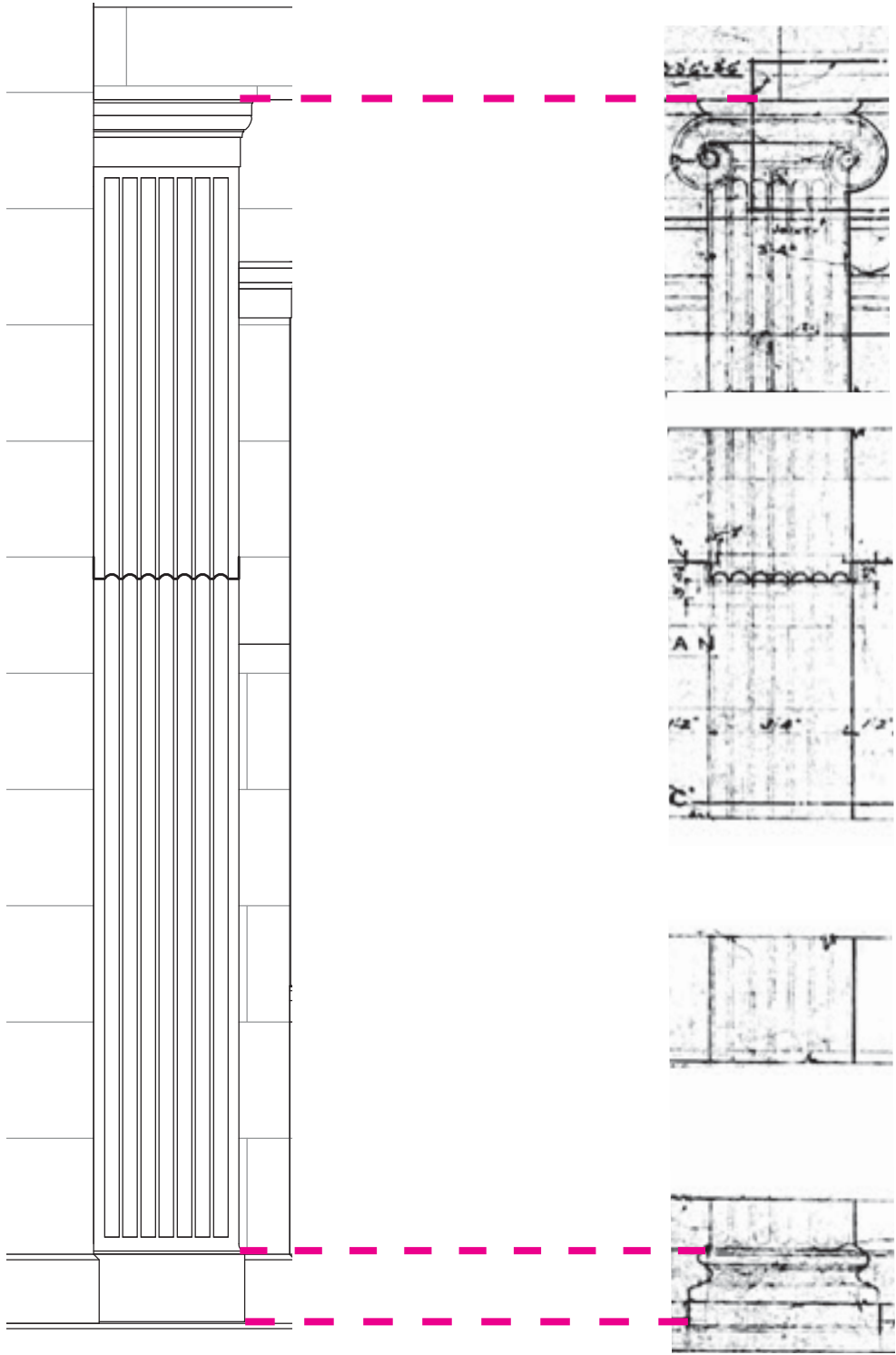
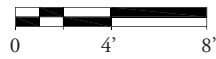


