



THE COMMITTEE TO PRESERVE THE UPPER WEST SIDE

**Testimony of LANDMARK WEST!
Certificate of Appropriateness Committee
Before the Landmarks Preservation Commission
33 West 74th Street
April 20, 2021**

LANDMARK WEST! is a not-for-profit community organization committed to the preservation of the architectural heritage of the Upper West Side.

The Certificate of Appropriateness Committee wishes to comment on 33 West 74th Street, a Renaissance Revival style rowhouse with Northern Renaissance elements from within the Upper West Side/Central Park West Historic District. This landmark was designed by Thom & Wilson and built in 1889. The application is to replace windows and modify window openings.

The Landmark West Certificate of Appropriateness Committee often advocates for wood framed windows and multilight glazing, but in all of those cases that is where they once were originally. In this instance, the original one over one double hung windows are not in dispute.

One aspect of this application is the window openings. While our committee would prefer the retention of the window corbels, the other window opening modifications are reasonable.

The other aspect are the design and function of the windows. Although Thom and Wilson were prolific on the Upper West Side, they are only one of at least ten firms working on this block in a range of Queen Anne, Neo Gothic, Georgian Revival and Renaissance Revival styles—and in this case with Northern Renaissance elements. This mix will allow the insertion of the proposed wood-framed French casement multi-lite windows to blend into the block without significant disruption, but ultimately they are an alteration.

As purists, we would support maintaining or replicating and replacing the original wood windows with respective profiles and brickmolds for the new modified openings in kind.

Thank You.