NORTH FACADE ALONG 77TH STREET

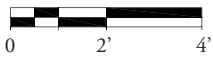
# FACADE ELEMENTS - PILASTERS



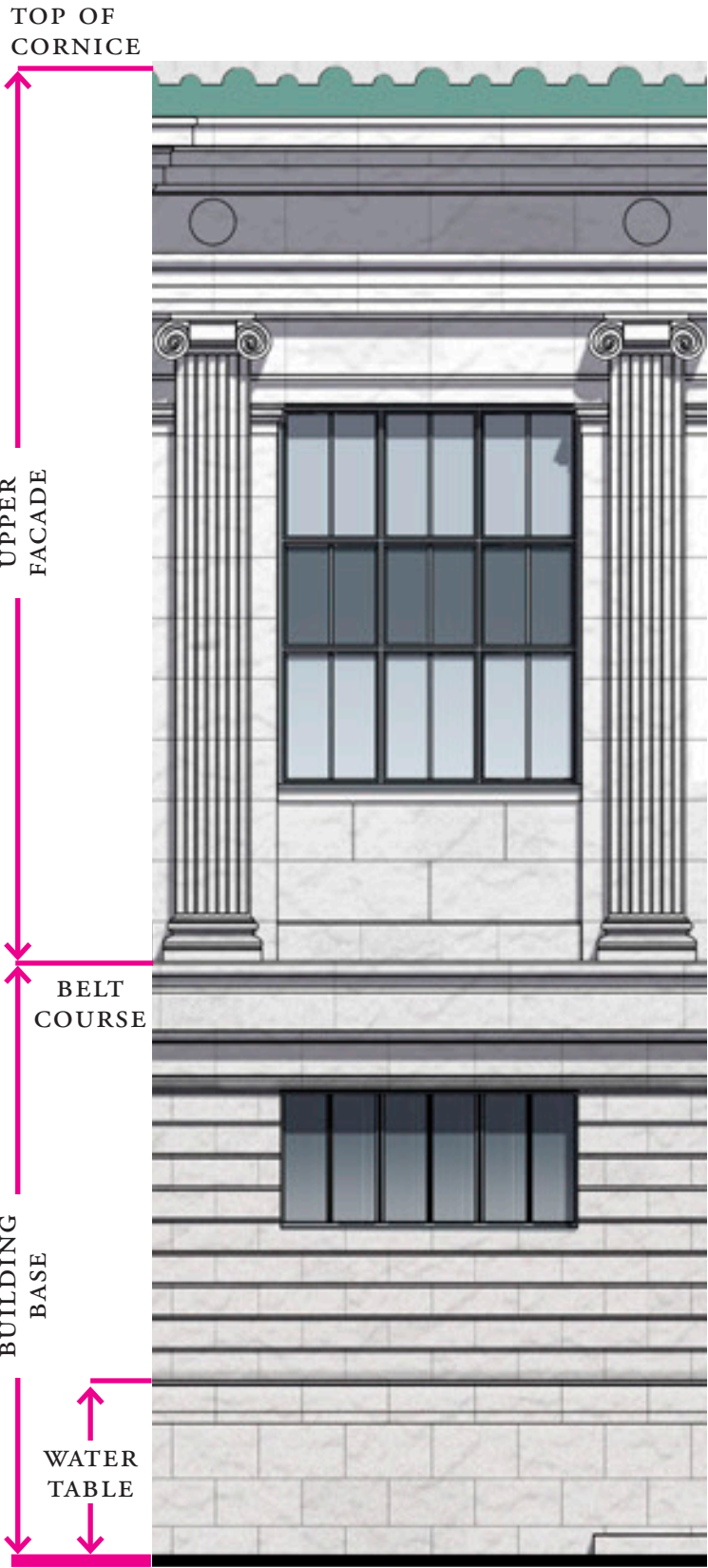
PROPOSED  
ELEVATION



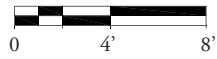
PROPOSED  
PILASTER



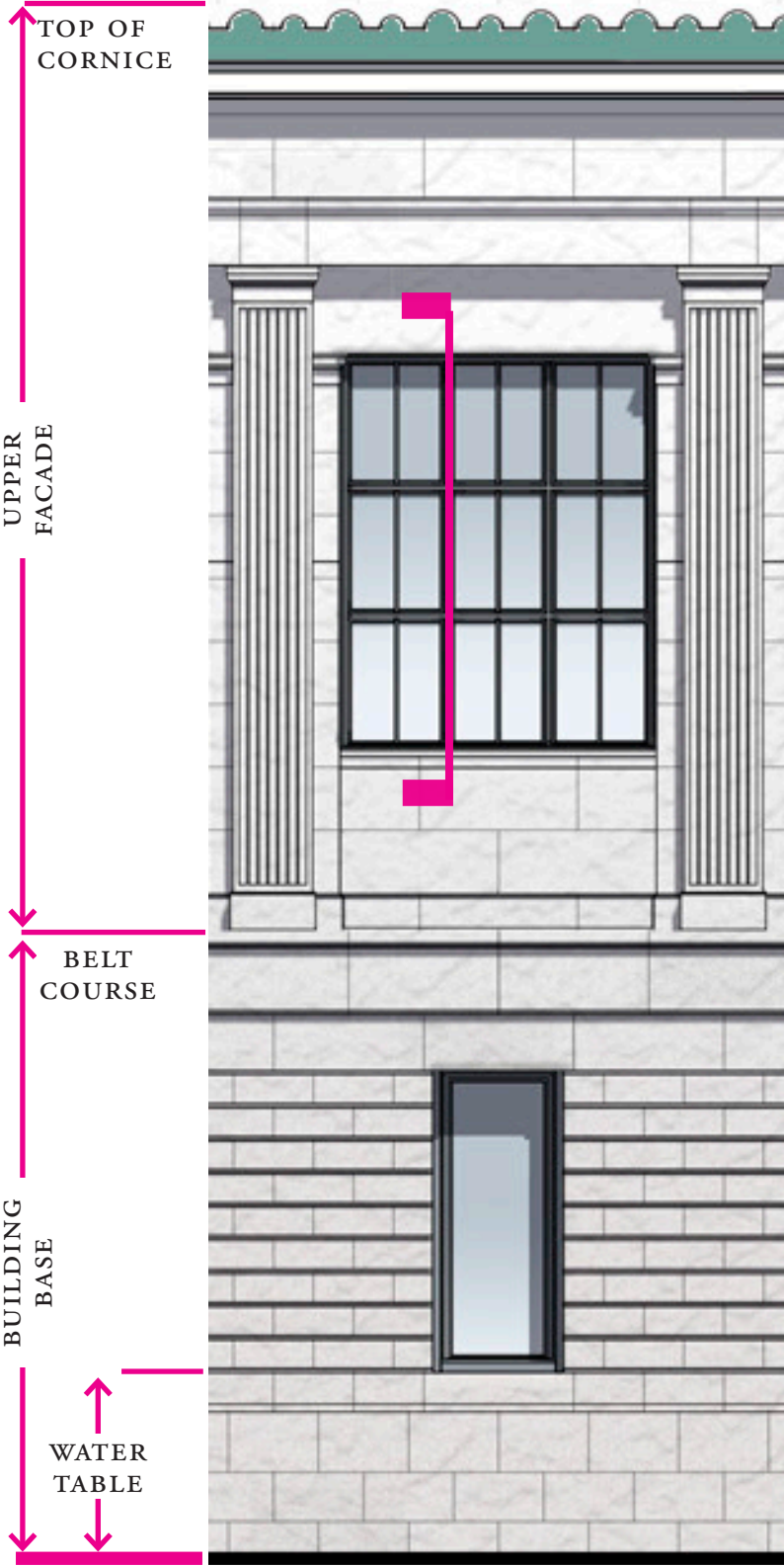
WALKER & GILLETTE  
PILASTER



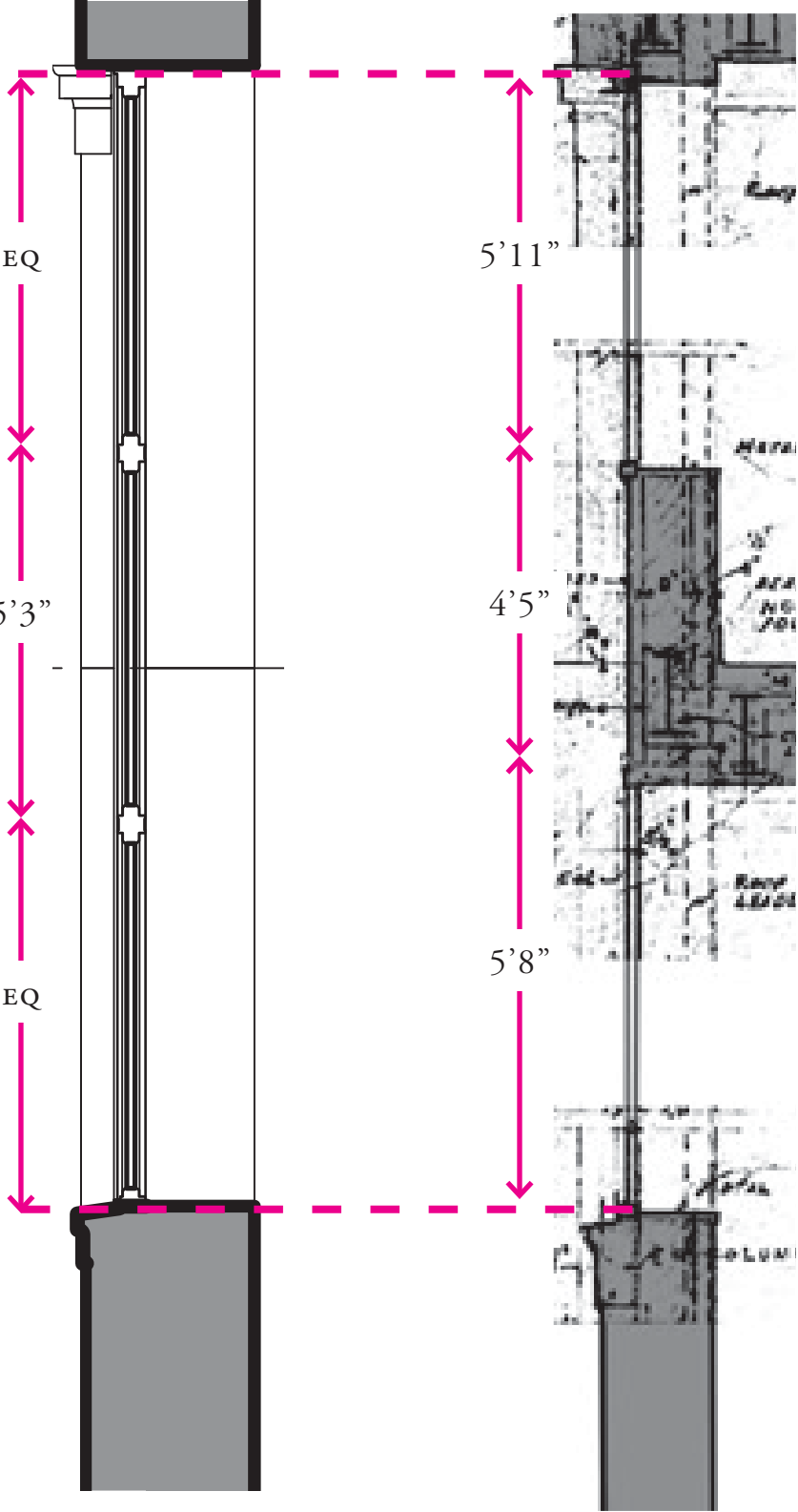
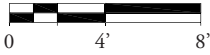
WALKER & GILLETTE  
1938 ELEVATION



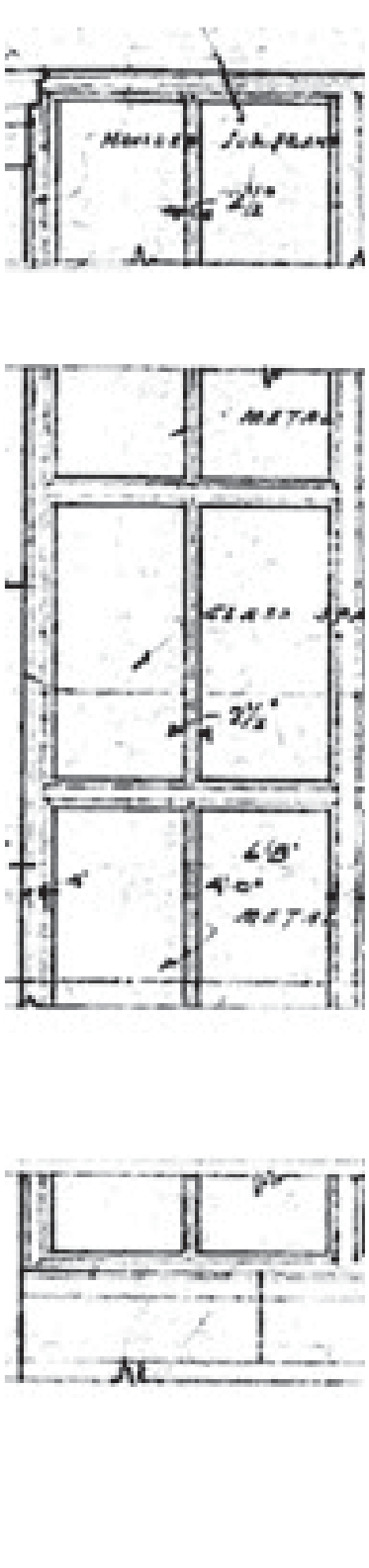
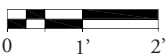
WINDOWS



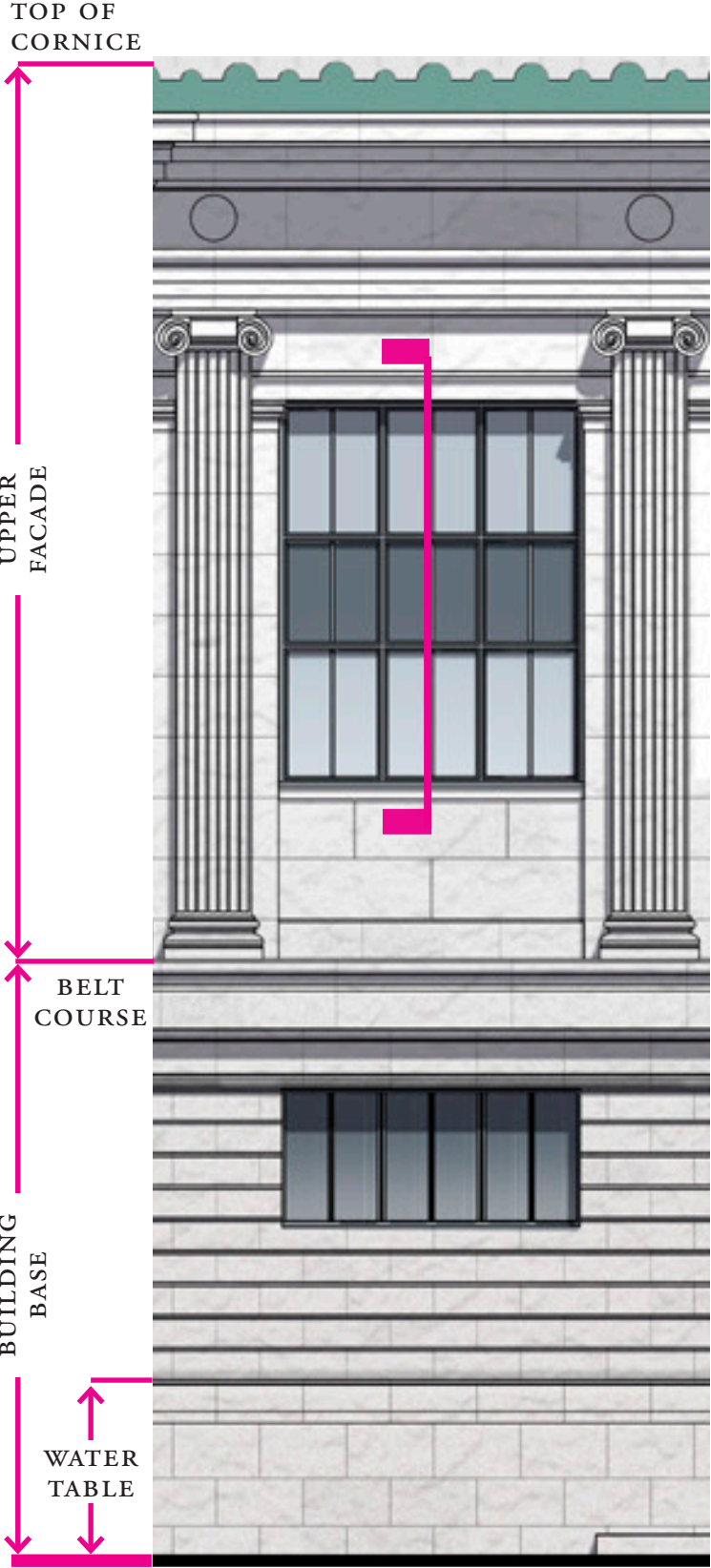
PROPOSED ELEVATION



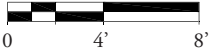
PROPOSED WINDOW



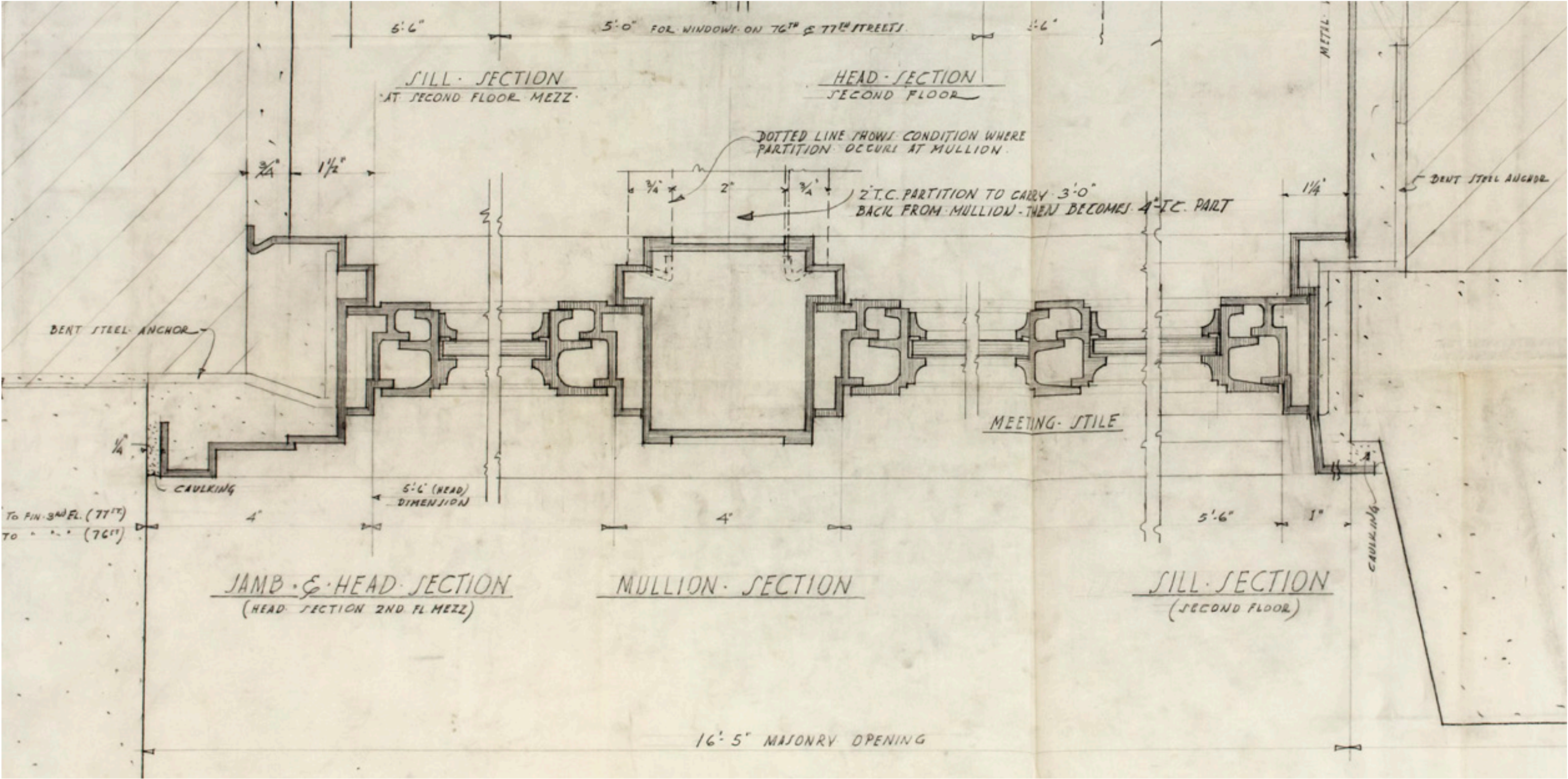
WALKER & GILLETTE WINDOW



WALKER & GILLETTE 1938 ELEVATION



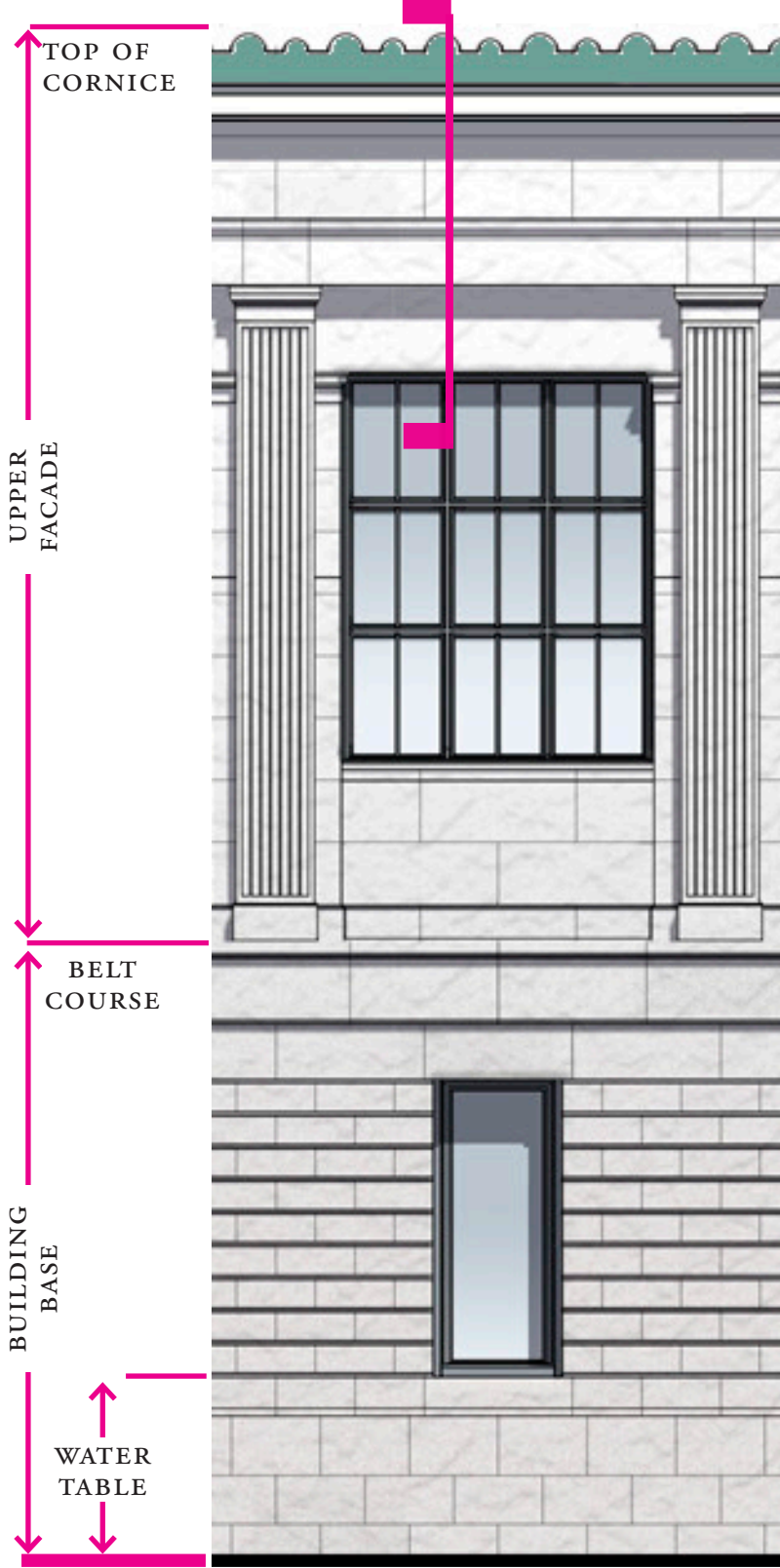
WINDOWS



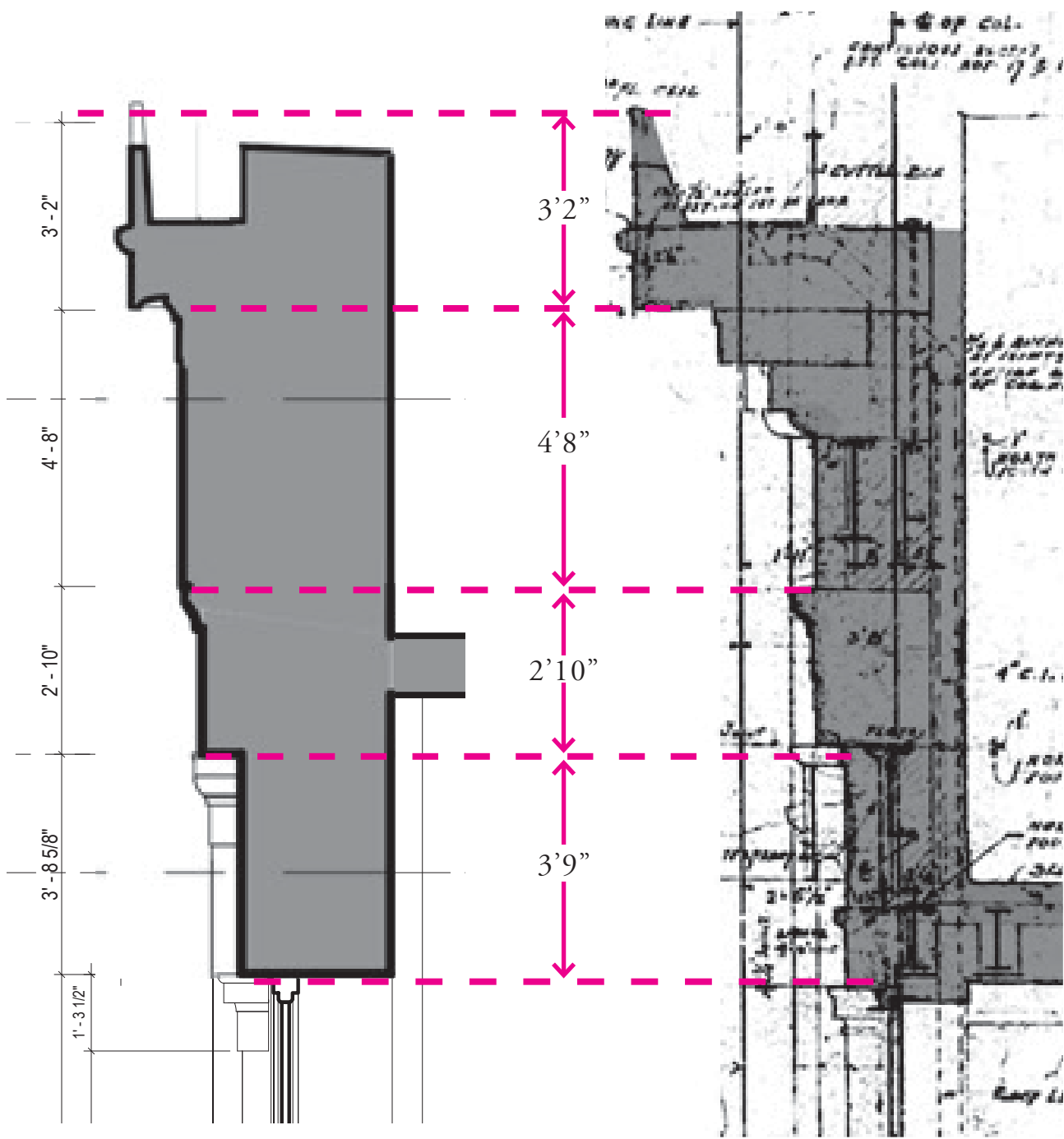
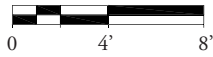
WALKER & GILLETTE  
1937 DRAWING



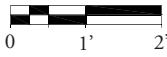
# ENTABLATURE



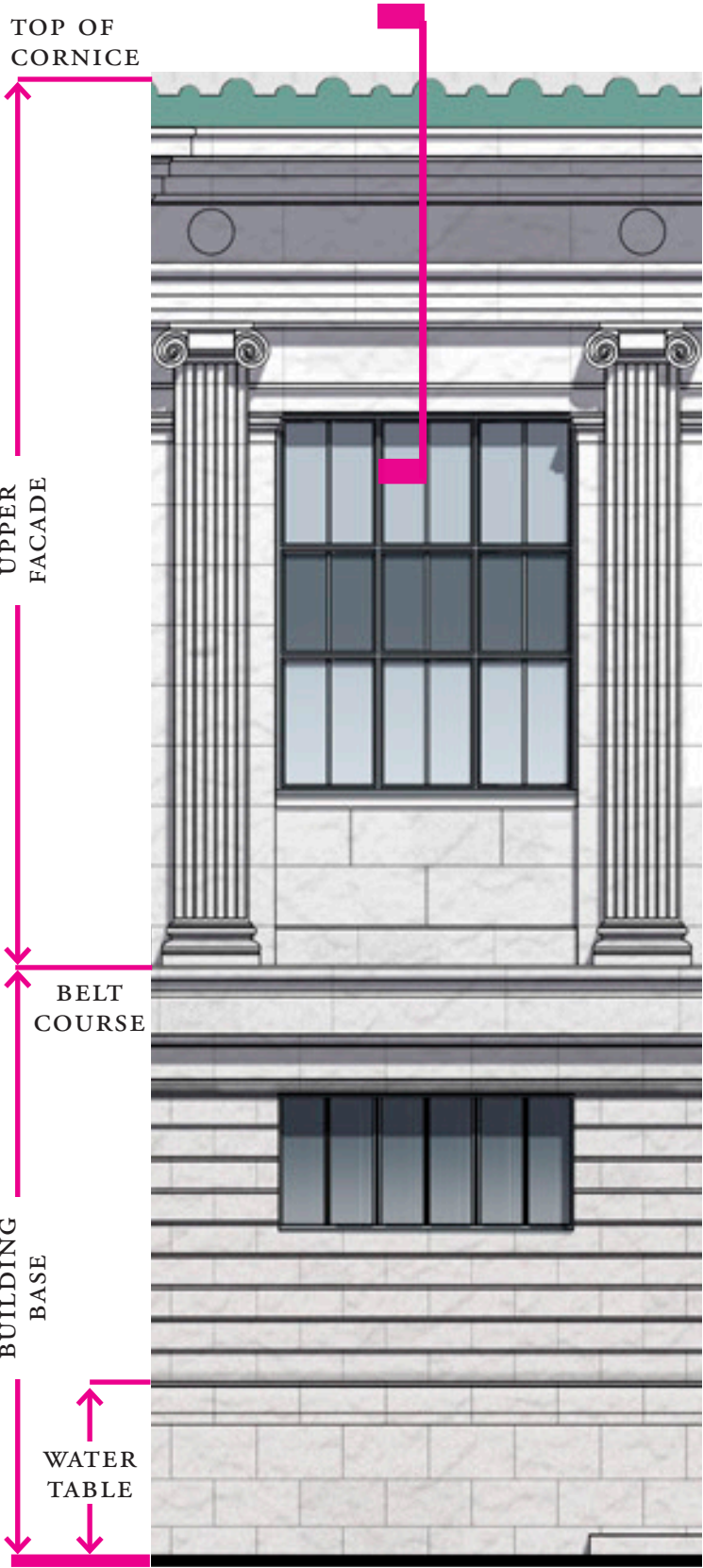
PROPOSED  
ELEVATION



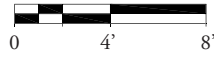
PROPOSED  
PROFILE



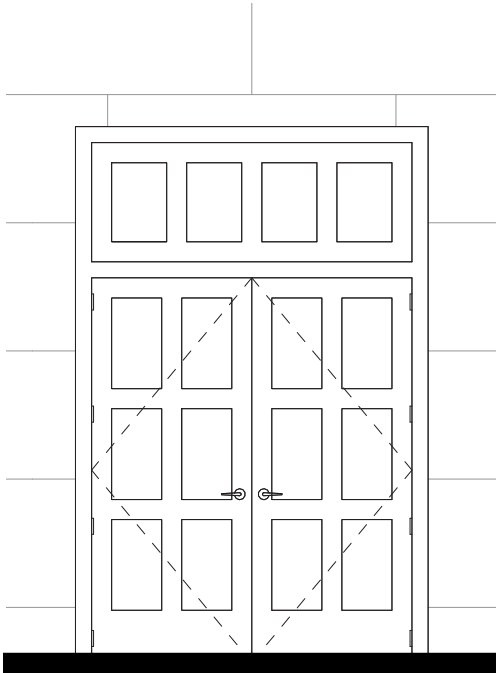
WALKER & GILLETTE  
PROFILE



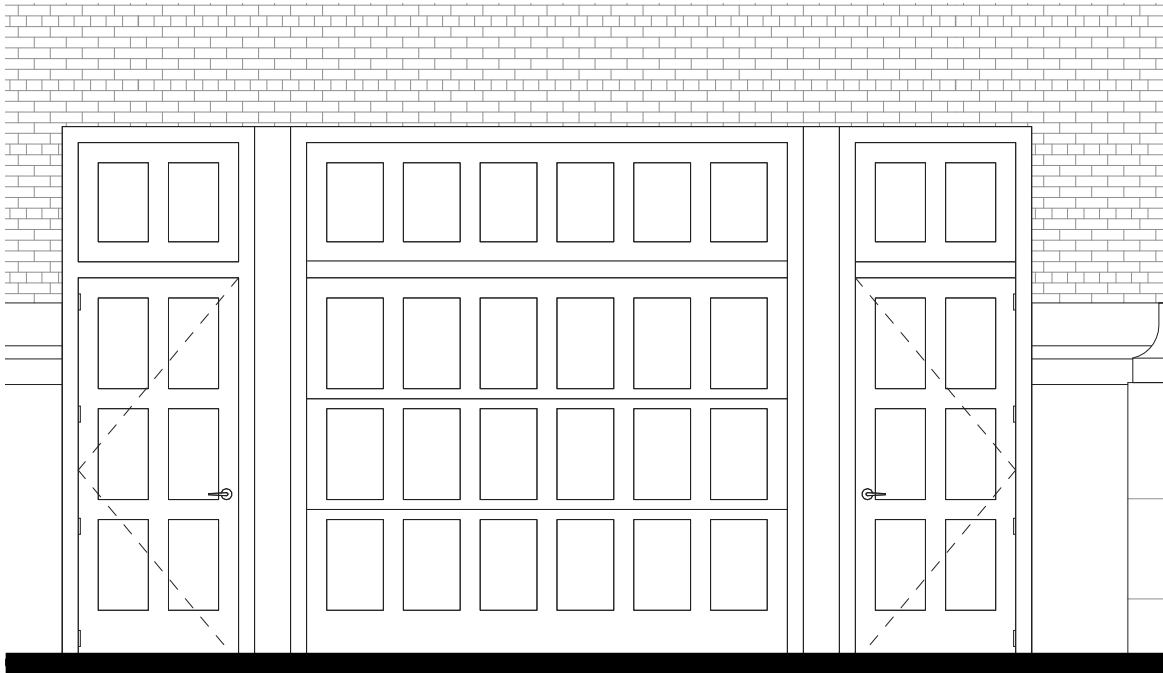
WALKER & GILLETTE  
1938 ELEVATION



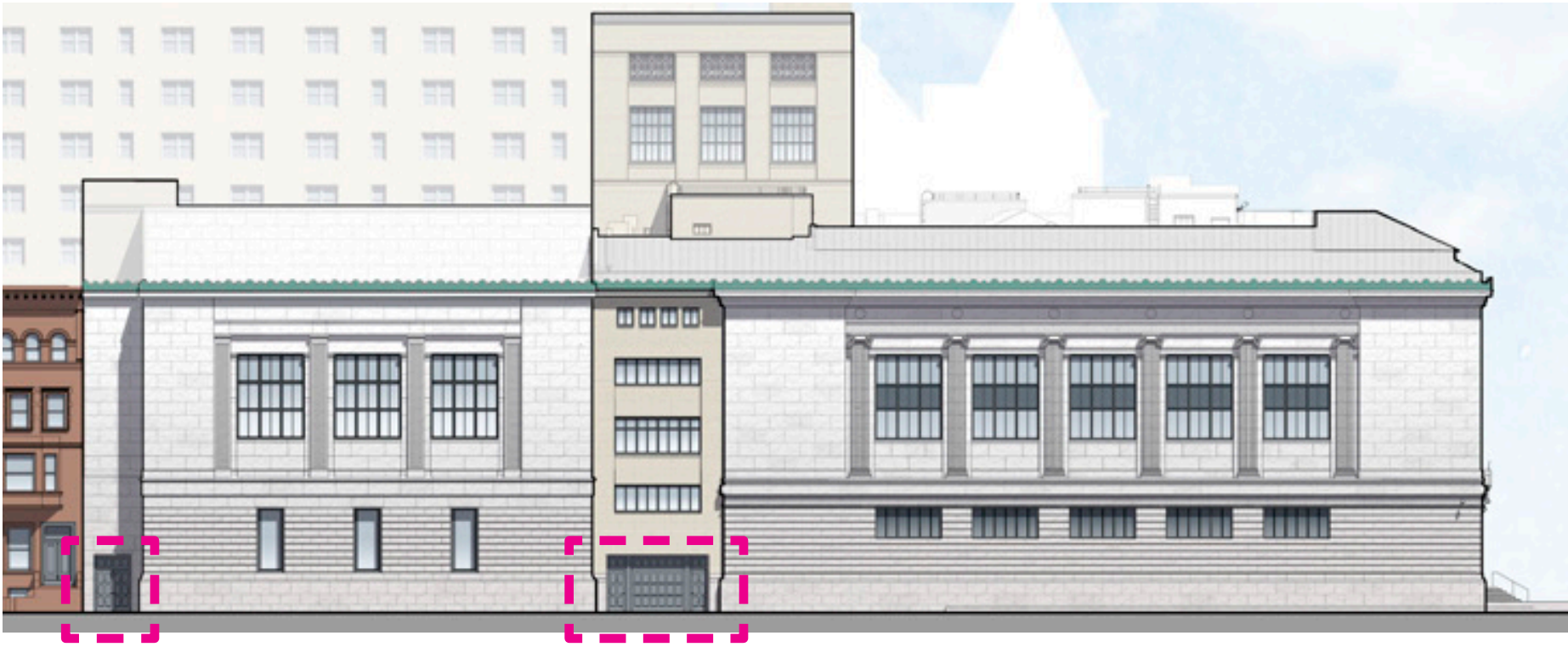
# EGRESS DOORS



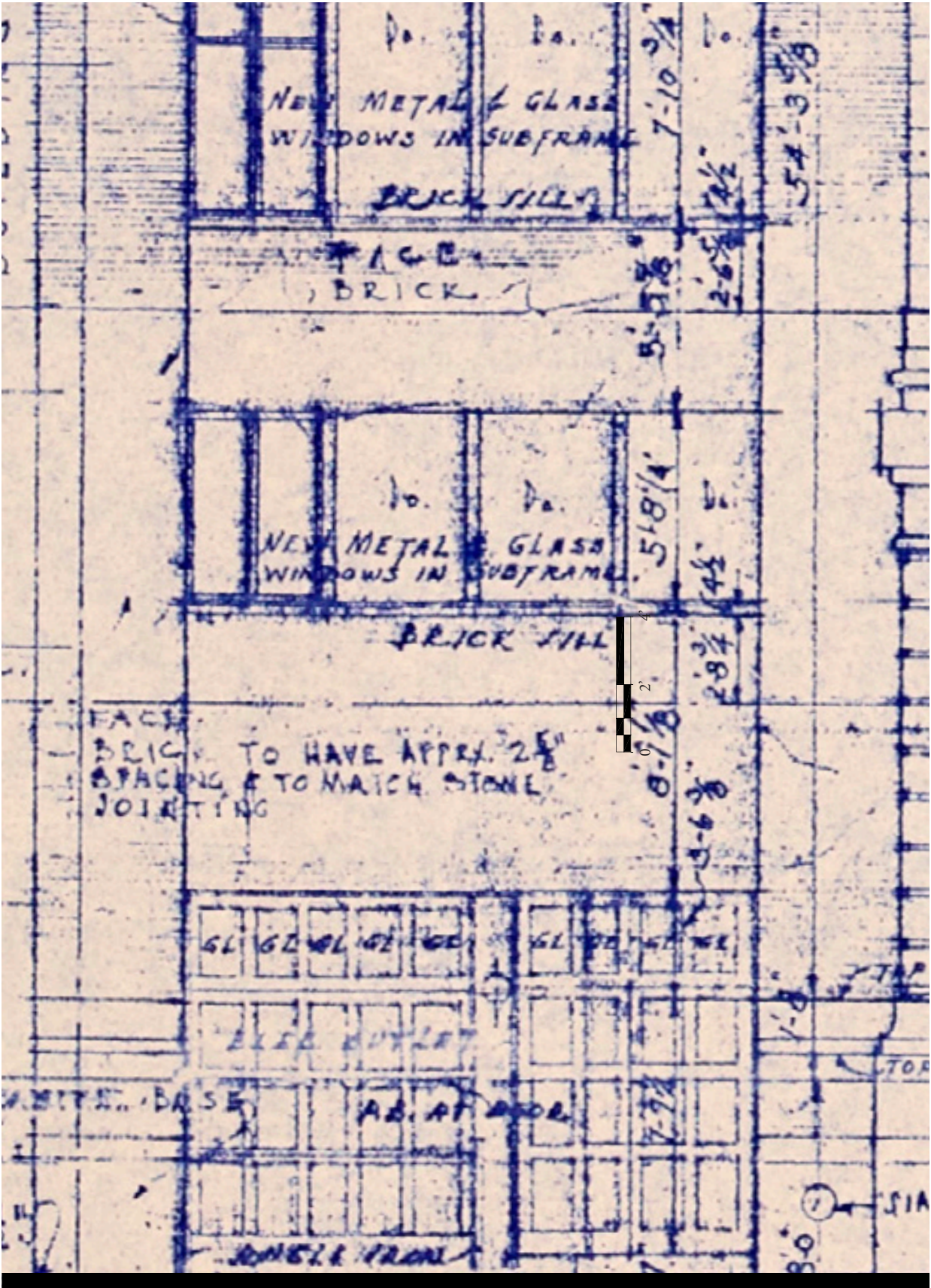
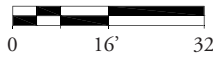
PROPOSED DESIGN AT WEST EXIT



PROPOSED DESIGN AT SERVICE DOCK



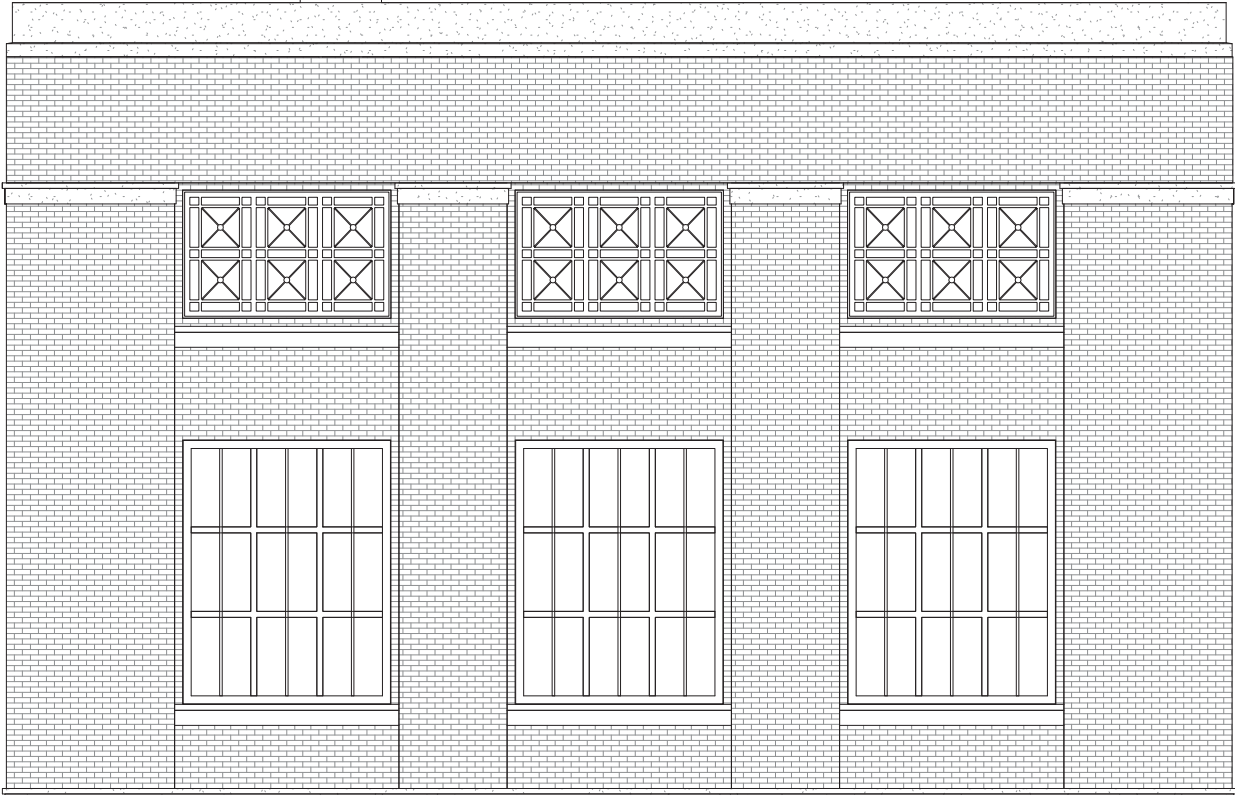
SOUTH FACADE



WALKER & GILLETTE  
1937 DRAWING



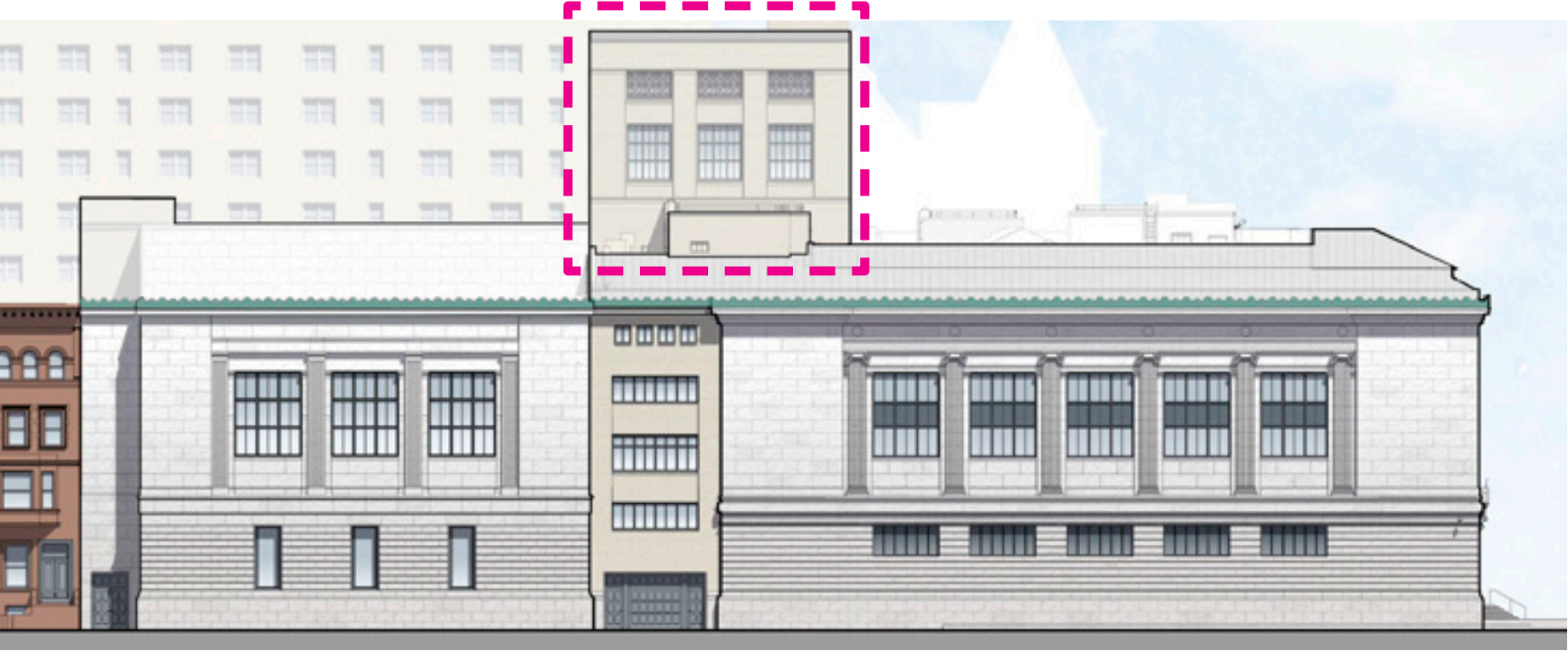
# STACK TOWER



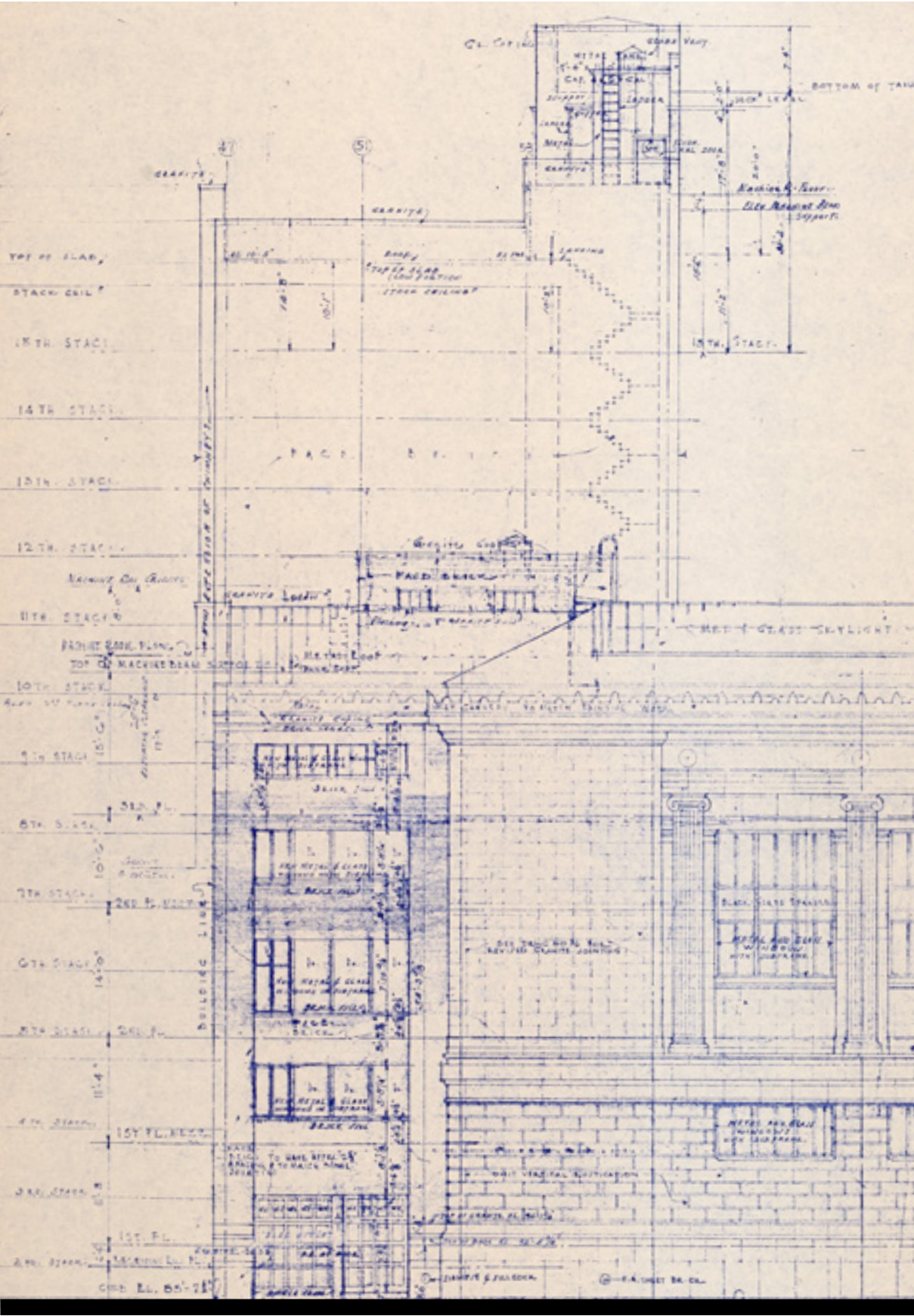
PROPOSED DESIGN



EAST FACADE GRILLES



SOUTH FACADE

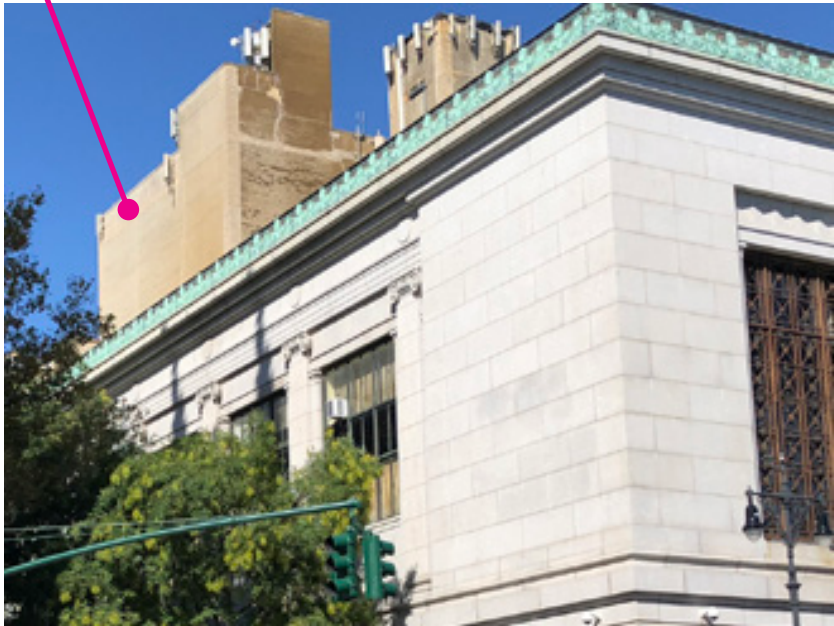


WALKER & GILLETTE  
1937 DRAWING

# EXISTING AND PROPOSED MATERIALS



- COPPER ACROTERIA
- DEER ISLE GRANITE FAÇADE (HONED FINISH)
- PAINTED IRON GRILLES
- CLEAR GLASS
- BRONZE WINDOWS AND DOORS
- BRICK AT STACK TOWER



EXISTING EAST FACADE ALONG CENTRAL PARK WEST